

JUNE 5-7, 2014 | BOSTON

# 2014 HNA + AANS

## International Interdisciplinary Conference



*historians of netherlandish art*

Dedicated to the Study of Netherlandish, German and Franco-Flemish Art and Architecture



American  
Association for  
Netherlandic  
Studies



Cover: (detail) Peter Paul Rubens, *Thomas Howard, Earl of Arundel*, 1629-30, Isabella Stewart Gardner Museum, Boston; (detail) Nicolaes Visscher, *Novi Belgii Novæque Angliæ: nec non partis Virginie tabula multis in locis emendate*, 1656



**Welcome** to Boston for the first joint conference of the Historians of Netherlandish Art and the American Association for Netherlandic Studies. This is the eighth international quadrennial conference of HNA and the first on the campus of Boston University.

HNA and AANS are grateful to the many sponsors who have contributed so generously to this event. The conference is supported by the Boston University Center for the Humanities. For helping to underwrite further program costs, our sincere thanks go to Christie's, The Netherland-America Foundation, and the Nederlandse Taalunie. A grant from the Samuel H. Kress Foundation provided travel assistance from Europe. Our keynote lecture by distinguished historian Maarten Prak is sponsored by The Leiden Collection. Our banquet on Friday evening is sponsored by Hans and Leonie Gieskes and by Eijk and Rose-Marie van Otterloo. Our closing reception on Saturday is sponsored by Erasmus Boekhandel.

This program is supported as part of the Dutch Culture USA Program by the Consulate General of the Netherlands in New York, and by the Government of Flanders, through Flanders House New York, who are generously hosting the opening reception at the Museum of Fine Arts.

We are grateful to the Museum of Fine Arts and to the Isabella Stewart Gardner Museum for offering free admission to conference participants.

This conference would not have been possible without the efforts of numerous individuals. We especially thank Ronni Baer, William and Ann Elfers Senior Curator of European Art at the Museum of Fine Arts, for her help with events at the museum. Joseph Saravo provided assistance at the Gardner Museum and designed the program. Kristin Belkin, Fiona Healy, Dawn Odell, Antien Knaap, Judith Noorman, and Boyu Wang were instrumental in planning. Students and staff at Boston University, including Christina An, Maggie Finnegan, and Joseph Saravo, provided essential help with logistics. And, of course, we thank the many HNA and AANS members who have contributed their time and expertise as planners, speakers, and participants. We look forward to a lively and stimulating weekend.

*Veel plezier, allemaal!*

**CONFERENCE  
PROGRAM  
COMMITTEE**

Susan Anderson  
Margaret Carroll  
Paul Crenshaw, chair  
Stephanie Dickey  
Amy Golahny  
Wijnie de Groot  
David Levine  
Henry Luttkhuizen  
Jeffrey Muller  
Natasha Seaman  
Ron Spronk  
Michael Zell, BU liaison



## WHERE TO GO + WHEN TO BE THERE

All sessions and workshops are located at the College of General Studies, 871 Commonwealth Avenue, with the exception of site visits listed below.

## SCHEDULE AT A GLANCE

### THURSDAY, JUNE 5

8:00-9:15 **Registration/  
Coffee**.....Lobby

9:15-9:45 **Welcome**.....AUD 129

9:30-10:00 **Book Fair** .....HALL 129

#### 10:00-12:00 Three Paper Sessions and One AANS Workshop

Re-installing, Re-hanging...  
What's Next? .....505

Art Beyond Painting in the  
Northern Renaissance .....511

Rembrandt: Meaning and  
Interpretation ..... AUD 129

(AANS) Instructors of Dutch  
Workshop, part 1 .....121

12:00-2:00 **Lunch**..... see info sheet  
**Book Fair** ..... HALL 129

#### 2:00-4:00 **Five HNA Workshops, Three Museum Site Visits and One AANS Workshop**

Beyond Antwerp: Reconsidering the  
Artistic Landscape of the Southern  
Netherlands, 1500-1700 .....321

"In the absence of the object":  
The Study of Lost Works of Art .....123

Same-Sex Desire and Northern  
Art .....521

Artists in the Age of the Internet:  
janbrueghel.net, essentialVermeer.com,  
and the Artist Website .....527

Genre Drawings .....523

Site Visit: Prints and Drawings at the  
MFA, Boston.....see map, p. 3

Site Visit: Paintings and Conservation,  
MFA, Boston.....see map, p. 3

Site Visit: Paintings and Conservation,  
Isabella Stewart Gardner  
Museum .....see map, p. 3

(AANS) Instructors of Dutch  
Workshop, part 2 .....121

6:00-8:00 **Reception at Museum of  
Fine Arts** (ticket required)  
see map, p. 3  
MFA open until 9:45  
Gardner open until 9:00

### FRIDAY, JUNE 6

8:30-9:30 **Coffee**.....Gilbane Lounge

#### 9:30-11:30 Four Paper Sessions

The Netherlands and the World,  
1500-1750, part 1 .....511

Dutch Classicism Revisited .....527

Fifteenth-Century Netherlandish Art,  
Open Session .....505

(AANS) History of the Low  
Countries I, 1575-1700 .....121

11:30-1:00 **Lunch**..... see info sheet  
**Book Fair** ..... HALL 129

#### 1:00-3:00 Five Paper Sessions

The Netherlands and the World,  
1500-1750, part 2 .....511

Technical Art History, part 1 .....505

Personification: Embodying Meaning  
and Emotion in the Low Countries,  
1400-1700, part 1 .....123

Portraits and Politics, part 1 .....527

(AANS) History of the Low Countries  
II, 1700-1900.....121

3:00-4:00 **Coffee**..... Gilbane Lounge  
**JHNA and Dutch  
Crossing Information  
Session** .....Lobby  
**Book Fair** ..... HALL 129

#### 4:00-6:00 Five Paper Sessions

Technical Art History, part 2 .....505

Personification: Embodying Meaning  
and Emotion in the Low Countries,  
1400-1700, part 2 .....123

Portraits and Politics, part 2 .....527

Inside, Outside: Environments of  
Netherlandish Visual Culture.....521

(AANS) Society and Literature .....121

6:30-9:00 **Banquet at Boston  
University** (ticket required)  
see map, p. 7 for Metcalf  
Trustee Center, entrance at  
1 Silber Way

### SATURDAY, JUNE 7

8:30-9:30 **Coffee**.....Gilbane Lounge

#### 9:00-11:30 One AANS Workshop

Early Modern Dutch Handwriting and  
Archival Research Workshop .....121

#### 9:30-11:30 Nine HNA Workshops

Economy and Salvation.....521

Imagining/Imaging the Feast: Renaissance  
and Baroque Festival Culture in the  
Southern Netherlands.....523

Reconsidering "Netherlandish  
Romanism" .....421

Objects in Genre works: *bijwerck  
dat verclaert?*.....505

Social Networks and the Arts .....527

The Monograph with Catalogue  
Raisonné: A Dying Breed?.....321

Are Small Collections Doomed?.....123

The Early Modern Chamber of Art and  
Wonders as a Locus for the Construc-  
tion of Knowledge Then...Now .....511

An Interactive Exploration of New  
Visualization Techniques from the  
Bosch Research and Conservation  
Project ..... AUD 129

11:30-1:00 **Lunch**..... see info sheet  
**Book Fair** ..... HALL 129

#### 1:00-3:00 Five Paper Sessions

The Production of and Market for Cheap  
Paintings in Seventeenth-Century  
Holland.....505

Image Theology and Art Theory in the  
Low Countries .....123

Rubens and His Legacy..... AUD 129

Sixteenth-Century Netherlandish Art,  
Open Session .....511

(AANS) The Dutch in the Americas... 527

3:00-4:00 **Coffee**..... Gilbane Lounge  
**Book Fair** ..... HALL 129

4:00-5:00 **Closing Plenary**...AUD 129  
Maarten Prak, Utrecht University  
*Creativity in the Golden Age*

5:00-6:00 **Reception** ..... Lobby &  
Gilbane Lounge



**8:00-9:15 Registration/Coffee .....Lobby**

**9:15-9:45 Welcome ..... Auditorium 129**

**9:30-10:00 Book Fair .....Hall 129**

**10:00-12:00 Three Paper Sessions and One AANS Workshop**

**Re-installing, Re-hanging...What's Next?.....505**

Chairs: Sasha Suda, Art Gallery of Ontario, Toronto  
Yao-Fen You, Detroit Institute of Arts, Detroit

Albert Godycki, National Gallery, London  
*Limitations/Possibilities: Displaying Dutch and Flemish Painting at the National Gallery, London*

Jack Hinton, Philadelphia Museum of Art  
*"A Room worthy in its quality and dignity of the country and its wonderful masters of art of that period": Contextualizing the Dutch Golden Age in the Philadelphia Museum of Art's Room from Het Scheepje, Haarlem*

Lloyd DeWitt, Art Gallery of Ontario, Toronto  
*Beyond Kunstkammern and Period Rooms: Recovering the Pasts of Dutch and Flemish Art in the Museum*

Joaneath Spicer, Walters Art Museum  
*Context is Everything*

**Art Beyond Painting in the Northern Renaissance and Baroque .....511**

Chair: Ellen Konowitz, State University of New York at New Paltz

Martha Moffitt Peacock, Brigham Young University  
*Visual Culture and the Various Imaginings of the Maid of Holland*

Heather Hughes, University of Pennsylvania  
*To Peace, Prosperity, and Empire: The Four Continents on Joan Huydecoper's Drinking Glass*

Nadia Baadj, University of Bern  
*Enterprising Craftsmanship and Exotic Encounters in Seventeenth-Century Kunstkasten*

Marlise Rijks, Ghent University and Max Plank Institute for the History of Science  
*Painters' Collections on Display. Materiality and Religion in Counter-Reformation Antwerp: Cabinets and Iconoclasts*

**Rembrandt: Meaning and Interpretation.. AUD 129**

Chairs: Perry Chapman, University of Delaware  
Erik Hinterding, Rijksmuseum, Amsterdam

Jürgen Müller, Technische Universität Dresden  
*Rembrandt's Wit: On Ellipsis, Dissimulation and Irony in The Jewish Bride*

Alison M. Kettering, Carleton College  
*Confronting Rembrandt's Slaughtered Ox*

Joanna Sheers Seidenstein, Institute of Fine Arts, New York University  
*Storylines: Narrative and Narration in Rembrandt's Diana at Her Bath*

Paul Crenshaw, Providence College  
*Value and Judgment in Rembrandt's Hundred Guilder Print*

**(AANS) Instructors of Dutch Workshop, part 1 .....121**

Chair: Wijnie de Groot, Columbia University

**12:00-2:00 Lunch .....see info sheet Book Fair .....Hall 129**

**2:00-4:00 Five HNA Workshops, Four Museum Site Visits and One AANS Workshop**

**Beyond Antwerp: Reconsidering the Artistic Landscape of the Southern Netherlands, 1500-1700.....321**

Chair: Lara Yeager-Crasselt, The Catholic University of America

**"In the absence of the object": The Study of Lost Works of Art.....123**

Chair: Nancy J. Kay, Merrimack College

**Same-Sex Desire and Northern Art.....521**

Chair: Andrea Pearson, American University, Washington, DC



**Artists in the Age of the Internet: janbrueghel.net, essentialVermeer.com, and the Artist Website**.....527  
 Chairs: Elizabeth Alice Honig, University of California, Berkeley  
 Jonathan Janson, author and webmaster, essentialVermeer.com

**Genre Drawings in Focus**.....523  
 Chair: Susan Anderson, Maida and George Abrams Collection

**Site Visit: Prints and Drawings at the Museum of Fine Arts, Boston**..... see **B** on map  
 Chair: Clifford Ackley, Museum of Fine Arts, Boston

**Site Visit: Paintings in the Museum of Fine Arts, Boston**..... see **B** on map  
 Chairs: Ronni Baer, Museum of Fine Arts, Boston  
 Rona McBeth, Museum of Fine Arts, Boston

**Site Visit: Isabella Stewart Gardner Museum**..... see **C** on map  
 Chairs: Joseph Saravo, Boston University and Isabella Stewart Gardner Museum  
 Gianfranco Pocobene, Isabella Stewart Gardner Museum

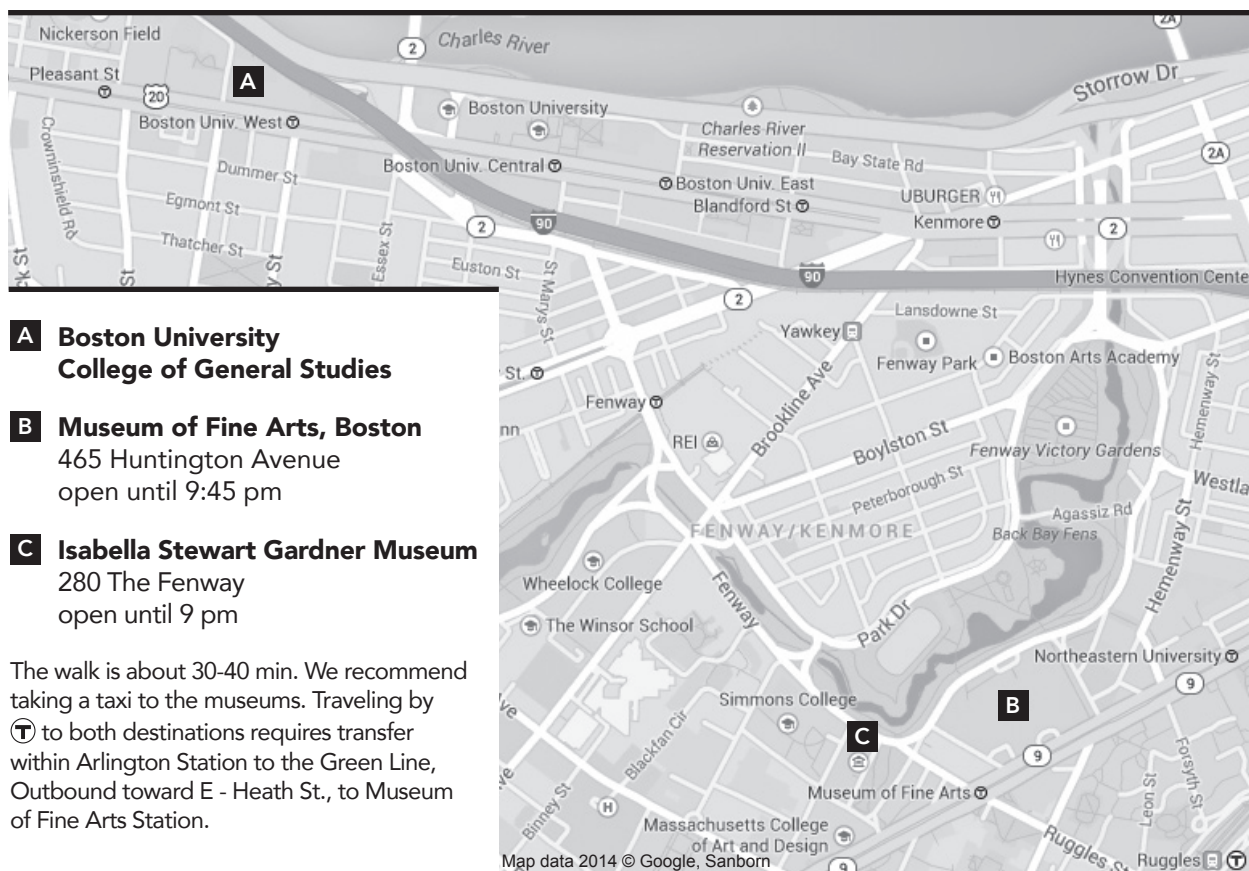
**(AANS) Instructors of Dutch Workshop, part 2**.....121  
 Chair: Wijnie de Groot, Columbia University (including one paper at 2 pm)

Thomas F. Shannon, University of California, Berkeley  
*Who's on First? Comparing English, Dutch, and German Initial Elements*

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**6:00-8:00 Reception at Museum of Fine Arts, Boston (ticket required), see **B** on map below**

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- A Boston University College of General Studies**
- B Museum of Fine Arts, Boston**  
465 Huntington Avenue  
open until 9:45 pm
- C Isabella Stewart Gardner Museum**  
280 The Fenway  
open until 9 pm

The walk is about 30-40 min. We recommend taking a taxi to the museums. Traveling by T to both destinations requires transfer within Arlington Station to the Green Line, Outbound toward E - Heath St., to Museum of Fine Arts Station.

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**8:30-9:30**      **Coffee** ..... **Gilbane Lounge**

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**9:30-11:30**      **Four Paper Sessions**

**The Netherlands and the World, 1500-1750, part 1** ..... **511**

Chairs: Dawn Odell, Lewis & Clark College  
Larry Silver, University of Pennsylvania  
Thijs Weststeijn, University of Amsterdam

Stephanie Porras, Tulane University  
*Maarten de Vos as Global Export*

Christine Göttler, University of Bern  
*Connecting Worlds in Early Seventeenth-Century Antwerp: Peter Paul Rubens's Birth of Venus for the Portuguese Merchant Banker Emmanuel Ximenez*

Britta Bode, Freie Universität Berlin  
*Globalizing Prints: Mapping the World in the Northern Netherlands around 1600*

Marsely Kehoe, Columbia University  
*Imaginary Gables: The Visual Culture of Dutch Architecture Abroad in Batavia and Willemstad*

**Dutch Classicism Revisited** ..... **527**

Chair: Judith Noorman, The Drawing Institute, The Morgan Library & Museum

Kerry Barrett, New York University  
*Dutch Classicism Revisited*

Tijana Zakula, Utrecht University  
*Lower Genres à l'Antique: Patronage, Theory and Practice*

Jessica Veith, New York University  
*Classicism in Dutch Portraits Historiées*

Judith Noorman, The Drawing Institute, The Morgan Library & Museum  
*The Art of Standing Well: Classicism in Dutch Drawings of Nude Models*

**Fifteenth-Century Netherlandish Art Open Session** ..... **505**

Chair: Hugo van der Velden, Harvard University

Sandra Hindriks, University of Bonn  
*The Netherlandish Saint Luke – Jan van Eyck's Modern "Icons" and the Notion of "Art"*

Heike Schlie, University of Basel  
*The Space of an Altarpiece – Memling's Polyptych for the Greverade-Chapel in Lübeck Cathedral*

John R. Decker, Georgia State University  
*Embracing Adversity, Geertgen tot Sint Jans's Holy Kinship*

Olga Vassilieva-Codognot, École des Hautes Études en Sciences Sociales, Paris  
*Re-framing the Past: Revisiting the Haarlem Gravenportretten and Turning a Pictorial Eulogy into a Dance of Death*

**(AANS) History of the Low Countries I, 1575-1700** ..... **121**

Chair: Herman de Vries, Calvin College

Jesse Sadler, UCLA  
*Correspondence and the Creation of Early Modern Merchant Networks*

Ad Leerintveld, National Library of the Netherlands, The Hague  
*Dutchmen Abroad, 1575-1650: International Contacts of Dutch Students and Noblemen in Alba Amicorum Kept in the Koninklijke Bibliotheek*

Ineke Huysman, Huygens Institute for the History of the Netherlands, The Hague  
*Rituals of the Order of the Society of Joy*

Margriet Bruijn Lacy, Butler University  
*Fernando Álvarez de Toledo, Third Duke of Alba: What Was His Real Role in Europe?*

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**11:30-1:00**      **Lunch** ..... **see info sheet**  
**Book Fair** ..... **Hall 129**

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**1:00-3:00 Five Paper Sessions****The Netherlands and the World, 1500-1750, part 2**.....511

Chairs: Dawn Odell, Lewis & Clark College  
 Larry Silver, University of Pennsylvania  
 Thijs Weststeijn, University of Amsterdam

Anja Grebe, University of Würzburg  
*Pictorial Appropriation: Netherlandish Art in Mughal India*

Nicole Blackwood, University of Toronto  
*Cornelis Ketel's Portraits of Kidnapped Inuit, 1576-78*

Deborah Babbage Iorns, Independent Scholar, and Anne Harbers, University of Sydney  
*Presenting Nieuw Holland and Nieuw Zeeland – the Dutch Quest for the ‘Great South Land’ and Seventeenth-Century Images of Encounters, Exploration and Disaster*

Rebecca Parker Brienen, Oklahoma State University  
*Dutch Art from a Global Perspective (1600-1750)*

**Technical Art History, part 1**.....505

Chairs: Marjolijn Bol, University of Amsterdam  
 Arjan de Koomen, University of Amsterdam  
 Ron Spronk, Queen's University and Radboud University Nijmegen

Maximiliaan Martens, Ghent University, et al.  
*Computer Processing of Digital Images and Mathematics in Support of Art Historical Research and Conservation Science; The Ghent Altarpiece*

Robert Erdman, University of Arizona, et al.  
*The Bosch Research and Conservation Project*

Gero Seelig, Staatliches Museum Schwerin  
*Shoestring-Budget IRR and an Unknown Composition by Hendrick ter Brugghen*

Maartje Stols-Witlox, University of Amsterdam  
*Experience Will Be Your Best Master*

**Personification: Embodying Meaning and Emotion in the Low Countries, 1400-1700, part 1**.....521

Chairs: Walter S. Melion, Emory University  
 Bart Ramakers, University of Groningen

Marisa Ann Bass, Washington University in St. Louis  
*The Siren's Two Faces: A Drawing by Lucas de Heere for Joris Hoefnagel*

Ralph Dekoninck, Université catholique de Louvain  
*The Idea vitae Theresianae iconibus symbolicis expressa (Antwerp, 1686): How to Visualize Mystical Experience, between Personification and Incarnation*

Walter S. Melion, Emory University  
*Figured Personification and Parabolic Embodiment in Jan David's Occasio arrepta, neglecta*

Caecelie Weissert, University of Stuttgart  
*The Perception of Caritas During the Sixteenth Century in the Netherlands*

**Portraits and Politics, part 1**.....527

Chair: Stephanie Dickey, Queen's University

Bert Watteeuw, Rubenianum, Antwerp  
*Dienende voor patroonen: Portraits of Rulers in Antwerp Inventories, 1600-1650*

Erna Kok, University of Amsterdam  
*From Painter to Regent: Social Mobility and the Self-Portraits of Ferdinand Bol (1616-1680)*

Wayne Franits, Syracuse University  
*A Mezzotint After Godfried Schalcken and Social Mobility in Late Seventeenth-Century England*

Jacquelyn Coutré, Indianapolis Museum of Art  
*Dido, Diana, and Venus, Oh My! Portrait Historié as Political Program at Schloss Oranienburg*

**(AANS) History of the Low Countries II, 1700-1900**.....121

Chair: Dan Thornton, University of North Carolina at Chapel Hill

Ton Broos, University of Michigan  
*Intriguing Emblemata in the Eighteenth-Century Dutch Republic*



Wyger R.E. Velema, University of Amsterdam  
*Republicanism Transformed: The Political Thought of the Batavian Revolution*

James Parente, University of Minnesota  
*Nation and Cosmopolitanism in Conrad Busken Huet's Het land van Rembrandt*

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**3:00-4:00**      **Coffee ..... Gilbane Lounge**  
**JHNA and Dutch Crossing**  
**Information Session .....Lobby**  
**Book Fair .....Hall 129**

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**4:00-6:00**      **Five Paper Sessions**

**Technical Art History, part 2 .....505**

Chairs: Marjolijn Bol, University of Amsterdam  
 Arjan de Koomen, University of Amsterdam  
 Ron Spronk, Queen's University and Radboud University Nijmegen

Melanie Gifford, National Gallery, Washington DC, and Adriaan Waiboer, National Gallery of Ireland, Dublin, et al.  
*Documenting Style: Technical Study of Artistic Exchange among Genre Painters 1650–1675*

Margriet van Eikema Hommes, Delft University of Technology  
*Changes in Content and Composition. Technical Investigation of a Ceiling Painting by Gerard de Lairese Made Before and During the 'Disaster Year' 1672.*

Elisabeth Berry Drago, University of Delaware  
*Painting the Laboratory: Alchemical Pigments in the Art of Thomas Wijck*

Ulrike Kern, Kunstgeschichtliches Institut, Frankfurt am Main, and Warburg Institute, London  
*Reflections of Light in Netherlandish Art*

**Personification: Embodying Meaning and Emotion in the Low Countries, 1400-1700, part 2 .....123**

Chairs: Walter S. Melion, Emory University  
 Bart Ramakers, University of Groningen

Gwendoline Demuelenaere, Université catholique de Louvain  
*Personifications in Early Modern Thesis Prints in the Southern Low Countries: Noetic and Encomiastic Representations*

Arthur DiFuria, Savannah College of Art and Design  
*Maerten van Heemskerck's Caritas: Personification and the Rhetoric of Animating Stone with Paint*

Caroline O. Fowler, Center for Advanced Study in the Visual Arts, National Gallery of Art  
*Abraham Bloemaert and Caritas: Pedagogy in Perception*

Aneta Georgievska-Shine, University of Maryland  
*Vermeer and the Matter of Faith*

**Portraits and Politics, part 2 .....527**

Chair: Stephanie Dickey, Queen's University

Maureen Warren, Northwestern University  
*Mug shots avant la lettre: Printed Portraits of Johan van Oldenbarnevelt and his Allies in 1619*

Vanessa I. Schmid, Blanton Museum of Art, University of Texas at Austin  
*Johan De Witt's Dapper Admirals: Political Considerations for Dutch Admiral Portraiture*

Frans Grijzenhout, University of Amsterdam  
*Memoria and Amnesia in Portraits of Johan and Cornelis de Witt*

**Inside, Outside: Environments of Netherlandish Visual Culture .....521**

Chairs: Rebecca Tucker, Colorado College  
 Angela Vanhaelen, McGill University

Saskia Beranek, University of Pittsburgh  
*Monuments of Memory: Garden Architecture at Huis ten Bosch*

Joy Kearney, Radboud University Nijmegen  
*Gardens of Delight: Paradise on the Wall and Beyond in the Work of Melchior de Hondecoeter (1636-1695)*

Rebecca Tucker, Colorado College  
*The Politics of Display at the Court of Frederik Hendrik*

Vanessa Bezemer Sellers, The New York Botanical Garden  
*The Art of Garden Ornamentation and the Decorative Arts at the Seventeenth-Century Dutch Court*

**(AANS) Society and Literature .....121**  
 Chair: Jenneke Oosterhoff, University of Minnesota

Ton van Kalmthout, Huygens Institute for the History of the Netherlands, The Hague  
*Louis Couperus as an International Author*

Annemiek Recourt, University of Amsterdam  
*"To keep the homefires burning" – Jan Greshoff and his Dutch Culture Task During World War II*

Henriette Louwse, University of Sheffield, UK  
*Dat vindt toch iedereen? The Challenge of Community in Contemporary Dutch literature*

Jolanda Vanderwal Taylor, University of Wisconsin, Madison  
*Inside/Outside: Individuals, Families, Social Expectations in Novels by Gerbrand Bakker*

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**6:30-9:00 Banquet at Boston University, Metcalf Trustee Center (ticket required), see directions below**

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**DIRECTIONS from A College of General Studies to the B Banquet at Boston University at the John and Kathryn Silber Administrative Center, Metcalf Trustee Center Ballroom (ticket required)**

Entrance on 1 Silber Way, *not* Commonwealth Ave  
 Elevators at Silber Way entrance go to 9th floor, where the Ballroom is located

**Walk:** 15 min, 0.8 miles

- Head east on Commonwealth Ave
- Turn left onto Silber Way  
 (Destination will be on the right)

**Subway** : 7 min

- Walk to BU West Station
- Take the Green Line, Inbound toward B - Park Street to Blandford St. Station
- Walk to 1 Silber Way across street toward Charles River

**Car:** 4 min, 1.2 miles

- Head west on Commonwealth Ave toward St. Paul St.
- Make U-turn at St. Paul St.
- Take the first right onto Silber Way  
 (Destination will be on the right)  
 Meter parking on Bay State Rd. (Quarters only)

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**8:30-9:30**      **Coffee** ..... **Gilbane Lounge**

**9:30-11:30**      **One AANS Workshop**

**Early Modern Dutch Handwriting and Archival Research Workshop**.....**121**

Chairs: Jesse Sadler, UCLA

Paul R. Sellin, UCLA

Christine P. Sellin, California Lutheran University

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**9:30-11:30**      **Nine HNA Workshop Sessions**

**Economy and Salvation**.....**521**

Amy Morris, University of Nebraska at Omaha

Mark Trowbridge, Marymount University

**Imagining/Imaging the Feast: The Renaissance and Baroque Festival Culture in the Southern Netherlands**.....**523**

Ralph Dekoninck, Université catholique de Louvain

**Reconsidering "Netherlandish Romanism" ..421**

Arthur DiFuria, Savannah College of Art and Design

Edward Wouk, University of Manchester

**Objects in Genre works: *bijwerck dat verclaert?***.....**505**

Alison Kettering, Carleton College

**Social Networks and the Arts**.....**527**

Marten Jan Bok, University of Amsterdam

Harm Nijboer, University of Amsterdam

**The Monograph with Catalogue Raisonné: A Dying Breed?**.....**321**

Jochai Rosen, University of Haifa, Israel

Adriaan E. Waiboer, National Gallery of Ireland, Dublin

**Are Small Collections Doomed?**.....**123**

Patrick Le Chanu, Les Musées de France

**The Early Modern Chamber of Art and Wonders as a Locus for the Construction of Knowledge Then...Now** .....**511**

Joaneath Spicer, Walters Art Museum

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**An Interactive Exploration of New Visualization Techniques from the Bosch Research and Conservation Project** .....**AUD 129**

Robert Erdmann, University of Arizona

Ron Spronk, Queen's University and Radboud

University Nijmegen

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**11:30-1:00**      **Lunch** ..... **see info sheet**  
**Book Fair** ..... **Hall 129**

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**1:00-3:00**      **5 Paper Sessions**

**The Production of and Market for Cheap Paintings in Seventeenth-Century Holland**..**505**

Chair: Eric Jan Sluijter, University of Amsterdam

Jasper Hillegers, Salomon Lilian Dutch Old Master Paintings, Amsterdam

*Second-Rate History Painting in Amsterdam: The Case of David Colijns (1581/82-1665)*

Angela Jager, University of Amsterdam

*Not a Random Sample of Amsterdam Inventories: Social Class and Ownership of Cheap Paintings in Amsterdam, 1650-1700*

Piet Bakker, Technical University of Delft

*How "common artist-painters were reduced to the kladpot": Strategies at the Lower End of the Market in Times of Crisis*

**Image Theology and Art Theory in the Low Countries**.....**123**

Chairs: Koenraad Jonckheere, Ghent University

Maarten Delbeke, Ghent University / Leiden

University

Kristen Adams, The Ohio State University

*Crossing the Threshold: Art Theory and Collaboration in Seventeenth-Century Garland Paintings*

Sarah Joan Moran, Antwerp University

*Naer het (Geestelijke) Leven: Living Sculptures and Pagan Idols in the Art of the Seventeenth-Century Southern Low Countries*

Sara Bordeaux, University of Delaware

*Word Made Image in Emanuel de Witte's Sermon Paintings*



Ivana Rosenblatt, The Ohio State University  
*Glimpsing the Spiritual Beyond: Visionary Moments in Maarten de Vos's Program for the Celle Schlosskapelle*

**Rubens and His Legacy .....AUD 129**

Chair: Nico Van Hout, Koninklijk Museum voor Schone Kunsten, Antwerp

Adam Eaker, Columbia University  
*The Pretext of the Portrait: Rubens, Van Dyck, and the Gallery of Beauties*

Marloes Hemmer, Utrecht University  
*Rubens' Legacy in Dutch History Painting (1609-1630)*

Zirka Zaremba Filipczak, Williams College  
*Mexican and Peruvian Artists' Diverse Responses to Prints after Rubens.*

Joao R. Figueiredo, Lisbon University  
*Courbet's Borrowings from Rubens: The Deep Meaning of Quotation*

**Sixteenth-Century Netherlandish and German Art Open Session .....511**

Chair: Jeffrey Chipps Smith, University of Texas at Austin

Dagmar Eichberger, University of Trier  
*Sixteenth-Century Netherlandish and German Prints for the Cult of the Seven Sorrows of the Virgin*

Jeroen Stumpel, Utrecht University  
*Dürer and the Lure of German Drapery*

Dan Ewing, Barry University  
*Jan de Beer's Lifetime Reputation: Lievin van Male, Lambert Lombard and Other Evidence from Archival and Sixteenth-Century Sources*

Anna R. Hetherington, Columbia University  
*Bruegel's Melancholics*

**(AANS) The Dutch in the Americas.....527**

Chair: Annemarie Toebosch, University of Michigan

Nicholas J. Cunigan, University of Kansas  
*Dutch Environmental Aesthetics in the New World, 1609-1674*

Paul R. Sellin, UCLA  
*Giving Dutch Its Due I: Some Observations Regarding the Value of the Dutch Translation of Sir Walter Raleigh's The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana, 1596-1625*

Christine P. Sellin, California Lutheran University  
*Giving Dutch Its Due II: Illustrating Sir Walter Raleigh's The Discoverie of the Large, Rich, and Bewtiful Empyre of Guiana, 1596-1625*

Michael J. Douma, Florida State University  
*Ray Nies' Character Sketches of Dutch Americans*

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**3:00-4:00      Coffee ..... Gilbane Lounge  
Book Fair .....Hall 129**

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**4:00-5:00      Closing Plenary .....AUD 129**

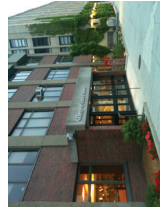
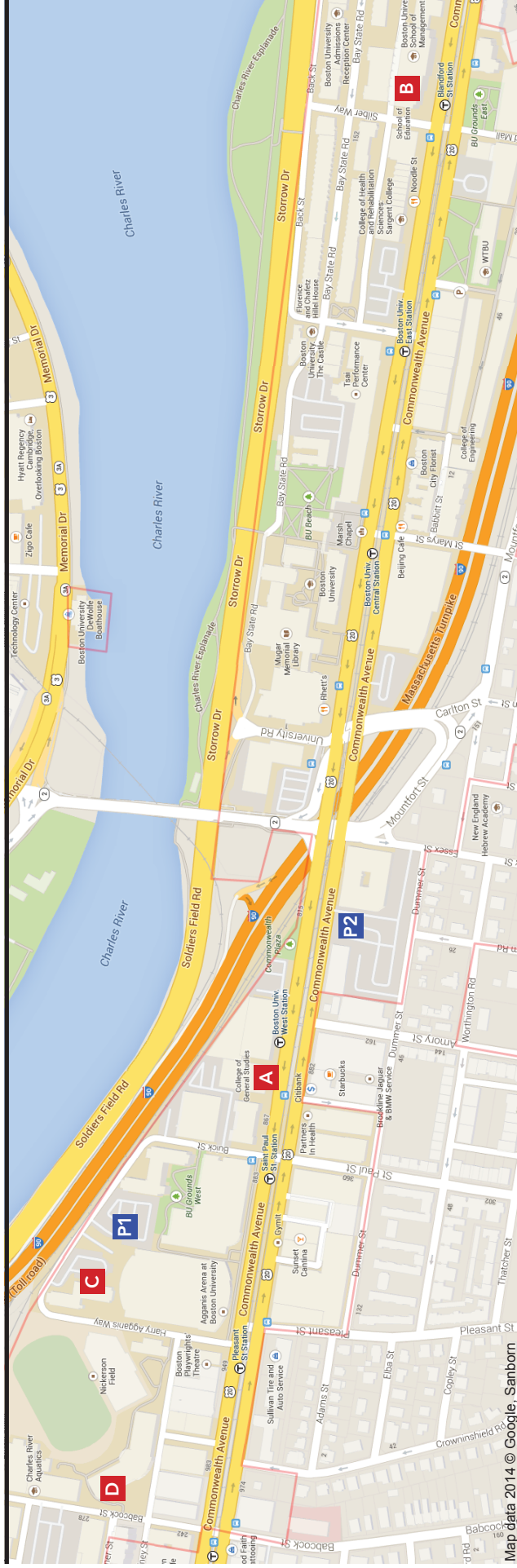
Maarten Prak, Utrecht University  
*Creativity in the Golden Age*

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**5:00-6:00      Reception .....Lobby & Gilbane Lounge**

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# BOSTON UNIVERSITY CHARLES RIVER CAMPUS



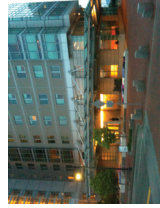
**A Main Conference Site**  
 Boston University  
 College of General Studies  
 871 Commonwealth Avenue  
 Boston, MA 02215  
 🚇 BU West Station

**Book Fair** located on lower level, in hallway outside Sleeper Auditorium (Room 129)  
 Exhibitors include:

**Ashgate Brill** **Brepols/ISD** **Erasmus**



**B Friday Night Banquet at BU**  
 John and Kathryn Silber Administrative Center, Metcalf Trustee Center Ballroom  
 Entrance at 1 Silber Way  
 Boston, MA 02215  
 Take elevators to the 9th floor  
 🚇 Blandford St. Station



**C On-Campus Housing**  
 Student Village II  
 33 Harry Agganis Way  
 Boston, MA 02215  
 🚇 Pleasant St. Station



**D Dining**  
 West Campus Dining Hall  
 275 Babcock Street  
 Boston, MA 02215  
 🚇 Pleasant St. Station

## Parking

**P1** Daily pay-on-entry parking is available in the Agganis Arena Lot/Garage at 925 Commonwealth Avenue. The daily rate is \$2/hour with a \$12 maximum for the day, CASH ONLY. The garage is attended daily from 7 am to 11 pm. Access is via Buick Street or Harry Agganis Way.  
 🚇 Pleasant St. Station

**P2** Overnight parking is available at an open-air lot at 808 Commonwealth Avenue, Lot F. The rate is \$24 per day, CASH ONLY, and the ticket must be purchased from the lot attendant between 7 am and 9 pm. The ticket should be displayed on the dashboard of the vehicle at all times when the vehicle is parked in the lot. For more information: <http://www.bu.edu/parking/>  
 🚇 BU West Station