2014 HNA + AANS
International Interdisciplinary Conference

Cover: (detail) Peter Paul Rubens, Thomas Howard, Earl of Arundel, 1629-30, Isabella Stewart Gardner Museum, Boston; (detail) Nicolaes Visscher, Novi Belgii Novœque Angliœ: nec non partis Virginœ tabula multis in locis emendate, 1656
Welcome to Boston for the first joint conference of the Historians of Netherlandish Art and the American Association for Netherlandic Studies. This is the eighth international quadrennial conference of HNA and the first on the campus of Boston University.

HNA and AANS are grateful to the many sponsors who have contributed so generously to this event. The conference is supported by the Boston University Center for the Humanities. For helping to underwrite further program costs, our sincere thanks go to Christie’s, The Netherland-America Foundation, and the Nederlandse Taalunie. A grant from the Samuel H. Kress Foundation provided travel assistance from Europe. Our keynote lecture by distinguished historian Maarten Prak is sponsored by The Leiden Collection. Our banquet on Friday evening is sponsored by Hans and Leonie Gieskes and by Eijk and Rose-Marie van Otterloo. Our closing reception on Saturday is sponsored by Erasmus Boekhandel.

This program is supported as part of the Dutch Culture USA Program by the Consulate General of the Netherlands in New York, and by the Government of Flanders, through Flanders House New York, who are generously hosting the opening reception at the Museum of Fine Arts.

We are grateful to the Museum of Fine Arts and to the Isabella Stewart Gardner Museum for offering free admission to conference participants.

This conference would not have been possible without the efforts of numerous individuals. We especially thank Ronni Baer, William and Ann Elfers Senior Curator of European Art at the Museum of Fine Arts, for her help with events at the museum. Joseph Saravo provided assistance at the Gardner Museum and designed the program. Kristin Belkin, Fiona Healy, Dawn Odell, Antien Knaap, Judith Noorman, and Boyu Wang were instrumental in planning. Students and staff at Boston University, including Christina An, Maggie Finnegan, and Joseph Saravo, provided essential help with logistics. And, of course, we thank the many HNA and AANS members who have contributed their time and expertise as planners, speakers, and participants. We look forward to a lively and stimulating weekend.

Veel plezier, allemaal!
WHERE TO GO + WHEN TO BE THERE

All sessions and workshops are located at the College of General Studies, 871 Commonwealth Avenue, with the exception of site visits listed below.

THURSDAY, JUNE 5

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| 2:00-4:00| Five HNA Workshops, Three Museum Site Visits and One AANS Workshop     |
| Beyond Antwerp: Reconsidering the Artistic Landscape of the Southern Netherlands, 1500-1700........321       |
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FRIDAY, JUNE 6

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| 4:00-5:00| Closing Plenary...AUD 129 Maarten Prak, Utrecht University
Creativity in the Golden Age                             |
<p>| 5:00-6:00| Reception ........ Lobby &amp; Gilbane Lounge                             |</p>
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**Re-installing, Re-hanging...What's Next?**

- Chairs: Sasha Suda, Art Gallery of Ontario, Toronto
  - Yao-Fen You, Detroit Institute of Arts, Detroit
  - Albert Godycki, National Gallery, London
  - Limitations/Possibilities: Displaying Dutch and Flemish Painting at the National Gallery, London
  - Jack Hinton, Philadelphia Museum of Art
    - “A Room worthy in its quality and dignity of the country and its wonderful masters of art of that period”:
    Contextualizing the Dutch Golden Age in the Philadelphia Museum of Art’s Room from Het Scheepje, Haarlem
  - Lloyd DeWitt, Art Gallery of Ontario, Toronto
    - Beyond Kunstkammern and Period Rooms:
      Recovering the Past’s of Dutch and Flemish Art in the Museum
  - Joaneath Spicer, Walters Art Museum
    - Context is Everything

**Art Beyond Painting in the Northern Renaissance and Baroque**

- Chair: Ellen Konowitz, State University of New York at New Paltz
  - Martha Moffitt Peacock, Brigham Young University
    - Visual Culture and the Various Imaginings of the Maid of Holland
  - Heather Hughes, University of Pennsylvania
    - To Peace, Prosperity, and Empire: The Four Continents on Joan Huydecoper’s Drinking Glass
  - Nadia Baadj, University of Bern
    - Enterprising Craftsmanship and Exotic Encounters in Seventeenth-Century Kunstkasten

**Rembrandt: Meaning and Interpretation**

- AUD 129
  - Chairs: Perry Chapman, University of Delaware
    - Erik Hinterding, Rijksmuseum, Amsterdam
  - Jürgen Müller, Technische Universität Dresden
    - Rembrandt’s Wit: On Ellipsis, Dissimulation and Irony in The Jewish Bride
  - Alison M. Kettering, Carleton College
    - Confronting Rembrandt’s Slaughtered Ox
  - Joanna Sheers Seidenstein, Institute of Fine Arts, New York University
    - Storylines: Narrative and Narration in Rembrandt’s Diana at Her Bath
  - Paul Crenshaw, Providence College
    - Value and Judgment in Rembrandt’s Hundred Guilder Print

**AANS Instructors of Dutch Workshop, part 1**

- Chair: Wijnie de Groot, Columbia University
  - Same-Sex Desire and Northern Art

**Beyond Antwerp: Reconsidering the Artistic Landscape of the Southern Netherlands, 1500-1700**

- Chair: Lara Yeager-Crasselt, The Catholic University of America
  - “In the absence of the object”: The Study of Lost Works of Art

**Same-Sex Desire and Northern Art**

- Chair: Andrea Pearson, American University, Washington, DC
THURSDAY, JUNE 5

Artists in the Age of the Internet: janbrueghel.net, essentialVermeer.com, and the Artist Website ............................................. 527
Chairs: Elizabeth Alice Honig, University of California, Berkeley
Jonathan Janson, author and webmaster, essentialVermeer.com

Genre Drawings in Focus .......................................................... 523
Chair: Susan Anderson, Maida and George Abrams Collection

Site Visit: Prints and Drawings at the Museum of Fine Arts, Boston ............... see B on map
Chair: Clifford Ackley, Museum of Fine Arts, Boston

Site Visit: Paintings in the Museum of Fine Arts, Boston .................. see B on map
Chairs: Ronni Baer, Museum of Fine Arts, Boston
Rona McBeth, Museum of Fine Arts, Boston

Site Visit: Isabella Stewart Gardner Museum .......................... see C on map
Chairs: Joseph Saravo, Boston University and Isabella Stewart Gardner Museum
Gianfranco Pocobene, Isabella Stewart Gardner Museum

(AANS) Instructors of Dutch Workshop, part 2 .................................. 121
Chair: Wijnie de Groot, Columbia University
(including one paper at 2 pm)

Thomas F. Shannon, University of California, Berkeley

Who’s on First? Comparing English, Dutch, and German Initial Elements

6:00-8:00  Reception at Museum of Fine Arts, Boston (ticket required), see B on map below

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A  Boston University
College of General Studies

B  Museum of Fine Arts, Boston
465 Huntington Avenue
open until 9:45 pm

C  Isabella Stewart Gardner Museum
280 The Fenway
open until 9 pm

The walk is about 30-40 min. We recommend taking a taxi to the museums. Travelling by T to both destinations requires transfer within Arlington Station to the Green Line, Outbound toward E - Heath St., to Museum of Fine Arts Station.
FRIDAY, JUNE 6

8:30-9:30 Coffee ............ Gilbane Lounge

9:30-11:30 Four Paper Sessions

The Netherlands and the World, 1500-1750, part 1 .........................................................511
Chairs: Dawn Odell, Lewis & Clark College
Larry Silver, University of Pennsylvania
Thijs Weststeijn, University of Amsterdam
Stephanie Porras, Tulane University
Maarten de Vos as Global Export

Christine Göttler, University of Bern
Connecting Worlds in Early Seventeenth-Century Antwerp: Peter Paul Rubens’s Birth of Venus for the Portuguese Merchant Banker Emmanuel Ximenez

Britta Bode, Freie Universität Berlin
Globalizing Prints: Mapping the World in the Northern Netherlands around 1600

Marsely Kehoe, Columbia University
Imaginary Gables: The Visual Culture of Dutch Architecture Abroad in Batavia and Willemstad

Dutch Classicism Revisited ........................................527
Chair: Judith Noormann, The Drawing Institute, The Morgan Library & Museum

Kerry Barrett, New York University
Dutch Classicism Revisited

Tijana Zakula, Utrecht University
Lower Genres à l’Antique: Patronage, Theory and Practice

Jessica Veith, New York University
Classicism in Dutch Portraits Historiées

Judith Noormann, The Drawing Institute, The Morgan Library & Museum
The Art of Standing Well: Classicism in Dutch Drawings of Nude Models

Fifteenth-Century Netherlandish Art Open Session .........................................................505
Chair: Hugo van der Velden, Harvard University

Sandra Hindriks, University of Bonn
The Netherlandish Saint Luke – Jan van Eyck’s Modern “Icons” and the Notion of “Art”

Heike Schlie, University of Basel
The Space of an Altarpiece – Memling’s Polyptych for the Greverade-Chapel in Lübeck Cathedral

John R. Decker, Georgia State University
Embracing Adversity, Geertgen tot Sint Jans’s Holy Kinship

Olga Vassilieva-Codognet, École des Hautes Études en Sciences Sociales, Paris
Re-framing the Past: Revisiting the Haarlem Gravenportretten and Turning a Pictorial Eulogy into a Dance of Death

(AANS) History of the Low Countries I, 1575-1700 ..........................................................121
Chair: Herman de Vries, Calvin College

Jesse Sadler, UCLA
Correspondence and the Creation of Early Modern Merchant Networks

Ad Leerintveld, National Library of the Netherlands, The Hague
Dutchmen Abroad, 1575-1650: International Contacts of Dutch Students and Noblemen in Alba Amicorum Kept in the Koninklijke Bibliotheek

Ineke Huysman, Huygens Institute for the History of the Netherlands, The Hague
Rituals of the Order of the Society of Joy

Margriet Bruijn Lacy, Butler University
Fernando Álvarez de Toledo, Third Duke of Alba: What Was His Real Role in Europe?

11:30-1:00 Lunch ..................see info sheet
Book Fair ...................Hall 129
FRIDAY, JUNE 6

1:00-3:00 Five Paper Sessions

The Netherlands and the World, 1500-1750, part 2 .................................................. 511
Chairs: Dawn Odell, Lewis & Clark College
Larry Silver, University of Pennsylvania
Thijs Weststeijn, University of Amsterdam

Anja Grebe, University of Würzburg
Pictorial Appropriation: Netherlandish Art in Mughal India

Nicole Blackwood, University of Toronto
Cornelis Ketel’s Portraits of Kidnapped Inuit, 1576-78

Deborah Babbage Iorns, Independent Scholar, and Anne Harbers, University of Sydney
Presenting Nieuw Holland and Nieuw Zeeland – the Dutch Quest for the ‘Great South Land’ and Seventeenth-Century Images of Encounters, Exploration and Disaster

Rebecca Parker Brien, Oklahoma State University
Dutch Art from a Global Perspective (1600-1750)

Technical Art History, part 1 ......................... 505
Chairs: Marjolijn Bol, University of Amsterdam
Arjan de Kooen, University of Amsterdam
Ron Spronk, Queen’s University and Radboud University Nijmegen

Maximiliaan Martens, Ghent University, et al.
Computer Processing of Digital Images and Mathematics in Support of Art Historical Research and Conservation Science; The Ghent Altarpiece

Robert Erdman, University of Arizona, et al.
The Bosch Research and Conservation Project

Gero Seelig, Staatliches Museum Schwerin
Shoestring-Budget IRR and an Unknown Composition by Hendrick ter Brugghen

Maartje Stols-Witlox, University of Amsterdam
Experience Will Be Your Best Master

Personification: Embodying Meaning and Emotion in the Low Countries, 1400-1700, part 1 ................................................................. 521
Chairs: Walter S. Melion, Emory University
Bart Ramakers, University of Groningen

Marisa Ann Bass, Washington University in St. Louis
The Siren’s Two Faces: A Drawing by Lucas de Heere for Joris Hoefnagel

Ralph Dekoninck, Université catholique de Louvain
The Idea vitae Theresianae iconibus symbolicis expressa (Antwerp, 1686): How to Visualize Mystical Experience, between Personification and Incarnation

Walter S. Melion, Emory University
Figured Personification and Parabolic Embodiment in Jan David’s Occasio arrepta, neglecta

Caecelie Weissert, University of Stuttgart
The Perception of Caritas During the Sixteenth Century in the Netherlands

Portraits and Politics, part 1 ............................ 527
Chair: Stephanie Dickey, Queen’s University

Bert Watteeuw, Rubenium, Antwerp
Dienende voor patroonen: Portraits of Rulers in Antwerp Inventories, 1600-1650

Erna Kok, University of Amsterdam
From Painter to Regent: Social Mobility and the Self-Portraits of Ferdinand Bol (1616-1680)

Wayne Franits, Syracuse University
A Mezzotint After Godfried Schalcken and Social Mobility in Late Seventeenth-Century England

Jacquelyn Coutre, Indianapolis Museum of Art
Dido, Diana, and Venus, Oh My! Portrait Historié as Political Program at Schloss Oranienburg

(AANS) History of the Low Countries II, 1700-1900 ......................................................... 121
Chair: Dan Thornton, University of North Carolina at Chapel Hill

Ton Broos, University of Michigan
Intriguing Emblemata in the Eighteenth-Century Dutch Republic
Wyger R.E. Velema, University of Amsterdam  
Repubicism Transformed: The Political Thought of the Batavian Revolution

James Parente, University of Minnesota  
Nation and Cosmopolitanism in Conrad Busken Huet's Het land van Rembrandt

3:00-4:00  
Coffee ................. Gilbane Lounge  
JHNA and Dutch Crossing Information Session ...........Lobby  
Book Fair ..................... Hall 129

4:00-6:00  
Five Paper Sessions

Technical Art History, part 2 ......................... 505  
Chairs: Marjolijn Bol, University of Amsterdam  
Arjan de Koomen, University of Amsterdam  
Ron Sprok, Queen’s University and Radboud University Nijmegen

Melanie Gifford, National Gallery, Washington DC, and Adriaan Waiboer, National Gallery of Ireland, Dublin, et al.  
Documenting Style: Technical Study of Artistic Exchange among Genre Painters 1650–1675

Margriet van Eikema Hommes, Delft University of Technology  
Changes in Content and Composition. Technical Investigation of a Ceiling Painting by Gerard de Lairesse Made Before and During the ‘Disaster Year’ 1672.

Elisabeth Berry Drago, University of Delaware  
Painting the Laboratory: Alchemical Pigments in the Art of Thomas Wijck

Ulrike Kern, Kunstgeschichtliches Institut, Frankfurt am Main, and Warburg Institute, London  
Reflections of Light in Netherlandish Art

Personification: Embodying Meaning and Emotion in the Low Countries, 1400-1700, part 2 ...................... 123  
Chairs: Walter S. Melion, Emory University  
Bart Ramakers, University of Groningen

Gwendoline Demuelenaere, Université catholique de Louvain  
Personifications in Early Modern Thesis Prints in the Southern Low Countries: Noetic and Encomiastic Representations

Arthur DiFuria, Savannah College of Art and Design  
Maerten van Heemskerck’s Caritas: Personification and the Rhetoric of Animating Stone with Paint

Caroline O. Fowler, Center for Advanced Study in the Visual Arts, National Gallery of Art  
Abraham Bloemaert and Caritas: Pedagogy in Perception

Aneta Georgievksa-Shine, University of Maryland  
Vermeer and the Matter of Faith

Portraits and Politics, part 2 ......................... 527  
Chair: Stephanie Dickey, Queen’s University

Maureen Warren, Northwestern University  
Mug shots avant la lettre: Printed Portraits of Johan van Oldenbarnevelt and his Allies in 1619

Vanessa I. Schmid, Blanton Museum of Art, University of Texas at Austin  
Johan De Witt’s Dapper Admirals: Political Considerations for Dutch Admiral Portraiture

Frans Grijzenhout, University of Amsterdam  
Memoria and Amnestia in Portraits of Johan and Cornelis de Witt

Inside, Outside: Environments of Netherlandish Visual Culture .................................................... 521  
Chairs: Rebecca Tucker, Colorado College  
Angela Vanhelen, McGill University

Saskia Beranek, University of Pittsburgh  
Monuments of Memory: Garden Architecture at Huis ten Bosch

Joy Kearney, Radboud University Nijmegen  
Gardens of Delight: Paradise on the Wall and Beyond in the Work of Melchior de Hondecoeter (1636-1695)

Rebecca Tucker, Colorado College  
The Politics of Display at the Court of Frederik Hendrik
FRIDAY, JUNE 6

Vanessa Bezemer Sellers, The New York Botanical Garden
The Art of Garden Ornamentation and the Decorative Arts at the Seventeenth-Century Dutch Court

(AANS) Society and Literature                  121
Chair: Jenneke Oosterhoff, University of Minnesota

Ton van Kalmthout, Huygens Institute for the History of the Netherlands, The Hague
Louis Couperus as an International Author

Annemiek Recourt, University of Amsterdam
“To keep the homefires burning” – Jan Greshoff and his Dutch Culture Task During World War II

Henriette Louwere, University of Sheffield, UK
Dat vindt toch iedereen? The Challenge of Community in Contemporary Dutch literature

Jolanda Vanderwal Taylor, University of Wisconsin, Madison
Inside/Outside: Individuals, Families, Social Expectations in Novels by Gerbrand Bakker

6:30-9:00 Banquet at Boston University, Metcalf Trustee Center (ticket required), see directions below

DIRECTIONS from A College of General Studies to the B Banquet at Boston University at the John and Kathryn Silber Administrative Center, Metcalf Trustee Center Ballroom (ticket required)
Entrance on 1 Silber Way, not Commonwealth Ave
Elevators at Silber Way entrance go to 9th floor, where the Ballroom is located

Walk: 15 min, 0.8 miles
• Head east on Commonwealth Ave
• Turn left onto Silber Way
  (Destination will be on the right)

Subway 7: 7 min
• Walk to BU West Station
• Take the Green Line, Inbound toward B - Park Street to Blandford St. Station
• Walk to 1 Silber Way across street toward Charles River

Car: 4 min, 1.2 miles
• Head west on Commonwealth Ave toward St. Paul St.
• Make U-turn at St. Paul St.
• Take the first right onto Silber Way
  (Destination will be on the right)
 Meter parking on Bay State Rd. (Quarters only)
SATURDAY, JUNE 7

8:30-9:30 Coffee ............... Gilbane Lounge

9:30-11:30 One AANS Workshop

Early Modern Dutch Handwriting and Archival Research Workshop..........................121
Chairs: Jesse Sadler, UCLA
Paul R. Sellin, UCLA
Christine P. Sellin, California Lutheran University

9:30-11:30 Nine HNA Workshop Sessions

Economy and Salvation...........................................................521
Amy Morris, University of Nebraska at Omaha
Mark Trowbridge, Marymount University

Imagining/Imaging the Feast: The Renaissance and Baroque Festival Culture in the Southern Netherlands ..............................................523
Ralph Dekoninck, Université catholique de Louvain

Reconsidering “Netherlandish Romanism”.421
Arthur DiFuria, Savannah College of Art and Design
Edward Wouk, University of Manchester

Objects in Genre works: bijwerck dat verclaert?........................................505
Alison Kettering, Carleton College

Social Networks and the Arts........................................527
Marten Jan Bok, University of Amsterdam
Harm Nijboer, University of Amsterdam

The Monograph with Catalogue Raisonné: A Dying Breed?..........................321
Jochai Rosen, University of Haifa, Israel
Adriaan E. Waiboer, National Gallery of Ireland, Dublin

Are Small Collections Doomed?........................................123
Patrick Le Chanu, Les Musées de France

The Early Modern Chamber of Art and Wonders as a Locus for the Construction of Knowledge Then...Now .........................511
Joaneath Spicer, Walters Art Museum

An Interactive Exploration of New Visualization Techniques from the Bosch Research and Conservation Project ..................AUD 129
Robert Erdmann, University of Arizona
Ron Sprok, Queen's University and Radboud University Nijmegen

11:30-1:00 Lunch .............. see info sheet
Book Fair ................. Hall 129

1:00-3:00 5 Paper Sessions

The Production of and Market for Cheap Paintings in Seventeenth-Century Holland...505
Chair: Eric Jan Sluijter, University of Amsterdam

Jasper Hillegers, Salomon Lilian Dutch Old Master Paintings, Amsterdam
Second-Rate History Painting in Amsterdam: The Case of David Colijns (1581/82-1665)
Angela Jager, University of Amsterdam
Not a Random Sample of Amsterdam Inventories: Social Class and Ownership of Cheap Paintings in Amsterdam, 1650-1700
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Maarten Delbeke, Ghent University / Leiden University

Kristen Adams, The Ohio State University
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Sarah Joan Moran, Antwerp University
Naer het (Geestelijke) Leven: Living Sculptures and Pagan Idols in the Art of the Seventeenth-Century Southern Low Countries
Sara Bordeaux, University of Delaware
Word Made Image in Emanuel de Witte’s Sermon Paintings
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Ivana Rosenblatt, The Ohio State University
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Adam Eaker, Columbia University
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Marloes Hemmer, Utrecht University
Rubens’ Legacy in Dutch History Painting (1609-1630)

Zirka Zaremba Filipczak, Williams College
Mexican and Peruvian Artists’ Diverse Responses to Prints after Rubens.

Joao R. Figueiredo, Lisbon University
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Dürer and the Lure of German Drapery

Dan Ewing, Barry University
Jan de Beer’s Lifetime Reputation: Lievin van Male, Lambert Lombard and Other Evidence from Archival and Sixteenth-Century Sources

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Christine P. Sellin, California Lutheran University
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Michael J. Douma, Florida State University
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3:00-4:00 Coffee .................. Gilbane Lounge
Book Fair .............................. Hall 129

4:00-5:00 Closing Plenary .......... AUD 129
Maarten Prak, Utrecht University
Creativity in the Golden Age

5:00-6:00 Reception ........ Lobby & Gilbane Lounge
**Main Conference Site**
Boston University
College of General Studies
871 Commonwealth Avenue
Boston, MA 02215
BU West Station

**Book Fair** located on lower level, in hallway outside
Sleeper Auditorium (Room 129)
Exhibitors include:
- Ashgate
- Brepols/ISD
- Brill
- Erasmn

**Friday Night Banquet at BU**
John and Kathryn Silber Administrative Center, Metcalf Trustee Center Ballroom
Entrance at 1 Silber Way
Boston, MA 02215
Take elevators to the 9th floor
Blandford St. Station

**On-Campus Housing**
Student Village II
33 Harry Agganis Way
Boston, MA 02215
Pleasant St. Station

**Dining**
West Campus Dining Hall
275 Babcock Street
Boston, MA 02215
Pleasant St. Station

**Parking**

**Daily pay-on-entry** parking is available in the Agganis Arena Lot/Garage at 925 Commonwealth Avenue. The daily rate is $2/hour with a $12 maximum for the day, CASH ONLY. The garage is attended daily from 7 am to 11 pm. Access is via Buick Street or Harry Agganis Way.
Pleasant St. Station

**Overnight** parking is available at an open-air lot at 808 Commonwealth Avenue, Lot F. The rate is $24 per day, CASH ONLY, and the ticket must be purchased from the lot attendant between 7 am and 9 pm. The ticket should be displayed on the dashboard of the vehicle at all times when the vehicle is parked in the lot. For more information: [http://www.bu.edu/parking/](http://www.bu.edu/parking/)
BU West Station