

(detail) Nicolaes Visscher, Novi Belgii Novæque Angliæ: nec non partis Virginiæ tabula multis in locis emendate, 1656

2014 HNA/AANS International Interdisciplinary Conference

Boston June 5-7, 2014

CALL FOR SESSIONS AND WORKSHOPS

The Conference Program Committee of **The Historians of Netherlandish Art** solicits **Session and Workshop proposals** for the organization's quadrennial conference, to be held in **Boston**, **June 5-7**, **2014**. For the first time, this event will take place together and in cooperation with the conference of **The American Association for Netherlandic Studies**. We welcome proposals for **sessions** that represent new directions in the study of Netherlandish art between 1350 and 1750. Proposals may focus on individual disciplines within this chronological spectrum or feature interdisciplinary approaches and collaborative endeavors. Sessions will be two hours long with a maximum of four papers each. We also invite proposals for **workshops** designed to allow for group discussion of focused topics. Workshop proposals should define the matter to be addressed and describe how discussion will be generated. Session and Workshop Chairs and speakers must be members of HNA or AANS at the time of the conference.

Prospective session and workshop proposals should be sent via e-mail by May 15, 2013, to Paul Crenshaw, Chair of the Program Committee: paul.crenshaw@providence.edu

Submissions will be acknowledged via email.

Conference Program Committee:

Susan Anderson Margaret Carroll Paul Crenshaw Stephanie Dickey Amy Golahny Wijnie de Groot David Levine Henry Luttikhuizen Jeffrey Muller Natasha Seaman Ron Spronk Michael Zell