

# HNA Conference Ghent 2018 Timetable

## WEDNESDAY 23 MAY 2018

EVENING: OPENING RECEPTION At the Ghent City Hall - Pacificatiezaal 7PM

## THURSDAY 24 MAY 2018

All activities take place at Het Pand, unless mentioned in red

Further REGISTRATION

8.00-10.30 (AULA)	11-12.30	14.00-15.30	16.30-18	EVENING
REGISTRATION PLENARY OPENING at 10 AM - PRESIDENT of HNA - RECTOR Ghent University	<b>Session I – Early Modern Netherlandish Art and the Work of Science</b> (Drago, Cook)	<b>Session V – Transmediality in Global Netherlandish Art</b> (Weststeijn, Odell, Göttler)	<b>Workshop I – Pecha Kucha Part 1</b> (Dickey)	RECEPTION at the <b>Museum of Fine Arts</b>
	<b>Session II – Artists on the Move: New Methods, New Directions</b> (Blanc, Osnabrugge)	<b>Session VI – Ornamenta sacra. The art of liturgy and the liturgy of art (1400-1700)</b> (DeKoninck, Baert)	<b>Workshop II – The Transhistorical Turn in Netherlandish Art History</b> (Bauduin, Rikken)	
	<b>Session III – Towards a Historiography of Technical Art History: An Assessment of Progress for 15th—17th Century Netherlandish and Dutch Paintings</b> (Spronk, Ainsworth)	<b>Session VII – Netherlandish Illumination and Painting in the 15th and 16th centuries: Integrating new art-technical research in established approaches</b> (As-Vijvers, Dubois, Watteuw)	<b>Workshop III – Mansion, Materials, and Mass Media: Early Netherlandish Printmaking in New Light</b> (Horbach)	

	<p><b>Session IV – The Ekphrastic Tradition in the Early Modern Netherlands</b> (DiFuria, Melion)</p>	<p><b>Session VIII – Domestic Utensils in Art &amp; Art Applied on Domestic Utensils. Artefacts as artist’s models and decorative arts representing visual art</b> (Van Dongen, Timmermans)</p>	<p><b>Workshop IV – <i>Baroque Sculpture</i></b> (Hollander, Rosenthal) - St Baafs- cathedral (not confirmed yet)</p>	
		<p><b>SESSION IX - Open discussion</b> (Martens) - Museum of Fine Arts, Ghent</p>	<p><b>SESSION X - Ghent Altarpiece</b> (Martens) - Museum of Fine Arts, Ghent</p>	
			<p><b>City Tour Ghent 1</b>, guided by renowned specialist Marc Boone</p>	
			<p><b>City Tour Ghent 2</b>, guided by renowned specialist</p>	
			<p><b>Roundtable: LinkedIn: Dutch Alba Amicorum research in a digital age</b></p>	

**FRIDAY 25 MAY 2018 : BRUGES & GHENT**

Place of activity mentioned in red

9-9.30	10.00-11.30 BRUGES	12.00-13.30 BRUGES	17.30 GHENT	19.30 - EVENING GHENT
TAKE TRAIN TO BRUGES	<b>Workshops V – Power of Image and Power of Audience. Performative Images and Practical Devotions in the Late Medieval and Early Modern Netherlands</b> (Sugiyama) <b>Grootseminarie</b>	<b>Workshop VIII – Metalpoint (Nakamura) - Sint Janshospitaal</b>	Keynote II: Prof. dr. Anne-Laure Van Bruaene - <b>location tbc</b>	CONFERENCE RECEPTION & DINER at <b>Augustijnerklooster / Thagaste</b>
	<b>Workshop VI – Hugo Van der Goes</b> (Borchert) - <b>Groeningemuseum Vriendenzaal</b>	<b>Workshop IX – Groeninge</b> (Priem) - <b>Groeningemuseum Vriendenzaal</b>		
	<b>Workshop VII - Beyond the Liturgical/Devotional Divide: New Approaches to the Uses of Sixteenth-Century Religious Art</b> (Kaminska, Meadows) <b>first part Groeningemuseum exhibition halls, second part Sint Janshospitaal</b>	<b>Workshop X - Pecha Kucha - Grootseminarie</b>		
	<b>City Tour Bruges 1 - by renowned specialist Mathijs Speecke, meeting at ticketing hall Groeningemuseum</b>	<b>City Tour Bruges 2 - by renowned specialist Jan Dumolyn, meeting at ticketing hall Groeningemuseum</b>		
	<b>Treasure Troves Bruges 1 - meeting at ticketing hall Groeningemuseum</b>	<b>Treasure Troves Bruges 2 - meeting at ticketing hall Groeningemuseum</b>		

**SATURDAY 26 MAY 2018: GHENT**

All activities take place at Het Pand, unless mentioned in red

9-10.30	11-12.30	13.30-15	15.30-17
<b>Session XI –</b> <b>Revisiting Rediscovery: Early Netherlandish Art in the Long 19th Century</b> (Hokanson, Wouk)	<b>Session XV –</b> <b>“Ruled by an Orange”: Or, just how glorious was the Glorious Revolution?</b> (Gaskell)	<b>Session XVIII - Dutch Art</b> (Jager, Kettering)	CLOSING Keynote:  Karin Leonhard
<b>Session XII –</b> <b>Picture This: The Role of Images in <i>Alba amicorum</i></b> (Swan)	<b>Session XVI –</b> <b>Divine Presence: Representing Angels and God in Dutch and Flemish Art</b>  (Silver, Seidenstein)	<b>Session XIX –</b> <b>Copy / Copia</b> (Porras)	
<b>Session XIII –</b> <b>Pevsner’s Blind Spots. Organization and Representation of Art Academies in the Northern and Southern Netherlands</b> (Büttner, Münch)	<b>Session/workshop XVII – LIMITED ACCESS</b> <b>Visualizing Netherlandish Art in the Digital Era (Uchacz, Suda)</b>  <b>-De Krook</b>	<b>Session XX –</b> <b>ANKK sponsored session</b>	
<b>Session XIV –</b> <b>Unravelling the anonymous masters (1500-1550) in the Rhine/Maas Region</b> (Osiecki, Hendrikman)	<b>Session XVII –</b> <b>Bruegel’s Politics</b> (Kavaler, Bass)	<b>Session XXI–</b> <b>Flemish Art</b> (Healy, Haeger)	