

TIMETABLE

— All activities take place at Het Pand, Ghent, unless mentioned in **red** – name of the specific halls in **purple**

WEDNESDAY 23 MAY 2018

EVENING: **OPENING RECEPTION** At the **Ghent City Hall** – **Pacificatiezaal** 7PM

THURSDAY 24 MAY 2018

8.00–10.30	11.00–12.30	14.00–15.30	16.30–18.00	EVENING 18.00
REGISTRATION PLENARY OPENING – REFTER - PRESIDENT HNA - DEAN Ghent University	Session I – BLANQUAERT Early Modern Netherlandish Art and the Work of Science (Drago, Cook)	Session V – REFTER Transmediality in Global Netherlandish Art (Weststeijn, Odell, Göttler)	Workshop I – OUDE INFIRMERIE Pecha Kucha Part 1 (Dickey)	RECEPTION – MUSEUM OF FINE ARTS
	Session II – VERMEYLEN Artists on the Move: New Methods, New Directions (Blanc, Osnabrugge)	Session VI – VERMEYLEN Ornamenta Sacra. The Art of Liturgy and the Liturgy of Art (1400–1700) (DeKoninck, Baert)	Workshop II – DORMITORIUM The Transhistorical Turn in Netherlandish Art History (Bauduin, Rikken)	
	Session III – PRIOR Towards a Historiography of Technical Art History: An Assessment of Progress for 15th–17th-Century Netherlandish and Dutch Paintings (Spronk, Ainsworth)	Session VII – PRIOR Netherlandish Illumination and Painting in the 15th and 16th Centuries: Integrating New Art-Technical Research in Established Approaches (As-Vijvers, Dubois, Watteeuw, De Kesel)	Workshop III – SACRISTIE Mansion, Materials, and Mass Media: Early Netherlandish Printmaking in New Light (Van Grieken, Horbatsch)	
	Session IV – REFTER The Ekphrastic Tradition in the Early Modern Netherlands (DiFuria, Melion)	Session VIII – BLANQUAERT Utensils in Art: the Object as an Artist's Model and the Domestic Utensil as Decorative Arts (Van Dongen, Timmermans)	Workshop IV – GILLIS Materiality and Faith in St Bavo's Cathedral (Hollander, Rosenthal)	
		SESSION IX – MUSEUM OF FINE ARTS The Art Historian and the Art Market: a Discussion (Martens)	SESSION X – MUSEUM OF FINE ARTS The Ghent Altarpiece: Current Conservation and Research (Martens)	
			City Tour Ghent 1 + 2, start at REGISTRATION DESK, guided by Marc Boone	
Book exhibitors – KAPITTELZAAL			Roundtable - REFTER LinkedIn: Dutch Alba Amicorum Research in a Digital Age	

FRIDAY 25 MAY 2018 : BRUGES & GHENT

9.00–9.30	10.00–11.30 BRUGES	12.00–13.30 BRUGES	17.30 GHENT, Het Pand	19.30 – EVENING GHENT
TAKE TRAIN TO BRUGES, from Ghent Sint-Pieters-Station	Workshop V – HET GROOTSEMINARIE Power of Image and Power of Audience. Performative Images and Practical Devotions in the Late Medieval and Early Modern Netherlands (Sugiyama, Dumolyn)	Workshop VIII – ST JOHN'S HOSPITAL Metalpoint (Nakamura)	Keynote – REFTER Making and Breaking the Holy (Van Bruaene)	CONFERENCE RECEPTION & DINNER at AUGUSTIJNERKLOOSTER / THAGASTE
	Workshop VI – GROENINGEMUSEUM VRIENDENZAAL Hugo Van der Goes (Borchert)	Workshop IX – start at TICKETING HALL GROENINGEMUSEUM VRIENDENZAAL Beyond the Liturgical/Devotional Divide: New Approaches to the Uses of Sixteenth-Century Religious Art (Kaminska, Meadow)		
	Workshop VII - ST JOHN'S HOSPITAL Metalpoint (Nakamura, Aikenhead)	Workshop X - HET GROOTSEMINARIE Pecha Kucha (Dickey)		
	City Tour Bruges 1 – TICKETING HALL GROENINGEMUSEUM (Speecke)	City Tour Bruges 2 – TICKETING HALL GROENINGEMUSEUM (Dumolyn)		
	Treasure Troves Bruges 1 – TICKETING HALL GROENINGEMUSEUM (Geirnaert)	Treasure Troves Bruges 2 – TICKETING HALL GROENINGEMUSEUM (Geirnaert)		

SATURDAY 26 MAY 2018: GHENT – All activities take place at **Het Pand, Ghent**, unless mentioned in red

9.00–10.30	11.00–12.30	13.30–15.00	15.30–17.00
<p>Session XI – REFTER Revisiting Rediscovery: Early Netherlandish Art in the Long 19th Century (Hokanson, Wouk)</p>	<p>Session XV – REFTER 'Ruled by an Orange': Or, Just How Glorious was the Glorious Revolution? (Gaskell)</p>	<p>Session XVIII – REFTER Dutch Art (Jager, Kettering)</p>	<p>CLOSING Keynote: Karin Leonhard – REFTER</p>
<p>Session XII – VERMEYLEN Picture This: The Role of Images in Alba amicorum (Swan)</p>	<p>Session XVI – VERMEYLEN Divine Presence: Representing Angels and God in Dutch and Flemish Art (Silver, Seidenstein)</p>	<p>Session XIX – VERMEYLEN Copy / Copia (Porras)</p>	
<p>Session XIII – PRIOR Pevsner's Blind Spots. Organization and Representation of Art Academies in the Northern and Southern Netherlands (Büttner, Münch)</p>	<p>Workshop XI – LIMITED ACCESS Visualizing Netherlandish Art in the Digital Era (Uchacz, Suda) THE KROOK, Zaal De Blauwe Vogel</p>	<p>Session XX – PRIOR ANKK sponsored session: Vanitas: Reconsideration of a pictorial concept (Leonhard, Hindriks)</p>	
<p>Session XIV – BLANCQUAERT Unravelling the Anonymous Masters in the Rhine/Maas Region (1500–1550)(Osiecki, Hendrikman)</p>	<p>Session XVII – BLANCQUAERT Bruegel's Politics (Kavaler, Bass)</p>	<p>Session XXI – BLANCQUAERT Flemish Art (Healy, Haeger)</p>	