HNA Conference Ghent – Schedule

WEDNESDAY, MAY 23, 2018

Evening: Opening Reception at Ghent City Hall

THURSDAY, MAY 24, 2018

8.00-10.30 (AULA)

Registration

Plenary Opening at 10 am: Welcome from Ghent University and Paul Crenshaw, Providence College, President of HNA

11-12.30 (AULA)

Session I

Early Modern Netherlandish Art and the Work of Science

SESSION ORGANIZERS

Elisabeth Berry Drago, Chemical Heritage Foundation, Philadelphia
Nicole Elizabeth Cook, Chemical Heritage Foundation, Philadelphia

SPEAKERS

Daantje Meuwissen, Vrije Universiteit Amsterdam
Knowledge in-the-making. The sketchbook(s) of Cornelis Anthonisz at the intersection of art and science
Marlise Rijks, Leiden University
*Preservation and mimesis: aquatic animals in 17th-century Antwerp collections*

Erin Travers, University of California, Santa Barbara
*Martin Sagemolen (c. 1620-1669) as Artist-Anatomist*

**Session II**

Artists on the move: new methods, new directions

**SESSION ORGANIZERS**

Jan Blanc, Université de Genève
Marije Osnabrugge, Université de Genève

**SPEAKERS**

Sander Kast, Utrecht University
*I will do well enough to get to the top – leave that to me*. Network strategies of Dutch migrant artists in The Hague and London

Stephanie Levert, Utrecht University
*Dutch and Flemish artists in Paris in the seventeenth century: their integration in the Parisian society and their impact on Parisian art revealed by new archival research*

Abigail D. Newman, Ghent University; Rubenshuis/Rubenianum, Antwerp
*Translating Collaboration: ‘Flemish’ Floral Garlands in Spain*

**Session III**

Towards a Historiography of Technical Art History: An Assessment of Progress for 15th-17th-Century Netherlandish and Dutch Paintings

**SESSION ORGANIZERS**

Maryan Ainsworth, The Metropolitan Museum of Art, New York
Ron Spronk, Queen’s University, Kingston/Radboud University, Nijmegen

**SPEAKERS**

Katrin Dyballa, Berlin Gemäldegalerie
Stephan Kemperdick, Berlin Gemäldegalerie
*A look back – Investigating the Miraflores Altarpiece 60 years after Taubert*

Dr. Kristin deGhetaldi, University of Delaware/independent
Brian Baade, University of Delaware
*Tracing the Path of Technical Art History: Successes, Misinterpretations, and Future Trends in the Analysis of Netherlandish, Dutch, and Flemish Paintings*
Nenagh Hathaway, The Metropolitan Museum of Art, New York

Drawing the Net: Assessing the Online Presence and Study of Early Netherlandish Underdrawings

DISCUSSION

Maryan Ainsworth, Ron Spronk, and Arjan de Koomen (Moderator)

Session IV

The Ekphrastic Tradition in the Early Modern Netherlands

SESSION ORGANIZERS

Arthur di Furia, Savannah College of Art and Design, Georgia
Walter S. Melion, Emory University, Atlanta, Georgia

SPEAKERS

Al Acres, Georgetown University
The Comparative Language of Jan van Eyck

Adam Eaker, The Metropolitan Museum of Art, New York
Princess Louisa Drawing: Exile and Ekphrasis in the 1640s

Amy Golahny, Lycoming College, Williamsport, Pennsylvania
Describing Rembrandt’s Later Paintings in Italian: “Gagliarda” and its Implications

Birgit Ulrike Münch, Bonn
On Milk and Blood: Aristides’s impact on Jacob Jordaens’s ekphrastic motif in St. Charles Borromeo begging for the Plague Victims

14.00-15.30 (PAND)
Session V

Transmediality in Global Netherlandish Art

SESSION ORGANIZERS

Thijs Weststijn, Utrecht University
Christine Göttler, Bern University
Dawn Odell, Lewis & Clark College, Portland, Oregon

SPEAKERS

Daan van Heesch, KU Leuven
Patani as a Site of Cultural Mediation and the Encounter with Netherlandish ‘Popular’ Prints in Early Modern Asia

René Lommez Gomes, Federal University of Minas Gerais
To See this Beautiful Country in Several Art Pieces – An Essay on the Transpositions of Dutch Brazil’s Drawings and Paintings for Other Media in the 17th Century

Marsely Kchoe, Hope College, Holland, Michigan
Anonymous Exoticism: Designing between India’ and Amsterdam

Geert-Jan Janse, Utrecht University
The Gilt Leather Chinoiserie Decorations of Sneek’s Town Hall (1760-1763)

Session VI

Ornamenta Sacra. The art of liturgy and the liturgy of art

SESSION ORGANIZERS

Ralph Dekoinenck, Université catholique de Louvain
Barbara Baert, KU Leuven

SPEAKERS

Ralph Dekoinenck, Université catholique de Louvain
Barbara Baert, KU Leuven
Towards a new iconological and anthropological study of the liturgical heritage from the Southern Netherlands (1400–1700)

Caroline Heering, Université catholique de Louvain and Wendy Wauters, KU Leuven
From aesthetic to sensory values of liturgical objects between 1400–1700

Soetkin Vanhauwaert, KU Leuven
The sculpted St John’s Head as versatile object

Session VII

Netherlandish Illumination and Painting in the 15th and 16th centuries: Integrating new art-technical research in established approaches

SESSION ORGANIZERS

Anne Margreet As-Vijvers, Illuminare scribendo. Research and projects in Art History
Anne Dubois, Université catholique de Louvain
Lieve Watteeuw, Illuminare – Centre for the Study of Medieval Art & Book Heritage Lab – KU Leuven
Lieve De Kesel, Ghent University/Independent
SPEAKERS

Johan Oosterman, University of Nijmegen  
*The Prayerbook of Mary of Guelders*

Joris C. Heyder, Universität Bielefeld  
*Questioning True Repetitions of Flemish Panel Paintings in Ghent-Bruges Illumination or Vice Versa*

Anne Dubois, Université catholique de Louvain  
*Is there any technical evolution in the oeuvre of an artist? The case of Simon Marmion*

Session VIII

Utensils in art: the object as an artist’s model and the domestic utensil as decorative arts

SESSION ORGANIZERS

Alexandra van Dongen, Museum Boijmans Van Beuningen  
Lucinda Timmermans, Rijksmuseum

SPEAKERS

Lauren Arnold, Independent/University of San Francisco  
*The Relic Carpets of Flanders: The Case for the Christian Carpet in Early Netherlandish Paintings*

Jens Kremb, Independent  
*From an object of utility to an art object – About the correlation between craft and art on the basis of late mediaeval furniture*

Sara van Dijk, Rijksmuseum, Amsterdam  
*Woven still lifes. The simultaneous rise of motifs in linen damask and painting around 1600*

Esther van der Hoorn, University of Groningen  
*Dutch auricular ornament between form and function, utensil and artwork*

Session IX

The Art Historian and the Art Market: A Discussion

SESSION ORGANIZER

Maximiliaan Martens, Ghent University

16.30–18 (PAND)

Workshops
Session X

The Ghent Altarpiece: Current Conservation and Research

SESSION ORGANIZER

Maximiliaan Martens, Ghent University

SPEAKERS

Aleksandra Pizurica, Ghent University
*Digital Image Processing Supporting the Restoration Treatment and Analysis of the Ghent Altarpiece*

Bart Devolder, KIK-IRPA, Brussels
*The First Phase of the Conservation of the Ghent Altarpiece: Treatment of the Exterior Wings*

Hélène Dubois, KIK-IRPA, Brussels/Ghent University
*New Insights into the Material History of the Ghent Altarpiece*

EVENING

Reception at MSK (Museum of Fine Arts)

+ Poster Sessions

**FRIDAY, MAY 25, 2018 : GHENT (Morning) and BRUGES (afternoon)**

9-10

TRANSPORT TO BRUGES

10.30-11

Workshops

11.30-13.30

Workshops

18.00 (Pand)

Keynote II: Anne-Laure Van Bruaene

19.30 - EVENING (Pand)

Conference Reception + Dinner at Het Pand
SATURDAY, May 26, 2018

9-10.30 (PAND)

Session XI

Revisiting Rediscovery: Early Netherlandish Art in the Long 19th Century

SESSION ORGANIZERS

Edward Wouk, The University of Manchester
Alison Hokanson, The Metropolitan Museum of Art, New York

SPEAKERS

Douglas Brine, Trinity University, San Antonio, Texas
“Beautiful authorities”: Augustus Welby Northmore Pugin and early Netherlandish painting

Susan M. Canning, Independent, New York
James Ensor’s Flandricismes: Identity, Legacy, Politic

Thijs Dekeukeleire, Ghent University
“Two savage beings”: Van Eyck’s Adam and Eve and the propriety of the nude in fin-de-siècle Belgium

Nina E. Serebrennikov, Davidson College, North Carolina
Pieter Bruegel the Elder: Not a Realist, Not a Symbolist, What Then?

Érika Wicky, Université de Liège
Early Netherlandish Painting through Nineteenth-Century Photographic Reproduction

Session XII

Picture This: The Role of Images in Alba amicorum

SESSION ORGANIZER

Claudia Swan, Northwestern University, Evanston, Illinois

SPEAKERS

Maria Avxentevskaya, MPIWG Berlin
The Physician’s Stammbuch: Visualising medical networks

Chrsicinda Henry, McGill University, Montreal
The Myth of Venice in the Eyes of Northern European Travellers, 1575-1630
Mariika Keblusek, Leiden University
*Costumes & Coats of Arms: Images in the Paludanus Album*

Judith Noorman, University of Amsterdam
*Hidden Treasures in Alba Amicorum. What Artists in Seventeenth-Century Amsterdam Hoped to Achieve with their Drawings*

Session XIII

Pevsner’s Blind Spots. Organization and Representation of Art Academies in the Northern and Southern Netherlands

SESSION ORGANIZERS

Nils Büttner, Staatliche Akademie der Bildenden Künste, Stuttgart
Birgit Ulrike Münch, Rheinische Friedrich-Wilhelms-Universität, Bonn

SESSION SPEAKERS

Suzanne Duff, Brown University
*Looking forward to find a way back: The Antwerp Saint Luke's guild and its efforts to revitalize the art market (1648–1663)*

Beatrijs Wolters van der Wey, Royal Institute for Cultural Heritage KIK-IRPA Brussels
*The Antwerp St Luke's Guild vs the Academy in the second half of the eighteenth century: a socio-ideological clash?*

Tim de Doncker, Ghent University
*Between art and craft: the Ghent art academy during the second half of the 18th c.*

Session XIV

Unravelling the anonymous masters in the Rhine Meuse Region c. 1500-1550

SESSION ORGANIZERS

Cynthia Osiecki, Bonnefantenmuseum, Maastricht
Lars Hendrikman, Bonnefantenmuseum, Maastricht

SESSION SPEAKERS

Famke Peters, Royal Institute for Cultural Heritage, Brussels
*The Master(s) of Elsloo*

Elizabeth Mattison, University of Toronto
*Archaism, Sculpture, and the Master of Elsloo’s Impassive Virgins*
Marjan Debaene, KU Leuven
*What's in a name: Leuven sculpture re-examined. The case of the Master of the Crucified Christ figures and the Master of Christ on the cold stone*

11-12.30 (PAND)

Session XV

“Ruled by an Orange”: Or, just how glorious was the Glorious Revolution?

SESSION ORGANIZERS

Ivan Gaskell, Bard Graduate Center, New York

SESSION SPEAKERS

Ivan Gaskell, Bard Graduate Center, New York
*Introduction: 'On this stone and near this spot…': William's First Footstep in England*

Elaine Tierney, Victoria & Albert Museum, London
*Simultaneous Celebrations' for the Coronation of William and Mary in April 1689*

Jennifer Rabe, Hochschule der Künste Bern
*Pan-European Style and Politics in the Paintings of Godfrey Kneller for the Court of William and Mary*

Heino van Rijnberk, Leiden University
*Wren and Queen Mary II's Funeral: The Architectural Setting for a Royal Farewell*

Session XVI

Divine Presence: Representing Angels and God, ca. 1575–1700

SESSION ORGANIZERS

Larry Silver, University of Pennsylvania, Philadelphia
Joanna Sheers Seidenstein, The Metropolitan Museum of Art, New York

SESSION SPEAKERS

Walter S. Melion, Emory University, Atlanta, Georgia
*The Lord as Imagemaker in Hendrick Goltzius’s Allegories on the Life of Christ of 1578–1580*

Holly Borham, Blanton Museum, Austin, Texas
*Netherlandish Angels in Lutheran Churches: A Re-visititation of Form and Function*

Shelley Perlove, University of Michigan
*Seeing God Face to Face: Ferdinand Bol's Gideon and the Angel*
Gary Schwartz, Independent, Maarsen
The Reality of Rembrandt’s Angels

SESSION XVII

Bruegel’s Politics

SESSION ORGANIZERS

Marisa Anne Bass, Yale University
Ethan Matt Kavaler, Victoria College, University of Toronto

SESSION SPEAKERS

Ethan Matt Kavaler, Victoria College, University of Toronto
Revolt and Disorder as Structural Opposition

Marisa Anne Bass, Yale University, New Haven, Connecticut
Bruegel’s Punishments

Hugo van der Velden, University of Amsterdam
Bruegel’s Blind, Bruegel’s Beggars

Workshop (limited access)

13.30–15 (PAND)

SESSION XVIII

Open Session—17th-century Dutch Art

SESSION ORGANIZERS

Alison Kettering, Carleton College
Angela Jager, Statens Museum for Kunst, Copenhagen

SESSION SPEAKERS

Samantha Chang, University of Toronto
Framing the Scene in the Seventeenth Century: Doors and Doorways in the Painter’s Studio

Caroline O. Fowler, Yale University
Frans Post’s Archipelagoes

Leopoldine van Hogendorp Prosperetti, University of Houston
No Tree, No Pastoral. Goltzius’s Trees and the Bucolic Imagination.

Michael Zell, Boston University
Rembrandt’s *Woman Bathing* of 1654: The Poetics of the Mirror and the Image of the Beloved in Dutch Painting

**Session XIX**

*Copy/Copia: The Theory and Practice of Copying*

**SESSION ORGANIZERS**

*Stephanie Porras,* Tulane University, New Orleans

**SESSION SPEAKERS**

*Laura Ritter,* Albertina, Vienna

*The world is like a haystack, and everyone plucks from it what he can: Emulating Jheronimus Bosch’s Haywain*

*Astrid Harth,* Ghent University

*Between noble judgement and artistic taste: Titian and Coxcie’s images of Christ and the Virgin for Charles V*

*Aaron M. Hyman,* Johns Hopkins University, Baltimore

*Michael Snijders’s Copiousness*

*Angela Ho,* George Mason University, Fairfax, Virginia

*Made-in-China chinoiserie: global trade and cross-cultural appropriations*

**Session XX**

*ANKK Sponsored Session*

**VANITAS. Reconsideration of a pictorial concept**

**SESSION ORGANIZERS**

*Karin Leonhard,* Universität Konstanz

*Sandra Hindriks,* Universität Konstanz

**SESSION SPEAKERS**

*Natasha Seaman,* Rhode Island College, Providence

*Vanitas and Artistic Subjectivity in Gerrit van Honthorst’s Student Among the Prostitutes*

*Barbara Uppenkamp,* Universität Hamburg

*Vanitas and Luxuria as pictorial subjects among Netherlandish expatriates in Hamburg*

*Claudia Swan,* Northwestern University, Evanston, Illinois

*Piracy, Possession, Vanitas: Another Look at Dutch Still Life Paintings*
Mateusz Kapustka, University of Zurich
*The Univocity of Things: Vanitas and Euphoria*

Session XXI

Open Session: Seventeenth-Century Flemish Art

SESSION ORGANIZERS

Fiona Healy, Centrum Rubenianum, Antwerp
Barbara Haeger, Ohio State University

SESSION SPEAKERS

Jamie Richardson, Bryn Mawr College, Pennsylvania
*Positing the Preziosenwand and ‘Curating’ Curiosity: Still Life Paintings of Collections by Frans Francken the Younger (1581-1642)*

Dr. Leen Kelchtermans, Phoebus Foundation, Antwerp
*Jacob Jordaens’s Cupid and Psyche Ceiling Paintings Reconsidered*

Lara Yeager-Crasselt, The Leiden Collection, New York
*Wenzel Coebergher in Brussels: Mobility, Identity, and the Court Artist*

15.30-17 (PAND)
CLOSING Keynote: Karin Leonhard