

HNA CONFERENCE

GHENT 2018, 23 – 26 May



HNA Conference Ghent – Schedule

WEDNESDAY, MAY 23, 2018

Evening: Opening Reception at Ghent City Hall

THURSDAY, MAY 24, 2018

8.00-10.30 (AULA)

Registration

Plenary Opening at 10 am: Welcome from Ghent University and Paul Crenshaw, Providence College, President of HNA

11-12.30 (AULA)

Session I

Early Modern Netherlandish Art and the Work of Science

SESSION ORGANIZERS

Elisabeth Berry Drago, Chemical Heritage Foundation, Philadelphia
Nicole Elizabeth Cook, Chemical Heritage Foundation, Philadelphia

SPEAKERS

Daantje Meuwissen, Vrije Universiteit Amsterdam
Knowledge in-the-making. The sketchbook(s) of Cornelis Anthonisz at the intersection of art and science

Marlise Rijks, Leiden University

Preservation and mimesis: aquatic animals in 17th-century Antwerp collections

Erin Travers, University of California, Santa Barbara

Martin Sagemolen (c. 1620–1669) as Artist–Anatomist

Session II

Artists on the move: new methods, new directions

SESSION ORGANIZERS

Jan Blanc, Université de Genève

Marije Osnabrugge, Université de Genève

SPEAKERS

Sander Kast, Utrecht University

“I will do well enough to get to the top – leave that to me”. Network strategies of Dutch migrant artists in The Hague and London

Stefania Girometti, Universität Heidelberg / École du Louvre

More than reishust. The Flemish painter Michele Desubleo and mobility as success factor

Abigail D. Newman, Ghent University; Rubenshuis/Rubenianum, Antwerp

Translating Collaboration: ‘Flemish’ Floral Garlands in Spain

Session III

Towards a Historiography of Technical Art History: An Assessment of Progress for 15th-17th-Century Netherlandish and Dutch Paintings

SESSION ORGANIZERS

Maryan Ainsworth, The Metropolitan Museum of Art, New York

Ron Spronk, Queen’s University, Kingston/Radboud University, Nijmegen

SPEAKERS

Katrin Dyballa, Berlin Gemäldegalerie

Stephan Kemperdick, Berlin Gemäldegalerie

A look back – Investigating the Miraflores Altarpiece 60 years after Taubert

Dr. Kristin deGhetaldi, University of Delaware/independent

Brian Baade, University of Delaware

Tracing the Path of Technical Art History: Successes, Misinterpretations, and Future Trends in the Analysis of Netherlandish, Dutch, and Flemish Paintings

Nenagh Hathaway, The Metropolitan Museum of Art, New York
Drawing the Net: Assessing the Online Presence and Study of Early Netherlandish Underdrawings

DISCUSSION

Maryan Ainsworth, Ron Spronk, and Arjan de Koomen (Moderator)

Session IV

The Ekphrastic Tradition in the Early Modern Netherlands

SESSION ORGANIZERS

Arthur di Furia, Savannah College of Art and Design, Georgia
Walter S. Melion, Emory University, Atlanta, Georgia

SPEAKERS

Al Acres, Georgetown University
The Comparative Language of Jan van Eyck

Adam Eaker, The Metropolitan Museum of Art, New York
Princess Louisa Drawing: Exile and Ekphrasis in the 1640s

Amy Golahny, Lycoming College, Williamsport, Pennsylvania
Describing Rembrandt's Later Paintings in Italian: "Gagliarda" and its Implications

Birgit Ulrike Münch, Bonn
On Milk and Blood: Aristides's impact on Jacob Jordaens's ekphrastic motif in St. Charles Borromeo begging for the Plague Victims

14.00-15.30 (PAND)

Session V

Transmediality in Global Netherlandish Art

SESSION ORGANIZERS

Thijs Weststijn, Utrecht University
Christine Göttler, Bern University
Dawn Odell, Lewis & Clark College, Portland, Oregon

SPEAKERS

Daan van Heesch, KU Leuven
Patani as a Site of Cultural Mediation and the Encounter with Netherlandish 'Popular' Prints in Early Modern Asia

René Lommez Gomes, Federal University of Minas Gerais
To See this Beautiful Country in Several Art Pieces – An Essay on the Transpositions of Dutch Brazil's Drawings and Paintings for Other Media in the 17th Century

Marsely Kehoe, Hope College, Holland, Michigan
Anonymous Exoticism: Designing between 'India' and Amsterdam

Geert-Jan Janse, Utrecht University
The Gilt Leather Chinoiserie Decorations of Sneek's Town Hall (1760-1763)

Session VI

Ornamenta Sacra. The art of liturgy and the liturgy of art

SESSION ORGANIZERS

Ralph Dekoninck, Université catholique de Louvain
Barbara Baert, KU Leuven

SPEAKERS

Ralph Dekoninck, Université catholique de Louvain
Barbara Baert, KU Leuven
Towards a new iconological and anthropological study of the liturgical heritage from the Southern Netherlands (1400-1700)

Caroline Heering, Université catholique de Louvain and Wendy Wauters, KU Leuven
From aesthetic to sensory values of liturgical objects between 1400-1700

Soetkin Vanhauwaert, KU Leuven
The sculpted St John's Head as versatile object

Session VII

Netherlandish Illumination and Painting in the 15th and 16th centuries: Integrating new art-technical research in established approaches

SESSION ORGANIZERS

Anne Margreet As-Vijvers, Illuminare scribendo. Research and projects in Art History
Anne Dubois, Université catholique de Louvain
Lieve Watteeuw, Illuminare – Centre for the Study of Medieval Art & Book Heritage Lab – KU Leuven
Lieve De Kesel, Ghent University/Independent

SPEAKERS

Johan Oosterman, University of Nijmegen
The Prayerbook of Mary of Guelders

Joris C. Heyder, Universität Bielefeld
Questioning True Repetitions of Flemish Panel Paintings in Ghent-Bruges Illumination or Vice Versa

Anne Dubois, Université catholique de Louvain
Is there any technical evolution in the oeuvre of an artist? The case of Simon Marmion

Session VIII

Utensils in art: the object as an artist's model and the domestic utensil as decorative arts

SESSION ORGANIZERS

Alexandra van Dongen, Museum Boijmans Van Beuningen
Lucinda Timmermans, Rijksmuseum

SPEAKERS

Lauren Arnold, Independent/University of San Francisco
The Relic Carpets of Flanders: The Case for the Christian Carpet in Early Netherlandish Paintings

Jens Kremb, Independent
From an object of utility to an art object - About the correlation between craft and art on the basis of late mediaeval furniture

Sara van Dijk, Rijksmuseum, Amsterdam
Woven still lifes. The simultaneous rise of motifs in linen damask and painting around 1600

Esther van der Hoorn, University of Groningen
Dutch auricular ornament between form and function, utensil and artwork

Session IX

The Art Historian and the Art Market: A Discussion

SESSION ORGANIZER

Maximiliaan Martens, Ghent University

16.30-18 (PAND)

Workshops

Session X

The Ghent Altarpiece: Current Conservation and Research

SESSION ORGANIZER

Maximiliaan Martens, Ghent University

SPEAKERS

Aleksandra Pizurica, Ghent University

Digital Image Processing Supporting the Restoration Treatment and Analysis of the Ghent Altarpiece

Bart Devolder, KIK-IRPA, Brussels

The First Phase of the Conservation of the Ghent Altarpiece: Treatment of the Exterior Wings

Hélène Dubois, KIK-IRPA, Brussels/Ghent University

New Insights into the Material History of the Ghent Altarpiece

EVENING

Reception at MSK (Museum of Fine Arts)

+ Poster Sessions

FRIDAY, MAY 25, 2018 : GHENT (Morning) and BRUGES (afternoon)

9-10

TRANSPORT TO BRUGES

10.30-11

Workshops

11.30-13.30

Workshops

18.00 (Pand)

Keynote II: Anne-Laure Van Bruaene

19.30 - EVENING (Pand)

Conference Reception + Dinner at Het Pand

SATURDAY, May 26, 2018

9-10.30 (PAND)

Session XI

Revisiting Rediscovery: Early Netherlandish Art in the Long 19th Century

SESSION ORGANIZERS

Edward Wouk, The University of Manchester

Alison Hokanson, The Metropolitan Museum of Art, New York

SPEAKERS

Douglas Brine, Trinity University, San Antonio, Texas

"Beautiful authorities": Augustus Welby Northmore Pugin and early Netherlandish painting

Susan M. Canning, Independent, New York

James Ensor's Flandricismes: Identity, Legacy, Politic

Thijs Dekeukeleire, Ghent University

"Two savage beings": Van Eyck's Adam and Eve and the propriety of the nude in fin-de-siècle Belgium

Nina E. Serebrennikov, Davidson College, North Carolina

Pieter Bruegel the Elder: Not a Realist, Not a Symbolist, What Then?

Érika Wicky, Université de Liège

Early Netherlandish Painting through Nineteenth-Century Photographic Reproduction

Session XII

Picture This: The Role of Images in Alba amicorum

SESSION ORGANIZER

Claudia Swan, Northwestern University, Evanston, Illinois

SPEAKERS

Maria Avxentevskaya, MPIWG Berlin

The Physician's Stammbuch: Visualising medical networks

Chriscinda Henry, McGill University, Montreal

The Myth of Venice in the Eyes of Northern European Travellers, 1575-1630

Marika Keblusek, Leiden University

Costumes & Coats of Arms: Images in the Paludanus Album

Judith Noorman, University of Amsterdam

Hidden Treasures in Alba Amicorum. What Artists in Seventeenth-Century Amsterdam Hoped to Achieve with their Drawings

Session XIII

Pevsner's Blind Spots. Organization and Representation of Art Academies in the Northern and Southern Netherlands

SESSION ORGANIZERS

Nils Büttner, Staatliche Akademie der Bildenden Künste, Stuttgart

Birgit Ulrike Münch, Rheinische Friedrich-Wilhelms-Universität, Bonn

SESSION SPEAKERS

Suzanne Duff, Brown University

Looking forward to find a way back: The Antwerp Saint Luke's guild and its efforts to revitalize the art market (1648-1663)

Beatrijs Wolters van der Wey, Royal Institute for Cultural Heritage KIK-IRPA Brussels

The Antwerp St Luke's Guild vs the Academy in the second half of the eighteenth century: a socio-ideological clash?

Tim de Doncker, Ghent University

Between art and craft: the Ghent art academy during the second half of the 18th c.

Session XIV

Unravelling the anonymous masters in the Rhine Meuse Region c. 1500-1550

SESSION ORGANIZERS

Cynthia Osiecki, Bonnefantenmuseum, Maastricht

Lars Hendrikman, Bonnefantenmuseum, Maastricht

SESSION SPEAKERS

Cynthia Osiecki, Nasjonalmuseet Oslo

In service of abbeys. Retracing the female patrons of the Master(s) of Elsloo

Elizabeth Mattison, University of Toronto

Archaism, Sculpture, and the Master of Elsloo's Impassive Virgins

Marjan Debaene, KU Leuven

What's in a name: Leuven sculpture re-examined. The case of the Master of the Crucified Christ figures and the Master of Christ on the cold stone

11-12.30 (PAND)

Session XV

“Ruled by an Orange”: Or, just how glorious was the Glorious Revolution?

SESSION ORGANIZERS

Ivan Gaskell, Bard Graduate Center, New York

SESSION SPEAKERS

Ivan Gaskell, Bard Graduate Center, New York

Introduction: ‘On this stone and near this spot...’: William’s First Footstep in England

Elaine Tierney, Victoria & Albert Museum, London

‘Simultaneous Celebrations’ for the Coronation of William and Mary in April 1689

Jennifer Rabe, Hochschule der Künste Bern

Pan-European Style and Politics in the Paintings of Godfrey Kneller for the Court of William and Mary

Heino van Rijnberk, Leiden University

Wren and Queen Mary II’s Funeral: The Architectural Setting for a Royal Farewell

Session XVI

Divine Presence: Representing Angels and God, ca. 1575–1700

SESSION ORGANIZERS

Larry Silver, University of Pennsylvania, Philadelphia

Joanna Sheers Seidenstein, The Metropolitan Museum of Art, New York

SESSION SPEAKERS

Walter S. Melion, Emory University, Atlanta, Georgia

The Lord as Iimagemaker in Hendrick Goltzius’s Allegories on the Life of Christ of 1578–1580

Holly Borham, Blanton Museum, Austin, Texas

Netherlandish Angels in Lutheran Churches: A Re-visitation of Form and Function

Shelley Perlove, University of Michigan

Seeing God Face to Face: Ferdinand Bol’s Gideon and the Angel

Gary Schwartz, Independent, Maarsen
The Reality of Rembrandt's Angels

SESSION XVII

Bruegel's Politics

SESSION ORGANIZERS

Marisa Anne Bass, Yale University
Ethan Matt Kavaler, Victoria College, University of Toronto

SESSION SPEAKERS

Ethan Matt Kavaler, Victoria College, University of Toronto
Revolt and Disorder as Structural Opposition

Marisa Anne Bass, Yale University, New Haven, Connecticut
Bruegel's Punishments

Hugo van der Velden, University of Amsterdam
Bruegel's Blind, Bruegel's Beggars

Workshop (limited access)

13.30-15 (PAND)

SESSION XVIII

Open Session—17th-century Dutch Art

SESSION ORGANIZERS

Alison Kettering, Carleton College
Angela Jager, Statens Museum for Kunst, Copenhagen

SESSION SPEAKERS

Samantha Chang, University of Toronto
Framing the Scene in the Seventeenth Century: Doors and Doorways in the Painter's Studio

Caroline O. Fowler, Yale University
Frans Post's Archipelagoes

Leopoldine van Hogendorp Prosperetti, University of Houston
No Tree, No Pastoral. Goltzius's Trees and the Bucolic Imagination.

Michael Zell, Boston University

Rembrandt's *Woman Bathing* of 1654: The Poetics of the Mirror and the Image of the Beloved in Dutch Painting

Session XIX

Copy/Copia: The Theory and Practice of Copying

SESSION ORGANIZERS

Stephanie Porras, Tulane University, New Orleans

SESSION SPEAKERS

Laura Ritter, Albertina, Vienna

The world is like a haystack, and everyone plucks from it what he can: Emulating Jheronimus Bosch's Haywain

Astrid Harth, Ghent University

Between noble judgement and artistic taste: Titian and Coxcie's images of Christ and the Virgin for Charles V

Aaron M. Hyman, Johns Hopkins University, Baltimore

Michael Snijders's Copiousness

Angela Ho, George Mason University, Fairfax, Virginia

Made-in-China chinoiserie: global trade and cross-cultural appropriations

Session XX

ANKK Sponsored Session

VANITAS. Reconsideration of a pictorial concept

SESSION ORGANIZERS

Karin Leonhard, Universität Konstanz

Sandra Hindriks, Universität Konstanz

SESSION SPEAKERS

Natasha Seaman, Rhode Island College, Providence

Vanitas and Artistic Subjectivity in Gerrit van Honthorst's Student Among the Prostitutes

Barbara Uppenkamp, Universität Hamburg

Vanitas and Luxuria as pictorial subjects among Netherlandish expatriates in Hamburg

Claudia Swan, Northwestern University, Evanston, Illinois

Piracy, Possession, Vanitas: Another Look at Dutch Still Life Paintings

Mateusz Kapustka, University of Zurich
The Univocity of Things: Vanitas and Euphoria

Session XXI

Open Session: Seventeenth-Century Flemish Art

SESSION ORGANIZERS

Fiona Healy, Centrum Rubenianum, Antwerp
Barbara Haeger, Ohio State University

SESSION SPEAKERS

Jamie Richardson, Bryn Mawr College, Pennsylvania
Positing the Preziosenwand and 'Curating' Curiosity: Still Life Paintings of Collections by Frans Francken the Younger (1581-1642)

Dr. Leen Kelchtermans, Phoebus Foundation, Antwerp
Jacob Jordaens's Cupid and Psyche Ceiling Paintings Reconsidered

Lara Yeager-Crasselt, The Leiden Collection, New York
Wenzel Coebergher in Brussels: Mobility, Identity, and the Court Artist

15.30-17 (PAND)

CLOSING Keynote: Karin Leonhard