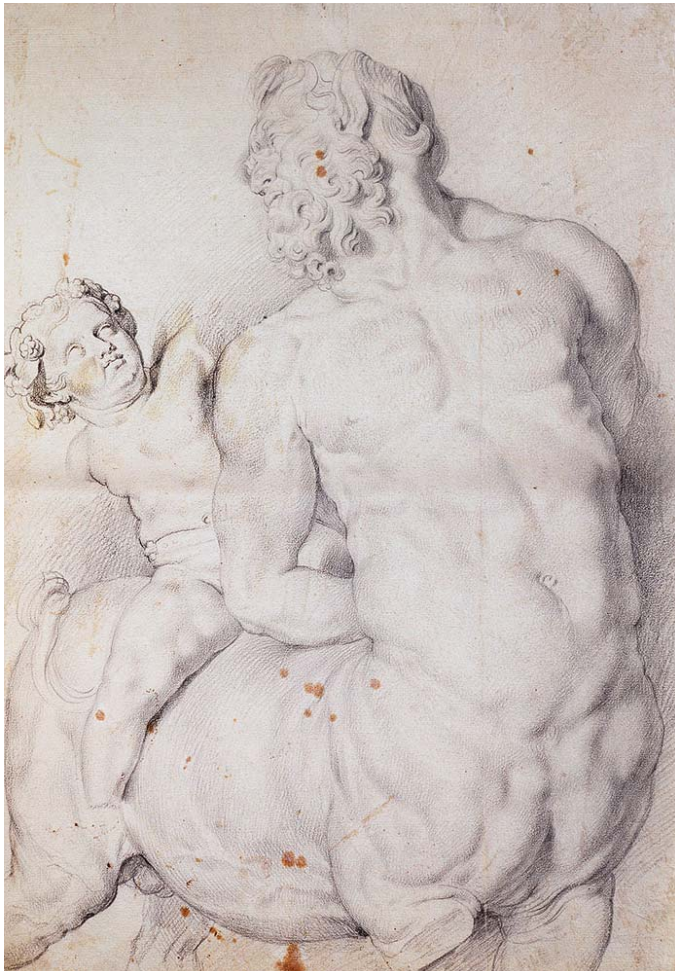


*historians of netherlandish art*  
**NEWSLETTER**  
**AND REVIEW OF BOOKS**

Dedicated to the Study of Netherlandish, German and Franco-Flemish Art and Architecture, 1350-1750

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**Peter Paul Rubens, *Centaur Tormented by Cupid*. Drawing after Antique Sculpture, 1600/1608. Wallraf-Richartz-Museum, Cologne © Rheinisches Bildarchiv Köln**



**Peter Paul Rubens, *Ecce Homo*, c. 1612. State Hermitage Museum, St. Petersburg © The State Hermitage Museum, St. Petersburg 2017**

**Exhibited in *Peter Paul Rubens: The Power of Transformation*.  
Kunsthistorisches Museum, Vienna,  
October 17, 2017 – January 21, 2018**

**Städel Museum, Frankfurt,  
February 8 – May 21, 2018.**

# historians of netherlandish art

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# *historians of netherlandish art*

**Historians of Netherlandish Art** is an international organization founded in 1983 to foster communication and collaboration among historians of Northern European art from medieval to modern times. Its membership comprises scholars, teachers, museum professionals, art dealers, publishers, book dealers, and collectors throughout the world. The art and architecture of the Netherlands (Dutch and Flemish), and of Germany and France, as it relates to the Netherlands, from about 1350 to 1750, forms the core of members' interests. Current membership comprises around 650 individuals, institutions and businesses.

HNA organizes and sponsors a major research conference every four years. It also holds an annual meeting in conjunction with College Art Association conferences, where members share interests and information in debates, symposia, or lectures. HNA offers news of exhibitions, acquisitions and other museum news, conferences, recent publications, and members' activities, as well as extensive book reviews on its webpage at [www.hnanews.org](http://www.hnanews.org). A Membership Directory is available on HNA's website.

HNA grew out of a national symposium on Netherlandish art held in the spring of 1982 at Memphis State University. Its initial research conference, held at the University of Pittsburgh in 1985, drew over two hundred participants from seven countries. The Pittsburgh meeting set the standard for seven further international conferences held in Cleveland (1989), Boston (1993), Baltimore (1998), Antwerp (2002), Baltimore/Washington (2006), Amsterdam (2010), and Boston (2014). HNA has been an affiliated society of the College Art Association since 1984, and was incorporated in New York State as a not-for-profit corporation in 1988.

Membership in Historians of Netherlandish Art is open to any individual or organization interested in the study of Netherlandish, German and Franco-Flemish art and architecture, whether as a vocation or avocation. Membership privileges include participation in HNA activities annually at College Art Association meetings and at HNA-sponsored conferences, access to the online *Newsletter* and *Review of Books*, and the Membership Directory.

HNA also publishes an online scholarly, peer-reviewed journal twice a year: [www.jhna.org](http://www.jhna.org)

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