Mapping the Future of Netherlandish Art: Pecha Kucha Presentation Schedule

PART I (March 24)

Max Wiringa, “Fragments of Order: Constructing Renaissance Architecture in the Low Countries”

Carolyn van Wingerden, “’Moorish Traders’, Muslims, and Turbaned Figures in Claes Jansz Visscher and Pieter Bast’s *Profile of Amsterdam from the River Ij* (1599/1611)”

Susann Bartels, “Jacques de Gheyn’s Workshop and Artistic Network”

Michele Frederick, “Shaping the Royal Image: Gerrit van Honthorst and the Stuart Courts in London and The Hague, 1620-1649”

Angela Jager, “Quantity over Quality: Netherlandish Paiuntings in a Danish Private Collection”

Christina An, “Art beyond Price or Place: Vermeer, Asia, and the Poetics of Painting”

PART II (March 25)

Astrid Groholsky, “Textile Communication. Fabrics, Garments and Ephemera in Visual Media and Court Ceremonial of Chalres the Bold”

Jeroen Luyckx, “Focusing on the Publisher: The Output, Family and Social Milieu of Hans Liefrinck I (c. 1515-1573)”

Katherine Campbell, “Producing the Composite: Stylistic Pluralism in Sixteenth Century Antwerp Art, c. 1510-1566”

Gitta Bertram, “Rubens as a Designer of Title Pages: Title Page Production and Design in the Beginning of the Seventeenth Century”

Koen Bulckens, “Rubens’ Workshop during the Twelve Years Truce (1609-16721): A Sociomaterial Account of Artistic Innovation in Antwerp”

Sabrina Lind, “The *Pompa Introitus Ferdinandi* and the Torre de la Parada: Large-scale Projects as a Career Stepping Stone for Flemish Artists”