

Mapping the Future of Research in Netherlandish Art  
Emerging Scholars Pecha Kucha

Organizers: Stephanie Dickey, Bader Chair in Northern Baroque Art, Queen's University (Canada) and Lara Yeager-Crasselt, Curator, The Leiden Collection, New York

For this workshop scheduled in two parts, to meet in Ghent and Bruges, we invite scholars in the early stage of their careers to present their current research, share ideas, and receive suggestions for future development. All topics are welcome! Applicants should be PhD candidates or recent graduates (PhD 2014 or later) working on their first major project or publication.

The workshop will follow the Pecha Kucha format (see [www.pechakucha.org](http://www.pechakucha.org)): each presentation to be accompanied by 20 slides projected for 20 seconds each (total: 6 minutes 40 seconds). You may speak informally or prepare a text, but please note that the time limit will be strictly enforced. Your presentation should summarize your dissertation or project, highlighting what you think the major contribution will be and key questions that remain to be pursued. Time will be allowed for discussion and feedback.

For scholars coming from North America, it is possible that some funding will be available to help with transportation, but specifics will not be available until closer to the conference date. All speakers should be prepared to cover their own costs.

Applications should include a short abstract of your topic (300 words maximum) and a current CV. PhD candidates should provide the name and contact information of their supervisor, who may be contacted to provide a reference. Please send applications by January 15 to Stephanie Dickey at: [dickey.ss@gmail.com](mailto:dickey.ss@gmail.com) and Lara Yeager-Crasselt at: [yeagercrasselt@gmail.com](mailto:yeagercrasselt@gmail.com).