HNA in Amsterdam
Crossing Boundaries
May 27 – 29, 2010

An International Research Conference Sponsored by the historians of netherlandish art

Universiteit van Amsterdam
Aula
&
Oudemanhuispoort

and including
A Discussion Forum with CODART (Curators of Dutch and Flemish Art)

Haarlem, Doopsgezinde Kerk
The Samuel H. Kress Foundation generously provided travel assistance for North American chairs and speakers attending the conference.

HNA is extremely grateful to the Universiteit van Amsterdam for placing lecture theatres and workshop rooms at our disposal. HNA would also like to express gratitude to Eric Jan Sluijter for negotiating this arrangement.

Sincere thanks go to the directors and staff of the Amsterdams Historisch Museum, Museum het Rembrandthuis, and the Rijksmuseum, Rijksprentenkabinet, for hosting workshops.

HNA is most grateful to the directors and staff of the Geelvinck Hinlopen Huis, Museum het Rembrandthuis, and the Joods Historisch Museum for hosting evening openings, and to the directors of the Rijksmuseum, the Van Gogh Museum, and the Mauritshuis in The Hague for granting free admission to their collections and current exhibitions.

Finally, HNA wishes to acknowledge the generosity of the Frans Hals Museum, Haarlem, for hosting the closing reception.

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PROGRAMME COMMITTEE

Jan Piet Filedt Kok (chair)
Krista De Jonge
Dagmar Eichberger
Emilie Gordenker
Fiona Healy
Koen Ottenheym
Eric Jan Sluijter
Stephanie Dickey (ex officio)

CONFERENCE ADMINISTRATORS

Fiona Healy & Nicolette Sluijter-Seijffert
Wednesday, May 26, 2010

18:30 - 20:30: Reception
Geelvinck Hinlopen Huis

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Thursday, May 27, 2010

CONFERENCE OPENING AND PLENARY SESSION

Location: Universiteit van Amsterdam: Aula
8:30 – 11:30

8.30  Registration and Breakfast
9.20  Welcome and Introduction
9.30  PLENARY SESSION

Chair: Stephanie Dickey, HNA President; Queen’s University, Kingston, ON

Maryan Ainsworth, The Metropolitan Museum of Art, New York
Merging Disciplines, Making Discoveries

Krista De Jonge, KU Leuven
Early Modern Architecture in the Southern and Northern Low Countries. New Challenges?

Marten Jan Bok, Universiteit van Amsterdam
Painters and Mobility in Amsterdam

11:30 - 13:30 Lunch

Canal Boat Tour: 11:45 - 13:00

(Departs/Arrives: Single 359, at the Restaurant D’Vijff Vlieghen [Map K])
Thursday, May 27, 2010 (cont.)

Universiteit van Amsterdam: Oudemanhuispoort

THREE PARALLEL SESSIONS

13:30 – 15:30

PARAGONE, SYMBIOSIS: RELATIONS BETWEEN PAINTING AND SCULPTURE IN NETHERLANDISH ART
Chair: Lynn F. Jacobs (University of Arkansas)  Lecture Theatre: F 2.01

Kim W. Woods, Open University
Early Netherlandish Painting and Sculpture: A Paragone?

Bart Fransen, KIK / IRPA, Brussels
Designs for Sculpture: A New Look at Drawings from Van der Weyden’s Workshop

Natasja Peeters, Vrije Universiteit, Brussels and Koninklijk Museum van het Leger en de Krijgsgeschiedenis, Brussels
Something Old, Something New: Classical Sculpture as an Impetus for New Artistic Ideas in Sixteenth-Century Flemish Art

Léon E. Lock, Independent Scholar, Brussels
Painter-Sculptor Collaboration vs. Competition in Seventeenth-Century Antwerp

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CULTURAL TRANSMISSION AND ARTISTIC EXCHANGES IN THE LOW COUNTRIES DURING THE LONG SEVENTEENTH CENTURY
Chairs: Karolien De Clippel (Universiteit Utrecht) and Filip Vermeulen (Erasmus Universiteit Rotterdam)  Lecture Theatre: C 2.17

Alexandra Onuf, University of Hartford
Local Landscapes at a Crossroads: Claes Visscher’s 1612 Copies of the Small Landscape Prints

Christopher Atkins, Queens College, New York,
Frans Hals van Antwerpen: A Case Study in Dutch-Flemish Artistic and Cultural Exchange

Kerry Noelle Barrett, New York University, Abu Dhabi
Going South: Selling Flemish Art to Dutchmen and Dutchmen Selling Flemish Art to Flemings

Veerle De Laet, Erasmus Universiteit Rotterdam
Exchanging Works of Art between Courtly Neighbours: Brussels and The Hague (1600-1695)
Thursday, May 27, 2010 (cont.)

GLOBAL BAROQUE: THE NETHERLANDISH IMAGE IN ASIA, AFRICA AND THE AMERICAS
*Chair: Mia M. Mochizuki* (Jesuit School of Theology at Berkeley and Graduate Theological Union, Berkeley)

**Lecture Theatre: D 0.09**

**Rebecca Tucker**, Colorado College
At Home in Bijapur: Cornelis Claesz. Heda and Dutch Art in India

**Dawn Odell**, Lewis and Clark College
The Poetry of Netherlandish Prints in Early Modern China

**Ricardo De Mambro Santos**, Willamette University
"How Tasty Was My Flemish Man": Karel van Mander’s Concepts of ‘Nae het leven’ and ‘Uyt den gheest’ and the Depiction of ‘Cannibals’ and Native Indians in Dutch Brazil

**Julie Hochstrasser**, University of Iowa
Fortifying the Global Baroque: Dutch Forts as *Lieux de Mémoire*

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**15:30 – 16:00 Tea Break**

*Main Foyer*

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**16:00 – 18:00**

**FOUR PARALLEL SESSIONS**

**SESSION IN HONOUR OF CAROL PURTLE**
*Chair: Diane Wolfthal* (Rice University, Houston)

**Lecture Theatre: F 2.01**

**Joaneath Spicer**, Walters Art Museum, Baltimore
Looking with Jan van Eyck and Robert Campin: The Painter’s Perspective

**Till-Holger Borchert**, Groeningemuseum, Bruges
Jan van Eyck’s lost *Virgin and Child with Canon Nicolas van Maelbeke* Reconsidered

**Yao-Fen You**, Detroit Institute of Art
The Arenberg *Lamentation* Reconsidered

**Marjolijn Bol**, Universiteit Utrecht
Unveiling the Veil. A Study into the Making and Meaning of Painted Semitransparent Textiles: Italy and the Low Countries, 1400-1500
ANTWERP AND ITS BOUNDARIES 1550-1570

Chair: Ethan Matt Kavaler (University of Toronto)  Lecture Theatre: D 0.09

Edward Wouk, Harvard University
Frans Floris’s Italian Travels and the Transformation of Art in Antwerp

Koenraad Jonckheere, Universiteit van Amsterdam
Italianate Netherlandish Art or Netherlandish Italianate Art: Some Notes on the Paradox of Talent

Stephanie Porras, Courtauld Institute of Art
Producing the Vernacular: Antwerp, Cultural Archaeology and the Figure of the Peasant

Bertram Kaschek, Technische Universität Dresden
Drinking with the Prodigal – Jan van Hemessen’s Brothel Scenes and Italian Art Theory

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MUNICH AT THE CROSSROADS: FOREIGN ARTISTS IN COUNTER-REFORMATION BAVARIA

Chair: Susan Maxwell (University of Wisconsin at Oshkosh)  Lecture Theatre: A 0.08

Anja Grebe, Otto-Friedrich Universität Bamberg
The Impact of Dürer on the Art Scene in Munich around 1600

Dorothy Limouze, St. Lawrence University
Hendrick Goltzius’s Visit to Munich

Jeffrey Chipps Smith, University of Texas at Austin
To ‘Inflame a Love of Virtue’: Christoph Schwarz’s Mary Altarpiece for the Jesuit College in Munich

Dorothea Diemer, Universität Augsburg
Italian Artists at the Munich Court

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SOCIAL NETWORK ANALYSIS OF ART MARKETS AND ART WORLDS IN THE LOW COUNTRIES

Chairs: Marten Jan Bok (Universiteit van Amsterdam) and Harm Nijboer (Universiteit van Amsterdam)  Lecture Theatre: C 2.17

Elizabeth Nogrady, New York University and the Morgan Library & Museum, New York
Social Ties, Professional Benefits: Abraham Bloemaert (1566-1651) and Artistic Collaboration in Utrecht
Thursday, May 27, 2010 (cont.)

Frauke Laarmann, Universiteit van Amsterdam
History Painting with Biblical Subjects and their Owners

Jessica Buskirk, Technisches Universität Dresden, and Frederik Buylaert, Universiteit Gent
Mapping Demand: Art Consumption of Nobles and Would-Be Nobles in Fifteenth-Century Flanders

Michael Zell, Boston University
Rembrandt’s Gifts: A Case Study of Actor Network Theory

18:30 – 21:00 Museum Open House and Reception

18:30 – 20:00 Museum het Rembrandthuis: Open House

19:00 – 21:00 Joods Historisch Museum: Open House and Reception

Friday, May 28, 2010

9:30 – 11:30

NINE SIMULTANEOUS WORKSHOPS

VIRTUAL CONFRONTATION OF SEVENTEENTH- AND EIGHTEENTH-CENTURY FLEMISH AND DUTCH GROUP PORTRAITS
Beatrijs Wolters van der Wey
(Location: Amsterdamse Historisch Museum; Meet: St Luciënsteeg entrance; Time: 9:20)

THE DUTCH SEVENTEENTH-CENTURY CITYSCAPE: CROSSING BOUNDARIES BETWEEN PAINTING, ARCHITECTURE AND URBANISM
Everhard Korthals Altes
(Location: Amsterdamse Historisch Museum; Meet: St Luciënsteeg entrance; Time: 9:20)

PIETER LASTMAN: OUT OF REMBRANDT’S SHADOW
In Memoriam Christian Tümpel (1937-2009)
Tico Seifert, Adriaan E. Waiboer
(Location: Museum het Rembrandthuis, Jodenbreestraat 4; Meet: Foyer; Time: 9:15)
Friday, May 28, 2010 (cont.)

ARISTOCRATIC PRETENSIONS: THE ARCHITECTURE AND INTERIOR OF PRIVATE HOUSES IN SEVENTEENTH- AND EIGHTEENTH-CENTURY AMSTERDAM
Koen Ottenheym
(Location: Herengracht 172 (between Westermark and Leliegracht); Meet: office of the 'Vereniging Hendrick de Keyser'; Time: 9:15)

SITTING BETWEEN TWO CHAIRS: PROVERBS AS IMAGE AND TEXT CROSSING MEDIA
A. M. Koldeweij, Birgit Münch
(Location: Oude Kerk, Oudekerksplein 23 Time: 9:00)

BREACHING BOUNDARIES: PRINT COLLECTING AND FITTING THE CARTESIAN SCHEME IN THE NINETEENTH CENTURY
Meredith Hale, Kathryn Rudy Workshop Room: A 1.18

NEW CONTRIBUTIONS TO THE SCHOLARSHIP OF JAN GOSSART
Maryan Ainsworth Workshop Room: A 2.08

CROSSING TO THE OTHER SIDE: THE MEDIATING ROLE OF EPITAPHS
Barbara Haeger Workshop Room: A 2.14

DUTCH ART AND THE “REALITY EFFECT”: WHERE ARE WE NOW?
Stephanie Dickey, Wayne Franits Workshop Room: A 2.01

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11:30 – 13:00 Lunch

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FOUR PARALLEL SESSIONS

13:00 – 15:00

COLLECTING AND DISPLAYING DUTCH AND FLEMISH ART IN GERMAN PRINCELY RESIDENCES
Chair: Gero Seelig (Staatliches Museum Schwerin, Schwerin) Lecture Theatre: A 0.08

Gerlinde Gruber, Kunsthistorisches Museum, Vienna
Collecting and Displaying Dutch and Flemish Art in the Imperial Collections of Leopold I: Kunstkammer, Treasury, and Picture Gallery

Virginie Spenlé, Kunstkammer Georg Laue, Munich
Dutch Brazil in the Princely Kunst- und Wunderkammer: Civilization and Culture on a Carved Coconut Cup

Esther Meier, Technische Universität, Dortmund
From Church to Collection: Flemish Altarpieces in the Gallery of Johann Wilhelm von der Pfalz

THRESHOLDS – PORTALS – PORCHES – GATES. FACING SPATIAL BOUNDARIES IN EARLY MODERN AMSTERDAM
Chair: Freek Schmidt (Vrije Universiteit Amsterdam) Lecture Theatre: F 2.01c

Candace Huey, Academy of Art University, San Francisco
Suspensions in Space: Sight, the Body and Liminality in Painted Church Interiors of Amsterdam and Delft

Joris Snaet, Independent Scholar, Antwerp
The Disappearance of the Choir in Protestant Church Architecture and the Cases of the Amsterdam Zuiderkerk and Westerkerk

Frans Grijzenhout, Universiteit van Amsterdam
Off Limits: Pieter de Hooch in (and outside) Delft and Amsterdam

Michelle V. Packer, University of California, Santa Barbara
Building Up and Tearing Down: Images of Demolished Buildings and their Role in Defining Urban Identity

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Friday, May 28, 2010 (cont.)

BENDING AND BREACHING THE BOUNDARIES OF GENDER
Chair: Martha Moffitt Peacock (Brigham Young University)    Lecture Theatre: C 0.17

Elliott Wise, Emory University
A Priestly Vocation for the Mother of God: Blurring Gender Boundaries in Northern Renaissance Visual Culture

Rebecca Findlay Lloyd, Beinecke Rare Book and Manuscript Library, Yale University
The Nun that Rocked the Cradle: Devotional Cradles as Markers of Female Prestige in the Late Middle Ages

Ellen O’Neil Rife, University of Kansas
Gerard Hoet’s Portrait of Anna Elisabeth van Reede and the Construction of Identity

Hanne Kolind Poulsen, Statens Museum for Kunst, Copenhagen
Bending and Breaching the Boundaries of Flower Painting: An Investigation into the Careers of Hans Simon Holtzbecker and Maria Sibylla Merian. Two Unusual Flower Painters

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MANIPULATING THE OBJECT: SIMULTANEOUS READINGS AND EXPERIENCES
Chairs: Anne Margreet As-Vijvers (Universiteit van Amsterdam) and Margaret Goehring (New Mexico State University)    Lecture Theatre: C 2.17

Anna Russakoff, American University of Paris
Images that Come to Life: Miracles of the Virgin and the Vierges ouvrantes

Jeanne Nuechterlein, University of York
Experiencing Gold in Early Netherlandish Paintings

James J. Bloom, Vanderbilt University
Relational Experience, Tapestry, and Animation

Erin Webster, University of Toronto at Scarborough
Beyond the Borders: Seeing/Reading the Gheeraerts Map of Bruges

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15:00 - 16:00 Tea Break
Main Foyer
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Friday, May 28, 2010 (cont.)

FOUR PARALLEL SESSIONS

16:00 – 18:00

TRANSGRESSING MATERIALS

*Chairs:* Ann-Sophie Lehmann (Universiteit Utrecht), Maximiliaan P. J. Martens (Universiteit Gent) and Jeroen Stumpel (Universiteit Utrecht)  
*Lecture Theatre: F 2.01c*

- **Joris Van Grieken**, Koninklijke Bibliotheek van België, Prentenkabinet  
The Print and the Plate: From Silver to Copper and Back

- **Annik Born**, Universiteit Gent  
Quinten Metsys and the Dynamics of Vision

- **Odilia Bonebakker**, Harvard University  
Bruegel's Transgressions: Watercolor and Oil in Sixteenth-Century Antwerp

- **Celeste Brusati**, University of Michigan  
On Reflexykonst and the Aesthetics of Transformation in Still Life

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LANGUAGES OF ART IN THE NETHERLANDS, 1550-1750

*Chair: Thijis Weststeijn* (Universiteit van Amsterdam)  
*Lecture Theatre: A 0.08*

- **Paul Crenshaw**, Providence College  
Touching up on our Understanding of "Geretuckeert" by and around Rembrandt

- **Ulrike Kern**, Warburg Institute, London  
The Concept of "reddering" in Seventeenth-Century Painting: Theory and Practice

- **Jürgen Müller**, Technische Universität Dresden  
"Proteus oft Vertumnus te wesen in de Const": Erasmus, Goltzius and Van Mander on the Problem of Artistic Imitation

- **Walter S. Melion**, Emory University  
"In sensus cadentem imaginem" Defining the Apprehensible Image in Cornelis Galle’s *Life of Blessed Father Ignatius of Loyola* of 1610

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POROUS BORDERS: THE DUTCH REPUBLIC AND EUROPE
Chair: Amy Golahny (Lycoming College)
Lecture Theatre: C 0.17

Marjorie E. Wieseman, The National Gallery, London
A Courtly Art comes to The Hague: Portrait Miniatures at the Court of Elizabeth of Bohemia

Anne Charlotte Steland, Independent Scholar, Göttingen
Giovanni Panini in the Tradition of the Dutch Italianates

Fatma Yalçin, Freie Universität Berlin
Grand Tour avant la Lettre? Hoogstraten in England

Rebecca Parker Brienen, University of Miami, Coral Gables
"Not curious but courtly in appearance": Cornelis de Bruyn (1652-1726), Dutch Artist and International Traveller

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THE SHIFTING BOUNDARIES OF MUSEUM COLLECTING AND DISPLAY IN THE NETHERLANDS (1800 TO THE PRESENT)
Chairs: Ellinoor S. Bergvelt (Universiteit van Amsterdam) and Jonathan Bikker
(Rijksmuseum, Amsterdam)
Lecture Theatre: C 2.17

Leen Kelchtermans, KU Leuven
Dutch and Flemish Art in the Nineteenth-Century National Museums of The Netherlands (Amsterdam) and Belgium (Antwerp and Brussels)

Renée Kistemaker, Amsterdams Historisch Museum
The Plans of the Dutch Royal Society of Antiquaries for an "Amsterdam Museum", 1877-1880

Friso Lammertse, Museum Boijmans Van Beuningen, Rotterdam
Foreign Masters in Dutch Museums: by Choice or Chance?

Ellinoor S. Bergvelt, Universiteit van Amsterdam
Theophile Thoré (William Bürger) and the Borders of the Netherlands

19:00

Conference Banquet-
Universiteit van Amsterdam, Pyramidezaal
Saturday, 29 May, 2010

9:30 – 11:30

NINE SIMULTANEOUS WORKSHOPS

RETHINKING RIEGL
Alison Stewart, Jane Carroll
(Location: Amsterdams Historisch Museum; Meet: St Luciënsteeg entrance; Time: 9:20)

LOCATING JAN LIEVENS: NEW PERSPECTIVES ON THE MASTER AND HIS PEERS AFTER 400 YEARS
Lloyd DeWitt, Jacquelyn N. Coutré
(Location: Museum het Rembrandthuis, Jodenbreestraat 4, Meet: Foyer; Time: 9:15)

THE DIFFUSION OF STYLES AND MOTIVES IN NETHERLANDISH PRINTS AND DRAWINGS, 1520-1620
Huigen Leeflang, Nadine Orenstein
(Location: Rijksmuseum, Rijksprentenkabinet, Frans van Mierisstraat 92; Time: 9:00)

STUDIO SCENES IN NETHERLANDISH ART
Alison Kettering, Annette de Vries
Workshop Room: A 2.08

PERSISTENT PIETY: QUESTIONS OF RELIGION IN SIXTEENTH- AND SEVENTEENTH-CENTURY NETHERLANDISH ART
Shelley Perlove, Larry Silver
Workshop Room: A 0.09

OLD AND NEW WORLDS: COLLECTORS AND COLLECTIONS IN THE SPANISH NETHERLANDS AND BEYOND
Christine Göttler, Stephanie Schrader
Workshop Room: A 2.03

SPACE AND PLACE. THE LOCI SANCTI IN THE PERSPECTIVE OF EARLY NETHERLANDISH PAINTING
Heike Schlie
Workshop Room: A 2.01

ECONOMIC COMPETITION AND ARTISTIC RIVALRY: ARE THEY INEXTRICABLE?
Erna Kok, Eric Jan Sluijter
Workshop Room: A 118. D

PICTURA AND EMBLEMATA IN THE WORKS OF OTTO VAN VEEN AND HIS CONTEMPORARIES
Ralph Dekoninck, Walter S. Melion
Workshop Room: A 118.C
Saturday, May 29, 2010 (cont.)

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11:30 – 14:30  Lunch and Train to Haarlem

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JOINT HNA AND CODART SESSION

Location: Haarlem, Doopsgezinde Kerk

14:30 – 16:30

CROSSING BORDERS IN NEW MUSEUM PRESENTATIONS
– DISCUSSION FORUM –

Moderator and Chair: Peter Hecht, Universiteit Utrecht

PRESENTING PAINTING, DECORATIVE ARTS AND HISTORY:
Taco Dibbits, Rijksmuseum, Amsterdam
Julien Chapuis, Staatliche Museen zu Berlin, Bode-Museum

PRESENTING ART AND HISTORY IN A HISTORIC BUILDING:
Emilie Gordenker, Mauritshuis, The Hague
Manfred Sellink, St. Janshospitaal, Bruges

NEW PRESENTATIONS FOR A CHANGING AUDIENCE:
Paul Spies, Amsterdams Historisch Museum
Neil MacGregor, British Museum, London

16:30 – 16:45

Closing Remarks by Stephanie Dickey, HNA President

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17:00 - 19:00: Closing Reception, Frans Hals Museum
Sunday, May 30, 2010

The **Mauritshuis**, The Hague (Korte Vijverberg 8), generously offers conference participants free entrance to the museum and to the exhibition *Room for Art in 17th-Century Antwerp*

*Trains run from Amsterdam Centraal to Den Haag Centraal approximately every 15 minutes; journey time. around 50 minutes.*

**CODART** cordially invites all conference participants to attend the opening reception of its **CODART DERTIEN Congress** (30 May – 1 June, 2010) at the Kunsthal Rotterdam, 17.00 – 19.00

*Trains run from Amsterdam Centraal to Rotterdam Centraal approximately every 15 minutes; journey time. around 70 minutes. : Tram lines 8 and 20 from Rotterdam railway station: Stop: Vasteland*

**BOOK FAIR**

There will be a book fair throughout the conference in the Foyer of the Oudemanhuispoort

Participants:

- Aleph Art Books
- Brepols / Harvey Miller Imprint
- Brill Publishers
- Erasmus Boekhandel
- Primavera Pers
- Waanders Uitgevers
- Anton W. Van Bekhoven
CONFERENCE LOCATIONS

Thursday, May 27, 2010
- *Morning*: Universiteit van Amsterdam: Aula
- *Afternoon*: Universiteit van Amsterdam: Oudemanhuispoort (*sessions*)

Friday, May 28, 2010
- *Morning*: Universiteit van Amsterdam, Oudemanhuispoort & Museums (*workshops*)
- *Afternoon*: Universiteit van Amsterdam: Oudemanhuispoort (*sessions*)
- *Evening*: Universiteit van Amsterdam, Pyramidezaal (*Conference Banquet*)

Saturday, May 29, 2010
- *Morning*: Universiteit van Amsterdam, Oudemanhuispoort & Museums (*workshops*)
- *Afternoon*: Haarlem, Doopsgezinde Kerk (*HNA / CODART*)

RECEPTIONS:

Wednesday:  Geelvinck Hinlopen Huis  [Map: A]
            Herengracht 518

Thursday:   Museum het Rembrandthuis  [Map F]
            Jodenbreestraat 4, Tram 9 & 14, Stop: Waterlooplein
            Joods Historisch Museum  [Map G]
            Nieuwe Amstelstraat 1

Friday:     Conference Banquet  [Map D]
            UvA, Pyramidezaal, Oudezijdsachterburgwal 237

Saturday:  Haarlem, Frans Hals Museum  [Haarlem Map C]
           Groot Heiligland 62

Sunday:    CODART, Rotterdam; Kunsthall. Museumpark
           Westzeedijk 341
HAARLEM

A  Railway Station

B  Doopsgezinde Kerk
   Frankestraat 4

C  Frans Hals Museum
   Groot Heiligland 62

To walk from the railway station to the Doopsgezinde Kerk (ca. 15 minutes) take the Jansweg and Jansstraat to the Grote Markt. Cross the square, turn right into Grote Houtstraat, turn left into Anegang and Frankestraat is the first street on your right.

Trains depart from Amsterdam Centraal approximately every 15 minutes; journey time: 15 minutes.
AMSTERDAM

A Geelvinck Hinlopen Huis
   Herengracht 518

B UvA, Aula
   Singel 411

C UvA, Oudemanhuispoort (OMHP)
   Oudemanhuispoort 4-6

D UvA, Pyramidezaal
   Oudezijds Achterburgwal 237

E Amsterdams Historisch Museum
   Nieuwezijds Voorburgwal 357
   **Workshops enter:** St Luciënsteeg

F Museum het Rembrandthuis
   Jodenbreestraat 4

G Joods Historisch Museum
   Nieuwe Amstelstraat 1

H Rijksprentenkabinet
   Frans van Mierisstraat 92

I NH city center hotel
   Spuistraat 288-290

J Carlton hotel
   Vijzelstraat 4

K Canal Tour
   Departs/Arrives: Singel 359
   Restaurant *D'Vijff Vlieghen*