



HNA in Amsterdam

Crossing Boundaries

May 27 – 29, 2010

An International Research Conference Sponsored by the
historians of netherlandish
art

Universiteit van Amsterdam
Aula
&
Oudemanhuispoort

and including

A Discussion Forum with CODART (Curators of Dutch and Flemish Art)

Haarlem, Doopsgezinde Kerk

The Samuel H. Kress Foundation generously provided travel assistance for North American chairs and speakers attending the conference.

HNA is extremely grateful to the Universiteit van Amsterdam for placing lecture theatres and workshop rooms at our disposal. HNA would also like to express gratitude to Eric Jan Sluijter for negotiating this arrangement.

Sincere thanks go to the directors and staff of the Amsterdams Historisch Museum, Museum het Rembrandthuis, and the Rijksmuseum, Rijksprentenkabinet, for hosting workshops.

HNA is most grateful to the directors and staff of the Geelvinck Hinlopen Huis, Museum het Rembrandthuis, and the Joods Historisch Museum for hosting evening openings, and to the directors of the Rijksmuseum, the Van Gogh Museum, and the Mauritshuis in The Hague for granting free admission to their collections and current exhibitions.

Finally, HNA wishes to acknowledge the generosity of the Frans Hals Museum, Haarlem, for hosting the closing reception.

PROGRAMME COMMITTEE

Jan Piet Filedt Kok (chair)
Krista De Jonge
Dagmar Eichberger
Emilie Gordenker
Fiona Healy
Koen Ottenheim
Eric Jan Sluijter
Stephanie Dickey (*ex officio*)

CONFERENCE ADMINISTRATORS

Fiona Healy & Nicolette Sluijter-Seijffert

Wednesday, May 26, 2010

18:30 - 20:30: *Reception*

Geelvinck Hinlopen Huis

Thursday, May 27, 2010

CONFERENCE OPENING AND PLENARY SESSION

Location: Universiteit van Amsterdam: Aula
8:30 – 11:30

8.30 Registration and Breakfast

9.20 Welcome and Introduction

9.30 **PLENARY SESSION**

Chair: Stephanie Dickey, HNA President; Queen's University, Kingston, ON

Maryan Ainsworth, The Metropolitan Museum of Art, New York
Merging Disciplines, Making Discoveries

Krista De Jonge, KU Leuven
Early Modern Architecture in the Southern and Northern Low Countries. New Challenges?

Marten Jan Bok, Universiteit van Amsterdam
Painters and Mobility in Amsterdam

11:30 - 13:30 Lunch

Canal Boat Tour: 11:45 - 13:00

(Departs/Arrives: Single 359, at the Restaurant D'Vijff Vlieghen [Map K])

Thursday, May 27, 2010 (cont.)

Universiteit van Amsterdam: Oudemanhuispoort

THREE PARALLEL SESSIONS

13:30 – 15:30

**PARAGONE, SYMBIOSIS: RELATIONS BETWEEN PAINTING AND SCULPTURE
IN NETHERLANDISH ART**

Chair: **Lynn F. Jacobs** (University of Arkansas)

Lecture Theatre: **F 2.01**

Kim W. Woods, Open University

Early Netherlandish Painting and Sculpture: A Paragone?

Bart Fransen, KIK / IRPA, Brussels

Designs for Sculpture: A New Look at Drawings from Van der Weyden's Workshop

Natasja Peeters, Vrije Universiteit, Brussels and Koninklijk Museum van het Leger en de
Krijgsgeschiedenis, Brussels

Something Old, Something New: Classical Sculpture as an Impetus for New Artistic Ideas in
Sixteenth-Century Flemish Art

Léon E. Lock, Independent Scholar, Brussels

Painter-Sculptor Collaboration vs. Competition in Seventeenth-Century Antwerp

**CULTURAL TRANSMISSION AND ARTISTIC EXCHANGES IN THE LOW
COUNTRIES DURING THE LONG SEVENTEENTH CENTURY**

Chairs: **Karolien De Clippel** (Universiteit Utrecht) and **Filip Vermeulen** (Erasmus
Universiteit Rotterdam)

Lecture Theatre: **C 2.17**

Alexandra Onuf, University of Hartford

Local Landscapes at a Crossroads: Claes Visscher's 1612 Copies of the Small Landscape
Prints

Christopher Atkins, Queens College, New York,

Frans Hals van Antwerpen: A Case Study in Dutch-Flemish Artistic and Cultural Exchange

Kerry Noelle Barrett, New York University, Abu Dhabi

Going South: Selling Flemish Art to Dutchmen and Dutchmen Selling Flemish Art to
Flemings

Veerle De Laet, Erasmus Universiteit Rotterdam

Exchanging Works of Art between Courtly Neighbours: Brussels and The Hague (1600-1695)

Thursday, May 27, 2010 (cont.)

GLOBAL BAROQUE: THE NETHERLANDISH IMAGE IN ASIA, AFRICA AND THE AMERICAS

Chair: **Mia M. Mochizuki** (Jesuit School of Theology at Berkeley and Graduate Theological Union, Berkeley) *Lecture Theatre: D 0.09*

Rebecca Tucker, Colorado College
At Home in Bijapur: Cornelis Claesz. Heda and Dutch Art in India

Dawn Odell, Lewis and Clark College
The Poetry of Netherlandish Prints in Early Modern China

Ricardo De Mambro Santos, Willamette University
"How Tasty Was My Flemish Man": Karel van Mander's Concepts of 'Nae het leven' and 'Uyt den gheest' and the Depiction of 'Cannibals' and Native Indians in Dutch Brazil

Julie Hochstrasser, University of Iowa
Fortifying the Global Baroque: Dutch Forts as *Lieux de Mémoire*

15:30 - 16:00 *Tea Break*
Main Foyer

16:00 – 18:00

FOUR PARALLEL SESSIONS

SESSION IN HONOUR OF CAROL PURTLE

Chair: **Diane Wolfthal** (Rice University, Houston)

Lecture Theatre: F 2.01

Joaneath Spicer, Walters Art Museum, Baltimore
Looking with Jan van Eyck and Robert Campin: The Painter's Perspective

Till-Holger Borchert, Groeningemuseum, Bruges
Jan van Eyck's lost *Virgin and Child with Canon Nicolas van Maelbeke* Reconsidered

Yao-Fen You, Detroit Institute of Art
The Arenberg *Lamentation* Reconsidered

Marjolijn Bol, Universiteit Utrecht
Unveiling the Veil. A Study into the Making and Meaning of Painted Semitransparent Textiles: Italy and the Low Countries, 1400-1500

Thursday, May 27, 2010 (cont.)

ANTWERP AND ITS BOUNDARIES 1550-1570

Chair: **Ethan Matt Kavalier** (University of Toronto)

Lecture Theatre: **D 0.09**

Edward Wouk, Harvard University

Frans Floris's Italian Travels and the Transformation of Art in Antwerp

Koenraad Jonckheere, Universiteit van Amsterdam

Italianate Netherlandish Art or Netherlandish Italianate Art: Some Notes on the Paradox of Talent

Stephanie Porras, Courtauld Institute of Art

Producing the Vernacular: Antwerp, Cultural Archaeology and the Figure of the Peasant

Bertram Kaschek, Technische Universität Dresden

Drinking with the Prodigal – Jan van Hemessen's Brothel Scenes and Italian Art Theory

MUNICH AT THE CROSSROADS: FOREIGN ARTISTS IN COUNTER-REFORMATION BAVARIA

Chair: **Susan Maxwell** (University of Wisconsin at Oshkosh)

Lecture Theatre: **A 0.08**

Anja Grebe, Otto-Friedrich Universität Bamberg

The Impact of Dürer on the Art Scene in Munich around 1600

Dorothy Limouze, St. Lawrence University

Hendrick Goltzius's Visit to Munich

Jeffrey Chipps Smith, University of Texas at Austin

To 'Inflame a Love of Virtue': Christoph Schwarz's *Mary Altarpiece* for the Jesuit College in Munich

Dorothea Diemer, Universität Augsburg

Italian Artists at the Munich Court

SOCIAL NETWORK ANALYSIS OF ART MARKETS AND ART WORLDS IN THE LOW COUNTRIES

Chairs: **Marten Jan Bok** (Universiteit van Amsterdam) and **Harm Nijboer** (Universiteit van Amsterdam)

Lecture Theatre: **C 2.17**

Elizabeth Nogrady, New York University and the Morgan Library & Museum, New York

Social Ties, Professional Benefits: Abraham Bloemaert (1566-1651) and Artistic Collaboration in Utrecht

Thursday, May 27, 2010 (cont.)

Frauke Laarmann, Universiteit van Amsterdam
History Painting with Biblical Subjects and their Owners

Jessica Buskirk, Technische Universität Dresden, and **Frederik Buylaert**, Universiteit Gent
Mapping Demand: Art Consumption of Nobles and Would-Be Nobles in Fifteenth-Century Flanders

Michael Zell, Boston University
Rembrandt's Gifts: A Case Study of Actor Network Theory

18:30 - 21:00 Museum Open House and Reception

18:30 - 20:00 Museum het Rembrandthuis: Open House

19:00 - 21:00 Joods Historisch Museum: Open House and Reception

Friday, May 28, 2010

9:30 – 11:30

NINE SIMULTANEOUS WORKSHOPS

VIRTUAL CONFRONTATION OF SEVENTEENTH- AND EIGHTEENTH-CENTURY FLEMISH AND DUTCH GROUP PORTRAITS

Beatrijs Wolters van der Wey

(**Location**: Amsterdams Historisch Museum; **Meet**: St Luciënsteeg entrance; **Time**: 9:20)

THE DUTCH SEVENTEENTH-CENTURY CITYSCAPE: CROSSING BOUNDARIES BETWEEN PAINTING, ARCHITECTURE AND URBANISM

Everhard Korthals Altes

(**Location**: Amsterdams Historisch Museum; **Meet**: St Luciënsteeg entrance; **Time**: 9:20)

PIETER LASTMAN: OUT OF REMBRANDT'S SHADOW

In Memoriam Christian Tümpel (1937-2009)

Tico Seifert, Adriaan E. Waiboer

(**Location**: Museum het Rembrandthuis, Jodenbreestraat 4; **Meet**: Foyer; **Time**: 9:15)

Friday, May 28, 2010 (*cont.*)

ARISTOCRATIC PRETENSIONS: THE ARCHITECTURE AND INTERIOR OF PRIVATE HOUSES IN SEVENTEENTH- AND EIGHTEENTH-CENTURY AMSTERDAM

Koen Ottenheim

(**Location**: Herengracht 172 (between Westermark and Leliegracht); **Meet**: office of the 'Vereniging Hendrick de Keyser'; **Time**: 9:15)

SITTING BETWEEN TWO CHAIRS: PROVERBS AS IMAGE AND TEXT CROSSING MEDIA

A. M. Koldeweij, Birgit Münch

(**Location**: Oude Kerk, Oudekerksplein 23

Time: 9:00)

BREACHING BOUNDARIES: PRINT COLLECTING AND FITTING THE CARTESIAN SCHEME IN THE NINETEENTH CENTURY

Meredith Hale, Kathryn Rudy

Workshop Room : **A 1.18**

NEW CONTRIBUTIONS TO THE SCHOLARSHIP OF JAN GOSSART

Maryan Ainsworth

Workshop Room :

A 2.08

CROSSING TO THE OTHER SIDE: THE MEDIATING ROLE OF EPITAPHS

Barbara Haeger

Workshop Room :

A 2.14

DUTCH ART AND THE “REALITY EFFECT”: WHERE ARE WE NOW?

Stephanie Dickey, Wayne Franits

Workshop Room :

A 2.01

11:30 - 13:00 Lunch

Friday, May 28, 2010 (cont.)

FOUR PARALLEL SESSIONS

13:00 – 15:00

**COLLECTING AND DISPLAYING DUTCH AND FLEMISH ART IN GERMAN
PRINCELY RESIDENCES**

Chair: **Gero Seelig** (Staatliches Museum Schwerin, Schwerin)

Lecture Theatre: **A 0.08**

Gerlinde Gruber, Kunsthistorisches Museum, Vienna

Collecting and Displaying Dutch and Flemish Art in the Imperial Collections of Leopold I:
Kunstkammer, Treasury, and Picture Gallery

Virginie Spenlé, Kunstkammer Georg Laue, Munich

Dutch Brazil in the Princely *Kunst- und Wunderkammer*: Civilization and Culture on a
Carved Coconut Cup

Esther Meier, Technische Universität, Dortmund

From Church to Collection: Flemish Altarpieces in the Gallery of Johann Wilhelm von der
Pfalz

**THRESHOLDS – PORTALS – PORCHES – GATES. FACING SPATIAL
BOUNDARIES IN EARLY MODERN AMSTERDAM**

Chair: **Freek Schmidt** (Vrije Universiteit Amsterdam)

Lecture Theatre: **F 2.01c**

Candace Huey, Academy of Art University, San Francisco

Suspensions in Space: Sight, the Body and Liminality in Painted Church Interiors of
Amsterdam and Delft

Joris Snaet, Independent Scholar, Antwerp

The Disappearance of the Choir in Protestant Church Architecture and the Cases of the
Amsterdam Zuiderkerk and Westerkerk

Frans Grijzenhout, Universiteit van Amsterdam

Off Limits: Pieter de Hooch in (and outside) Delft and Amsterdam

Michelle V. Packer, University of California, Santa Barbara

Building Up and Tearing Down: Images of Demolished Buildings and their Role in Defining
Urban Identity

Friday, May 28, 2010 (*cont.*)

BENDING AND BREACHING THE BOUNDARIES OF GENDER

Chair: **Martha Moffitt Peacock** (Brigham Young University) *Lecture Theatre:* **C 0.17**

Elliott Wise, Emory University

A Priestly Vocation for the Mother of God: Blurring Gender Boundaries in Northern Renaissance Visual Culture

Rebecca Findlay Lloyd, Beinecke Rare Book and Manuscript Library, Yale University
The Nun that Rocked the Cradle: Devotional Cradles as Markers of Female Prestige in the Late Middle Ages

Ellen O'Neil Rife, University of Kansas

Gerard Hoet's *Portrait of Anna Elisabeth van Reede* and the Construction of Identity

Hanne Kolind Poulsen, Statens Museum for Kunst, Copenhagen

Bending and Breaching the Boundaries of Flower Painting: An Investigation into the Careers of Hans Simon Holtzbecker and Maria Sibylla Merian. Two Unusual Flower Painters

MANIPULATING THE OBJECT: SIMULTANEOUS READINGS AND EXPERIENCES

Chairs: **Anne Margreet As-Vijvers** (Universiteit van Amsterdam) and **Margaret Goehring** (New Mexico State University) *Lecture Theatre:* **C 2.17**

Anna Russakoff, American University of Paris

Images that Come to Life: Miracles of the Virgin and the *Vierges ouvrantes*

Jeanne Nuechterlein, University of York

Experiencing Gold in Early Netherlandish Paintings

James J. Bloom, Vanderbilt University

Relational Experience, Tapestry, and Animation

Erin Webster, University of Toronto at Scarborough

Beyond the Borders: Seeing/Reading the *Gheeraerts Map of Bruges*

15:00 - 16:00 Tea Break
Main Foyer

Friday, May 28, 2010 (cont.)

FOUR PARALLEL SESSIONS

16:00 – 18:00

TRANSGRESSING MATERIALS

Chairs: **Ann-Sophie Lehmann** (Universiteit Utrecht), **Maximiliaan P. J. Martens** (Universiteit Gent) and **Jeroen Stumpel** (Universiteit Utrecht) *Lecture Theatre:* **F 2.01c**

Joris Van Grieken, Koninklijke Bibliotheek van België, Prentenkabinet
The Print and the Plate: From Silver to Copper and Back

Annik Born, Universiteit Gent
Quinten Metsys and the Dynamics of Vision

Odilia Bonebakker, Harvard University
Bruegel's Transgressions: Watercolor and Oil in Sixteenth-Century Antwerp

Celeste Brusati, University of Michigan
On Reflexykonst and the Aesthetics of Transformation in Still Life

LANGUAGES OF ART IN THE NETHERLANDS, 1550-1750

Chair: **Thijs Weststeijn** (Universiteit van Amsterdam) *Lecture Theatre:* **A 0.08**

Paul Crenshaw, Providence College
Touching up on our Understanding of "Geretuckeert" by and around Rembrandt

Ulrike Kern, Warburg Institute, London
The Concept of "reddering" in Seventeenth-Century Painting: Theory and Practice

Jürgen Müller, Technische Universität Dresden
"Proteus oft Vertumnus te wesen in de Const": Erasmus, Goltzius and Van Mander on the Problem of Artistic Imitation

Walter S. Melion, Emory University
"In sensus cadentem imaginem" Defining the Apprehensible Image in Cornelis Galle's *Life of Blessed Father Ignatius of Loyola* of 1610

Friday, May 28, 2010 (cont.)

POROUS BORDERS: THE DUTCH REPUBLIC AND EUROPE

Chair: **Amy Golahny** (Lycoming College)

Lecture Theatre: **C 0.17**

Marjorie E. Wieseman, The National Gallery, London

A Courtly Art comes to The Hague: Portrait Miniatures at the Court of Elizabeth of Bohemia

Anne Charlotte Steland, Independent Scholar, Göttingen

Giovanni Panini in the Tradition of the Dutch Italianates

Fatma Yalçın, Freie Universität Berlin

Grand Tour avant la Lettre? Hoogstraten in England

Rebecca Parker Brienen, University of Miami, Coral Gables

"Not curious but courtly in appearance": Cornelis de Bruyn (1652-1726), Dutch Artist and International Traveller

THE SHIFTING BOUNDARIES OF MUSEUM COLLECTING AND DISPLAY IN THE NETHERLANDS (1800 TO THE PRESENT)

Chairs: **Ellinoor S. Bergvelt** (Universiteit van Amsterdam) and **Jonathan Bikker** (Rijksmuseum, Amsterdam)

Lecture Theatre: **C 2.17**

Leen Kelchtermans, KU Leuven

Dutch and Flemish Art in the Nineteenth-Century National Museums of The Netherlands (Amsterdam) and Belgium (Antwerp and Brussels)

Renée Kistemaker, Amsterdams Historisch Museum

The Plans of the Dutch Royal Society of Antiquaries for an "Amsterdam Museum", 1877-1880

Friso Lammertse, Museum Boijmans Van Beuningen, Rotterdam

Foreign Masters in Dutch Museums: by Choice or Chance?

Ellinoor S. Bergvelt, Universiteit van Amsterdam

Theophile Thoré (William Bürger) and the Borders of the Netherlands

19:00

Conference Banquet-

Universiteit van Amsterdam, Pyramidezaal

Saturday, 29 May, 2010

9:30 – 11:30

NINE SIMULTANEOUS WORKSHOPS

RETHINKING RIEGL

Alison Stewart, Jane Carroll

(Location: Amsterdams Historisch Museum; **Meet:** St Luciënsteeg entrance; **Time:** 9:20)

LOCATING JAN LIEVENS: NEW PERSPECTIVES ON THE MASTER AND HIS PEERS AFTER 400 YEARS

Lloyd DeWitt, Jacquelyn N. Coutré

(Location: Museum het Rembrandthuis, Jodenbreestraat 4, **Meet:** Foyer; **Time:** 9:15)

THE DIFFUSION OF STYLES AND MOTIVES IN NETHERLANDISH PRINTS AND DRAWINGS, 1520-1620

Huigen Leeftang, Nadine Orenstein

(Location: Rijksmuseum, Rijksprentenkabinet, Frans van Mierisstraat 92; **Time:** 9:00)

STUDIO SCENES IN NETHERLANDISH ART

Alison Kettering, Annette de Vries

Workshop Room :

A 2.08

PERSISTENT PIETY: QUESTIONS OF RELIGION IN SIXTEENTH- AND SEVENTEENTH-CENTURY NETHERLANDISH ART

Shelley Perlove, Larry Silver

Workshop Room :

A 0.09

OLD AND NEW WORLDS: COLLECTORS AND COLLECTIONS IN THE SPANISH NETHERLANDS AND BEYOND

Christine Göttler, Stephanie Schrader

Workshop Room : **A**

2.03

SPACE AND PLACE. THE *LOCI SANCTI* IN THE PERSPECTIVE OF EARLY NETHERLANDISH PAINTING

Heike Schlie

Workshop Room :

A 2.01

ECONOMIC COMPETITION AND ARTISTIC RIVALRY: ARE THEY INEXTRICABLE?

Erna Kok, Eric Jan Sluijter

Workshop Room : **A**

118. D

***PICTURA AND EMBLEMATA* IN THE WORKS OF OTTO VAN VEEN AND HIS CONTEMPORARIES**

Ralph Dekoninck, Walter S. Melion

Workshop Room : **A 118.C**

Saturday, May 29, 2010 (cont.)

11:30 - 14:30 *Lunch and Train to Haarlem*

JOINT HNA AND CODART SESSION

Location: Haarlem, Doopsgezinde Kerk

14:30 – 16:30

CROSSING BORDERS IN NEW MUSEUM PRESENTATIONS
– DISCUSSION FORUM –

Moderator and Chair: Peter Hecht, Universiteit Utrecht

PRESENTING PAINTING, DECORATIVE ARTS AND HISTORY:

Taco Dibbits, Rijksmuseum, Amsterdam

Julien Chapuis, Staatliche Museen zu Berlin, Bode-Museum

PRESENTING ART AND HISTORY IN A HISTORIC BUILDING:

Emilie Gordenker, Mauritshuis, The Hague

Manfred Sellink, St. Janshospitaal, Bruges

NEW PRESENTATIONS FOR A CHANGING AUDIENCE:

Paul Spies, Amsterdams Historisch Museum

Neil MacGregor, British Museum, London

16:30 – 16:45

Closing Remarks by Stephanie Dickey, *HNA* President

17:00 - 19:00: *Closing Reception, Frans Hals Museum*

Sunday, May 30, 2010

The **Mauritshuis**, The Hague (Korte Vijverberg 8), generously offers conference participants free entrance to the museum and to the exhibition *Room for Art in 17th-Century Antwerp*

Trains run from Amsterdam Centraal to Den Haag Centraal approximately every 15 minutes; journey time. around 50 minutes.

CODART cordially invites all conference participants to attend the opening reception of its *CODART DERTIEN Congress* (30 May – 1 June, 2010) at the Kunsthall Rotterdam, 17.00 – 19.00

*Trains run from Amsterdam Centraal to Rotterdam Centraal approximately every 15 minutes; journey time. around 70 minutes. : Tram lines **8** and **20** from Rotterdam railway station: Stop: Vasteland*

BOOK FAIR

There will be a book fair throughout the conference in the Foyer of the Oudemanhuispoort

Participants:

- Aleph Art Books
 - Brepols / Harvey Miller Imprint
 - Brill Publishers
 - Erasmus Boekhandel
 - Primavera Pers
 - Waanders Uitgevers
 - Anton W. Van Bekhoven
-

CONFERENCE LOCATIONS

Thursday, May 27, 2010

- *Morning*: Universiteit van Amsterdam: Aula
- *Afternoon*: Universiteit van Amsterdam: Oudemanhuispoort (*sessions*)

Friday, May 28, 2010

- *Morning*: Universiteit van Amsterdam, Oudemanhuispoort & Museums (*workshops*)
- *Afternoon*: Universiteit van Amsterdam: Oudemanhuispoort (*sessions*)
- *Evening*: Universiteit van Amsterdam, Pyramidezaal (*Conference Banquet*)

Saturday, May 29, 2010

- *Morning*: Universiteit van Amsterdam, Oudemanhuispoort & Museums (*workshops*)
- *Afternoon*: Haarlem, Doopsgezinde Kerk (*HNA / CODART*)

RECEPTIONS:

Wednesday: Geelvinck Hinlopen Huis [Map: A]
Herengracht 518

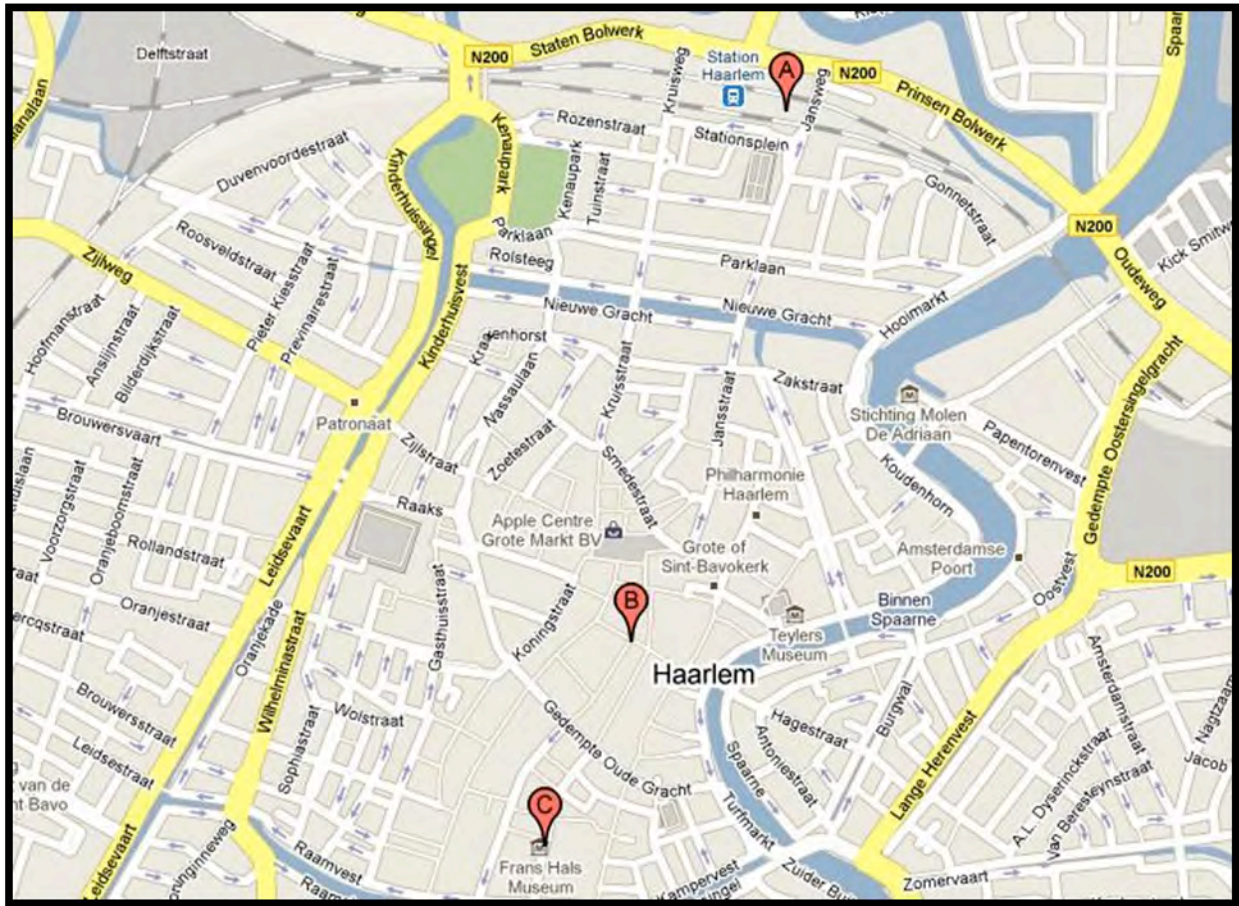
Thursday: Museum het Rembrandthuis [Map F]
Jodenbreestraat 4, Tram 9 & 14, Stop: Waterlooplein

Joods Historisch Museum [Map G]
Nieuwe Amstelstraat 1

Friday: Conference Banquet [Map D]
UvA, Pyramidezaal, Oudezijdsachterburgwal 237

Saturday: Haarlem, Frans Hals Museum [Haarlem Map C]
Groot Heiligland 62

Sunday: CODART, Rotterdam; Kunsth. Museum
Westzeedijk 341



HAARLEM

- A **Railway Station**
- B **Doopsgezinde Kerk**
Frankestraat 4
- C **Frans Hals Museum**
Groot Heiligland 62

To walk from the railway station to the Doopsgezinde Kerk (ca. 15 minutes) take the Jansweg and Jansstraat to the Grote Markt. Cross the square, turn right into Grote Houtstraat, turn left into Anegang and Frankestraat is the first street on your right.

Trains depart from Amsterdam Centraal approximately every 15 minutes; journey time: 15 minutes.



AMSTERDAM

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|---|---|---|--|
| A | Geelvinck Hinlopen Huis
Herengracht 518 | G | Joods Historisch Museum
Nieuwe Amstelstraat 1 |
| B | UvA, Aula
Singel 411 | H | Rijksprentenkabinet
Frans van Mierisstraat 92 |
| C | UvA, Oudemanhuispoort (OMHP)
Oudemanhuispoort 4-6 | I | NH city center hotel
Spuistraat 288-290 |
| D | UvA, Pyramidezaal
Oudezijds Achterburgwal 237 | J | Carlton hotel
Vijzelstraat 4 |
| E | Amsterdams Historisch Museum
Nieuwezijds Voorburgwal 357
<u>Workshops enter:</u> St Luciënsteeg | K | Canal Tour
Departs/Arrives: Singel 359
Restaurant <i>D'Vijff Vliëghen</i> |
| F | Museum het Rembrandthuis
Jodenbreestraat 4 | | |