

## Historians of Netherlandish Art Summer 2018 Fellowship

Historians of Netherlandish Art announces a fellowship to post-graduates and students enrolled in graduate programs to support publication of a digital humanities project. This fellow will work with a prominent museum scholar, Dr. Melanie Gifford of the National Gallery of Art, Washington, D.C., to develop digital content for an article to be published in the Winter 2019 issue of the *Journal of Historians of Netherlandish Art* ([jhna.org](http://jhna.org)). The working title of the article is "*The Fall of the Phaeton in the Evolution of Peter Paul Rubens.*"

Areas of expertise needed:

- Using high resolution images and applying technology to create dynamic magnification and transparent layering to reveal revisions to paintings over time
- Applying inset image details to display specific microscopic and scientific data and facilitating a tool to allow viewers to explore further details independently
- Creating timelines with rich visual detail to display the evolution of several paintings and their relationships over time
- Where possible, intimately associating text and visual materials
- Writing a technical report to accompany the article that explains the processes and accomplishments of the digital enhancements to the article, with authorial credit given to the fellow

Please send a CV and a description of your background in art history or related humanities fields. Also include past or current digital humanities experience and project descriptions with links, and describe in detail your specific level of engagement with the technologies involved. Any experiences with high-resolution digital imaging technologies, GIS, mapping and timeline tools, WordPress, Scalar or other online publishing platform and coding and should be noted. Knowledge of web-based project management tools is a plus, as work with Dr. Gifford will take place remotely. Finalists will receive the

description of the project prior to the interview, which will be conducted with Dr. Gifford.

The fellowship could continue beyond the summer, should additional funding be secured through grants. It would involve assisting *JHNA* in future publications of early modern art history articles with digital humanities components.

The timeline for this project: summer 2018, beginning as early as June 4.

Applications are due April 16, 2018. Finalist interviews April 23-27. Only U.S. citizens should apply.

Stipend provided by HNA: \$2,500 at \$500 per week for 5 weeks [subject to change if grants become available].

For submissions and questions, please email: Heidi Eyestone, Managing Editor, *JHNA* ([editor@jhna.org](mailto:editor@jhna.org))