About the conference

Since the Middle Ages Antwerp developed into a flourishing metropolis and became an important center for economy, trade, culture and art. The multitude of printers and publishers, and the numerous artists contributed significantly to the importance of this Belgian port on the river Scheldt, both nationally and internationally. What traces have they left in Antwerp? And how did Antwerp’s influence affect the world of images in Europe? These questions will be explored during this year’s conference of the Forum BildDruckPapier, and participants will be challenged to discuss these topics and exchange their ideas in Antwerp, the „European print factory”.

The conference is organised by the Forum BildDruckPapier in cooperation with the Antwerp research institutes Rubenianum and Ruusbroecgenootschap (University of Antwerp).

Registration

The registration form can be found on the following websites
⇒ https://www.uantwerpen.be/forum
⇒ https://www.rubenianum.be/en

Registration closing date

Please register before 8 April 2019.

Registration fee

125 Euro per person for reception, refreshments, dinner on Monday, entrance fees and guided tours.

Accommodation

For recommended hotels please visit the website https://www.visitantwerpen.be/en.

Organiser

Forum BildDruckPapier in cooperation with Ruusbroec Institute, University of Antwerp, and Rubenianum, Research Institute for Flemish art of the 16th and 17th centuries, Antwerp

ANTWERP
AS A EUROPEAN PRINT FACTORY

Annual conference 2019 of Forum BildDruckPapier
Antwerp, 2-4 June 2019
Sunday, 2 June 2019

Opening of the conference and reception at Sint-Andrieskerk (Waaistraat 5)
14:30 Conference registration
15:00 Rudi Mannaerts (Antwerp)
Guided tour of the church with the parish priest of Sint-Andrieskerk
16:00 Opening address
16:30 Keynote address by Manfred Sellink (Antwerp)
Printed images - the role of print publishers in defining visual culture in the age of Bruegel
17:30 Welcome reception

Monday, 3 June 2019

Conference at Rubenianum (Kolveniersstraat 20)
8:30 Conference registration
9:00 Opening address

ANTWERP AS A PRINT FACTORY
PRINTS AND PRINTING IN ANTWERP
9:30 Petra Maclot (Leuven)
Papiering the parlour: prints for domestic decoration in 16th-century Antwerp
10:00 Jeroen Luyckx (Leuven)
The varied output of Hans Liefrinck I (c. 1515-1573). Necessity or strategy in the Antwerp print trade?
10:30 Coffee break
FROM ANTWERP TO THE WORLD
11:00 Karen L. Bowen (Antwerp)
From hundreds to thousands: Tracing the exponential export of prints from Antwerp via the Plantin-Moretus press
11:30 Marjolein Leesberg (Deurme)
“Leisure and devotion”: prints for the Spanish market by the Antwerp publisher Pieter de Jode I (1573-1634)
12:00 Rudolf Böniisch (Lübbenau)
Barocke Gemäldekopien nach Peter Paul Rubens in evangelischen Kirchen Brandenburgs und Sachsens
12:30 Lunch break

FREE SESSION BildDruckPapier
ABOUT MOTIFS
13:30 Jo Thijssen (Utrecht)
Nord- und südniederländische Neujahrstdrucke 1450-1850. Vorgeschichte und Entwicklung illustrierter Neujahrswünsche
14:00 Peter-Christian Wegner (Lübeck)
Die Illustrationen von Duplessis-Bertaux zum verlorenen Sohn
14:30 Rolf Reichardt (Mainz)
Die Radierung "Caricature des Caricatures"
15:00 Coffee break

ABOUT PUBLISHERS
15:30 Dominique Lerch (Vincennes)
Große Anstrengungen, um die Fälligkeiten zu bedienen: Engelmann (Mulhouse – Paris)
16:00 Dieter Nievengelt (Winterthur)
In die nächste Dimension! – Modellbaubogen aus Neuruppin (1860-1940)

Tuesday, 4 June 2019

Excursions in Antwerp
10:00 till 15:30 Excursions
Visits and special guided tours of Plantin-Moretus Museum, Hendrik Conscience Heritage Library and of the collections at Ruusbroec Institute.
16:00 Tour of the cathedral
Guided tour of Onze-Lieve-Vrouwekathedraal (Groenplaats 21)
17:30 End of the conference

Forum BildDruckPapier
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Jo Thijssen (Utrecht)
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