

DEADLINE: JULY 1, 2020

Call for PECHA KUCHA Presentations: HNA Conference 2021

Amsterdam and The Hague, Netherlands

HNA CONFERENCE 2021
Amsterdam and The Hague
2-5 June 2021

In preparation of the HNA conference 2-5 June 2021, organized by the University of Amsterdam and the RKD – Netherlands Institute for Art History, the program committee invites HNA members to submit proposals for Pecha Kucha sessions. The sessions are posted on the HNA website. Please submit your proposal(s) to the session chair, not the program committee. Applicants are allowed to submit multiple proposals to different sessions, but please inform all appropriate chairs about this at the time of application. Participants may present only one paper at the conference. Session chairs are not allowed to present a paper in their own session.

As part of the Pecha Kucha format (see www.pechakucha.org) presentations should be max. 6 minutes 40 seconds long. Each presentation should be accompanied by 20 slides projected for 20 seconds each. Proposals should present new, rather than published research and reflect the current state of scholarship. Please send proposals of max. 300 words, along with a single-paged curriculum vitae, to the session chair.

Deadline: 1 July 2020. Applicants will be notified by the session chair no later than 1 August 2020.

All speakers should be HNA members at the time of the conference and should be prepared to cover their own costs for attendance.

Program committee:

Stijn Bussels, Leiden University (chair)

Edwin Buijsen, Mauritshuis

Suzanne Laemers, RKD – Netherlands Institute for Art History

Judith Noorman, University of Amsterdam

Gabri van Tussenbroek, University of Amsterdam / City of Amsterdam

Abbie Vandivere, Mauritshuis and University of Amsterdam

A PECHA KUCHA FOR EMERGING SCHOLARS

Mapping the Future of Research in Netherlandish Art

SESSION ORGANIZER

Lara Yeager-Crasselt, The Leiden Collection, New York, yeagercrasselt@gmail.com

After an inaugural—and inspiring—Pecha Kucha for Emerging Scholars at the HNA Conference in 2018, this session returns to invite scholars in the early stages of their careers to present their current research, share new ideas, and receive suggestions for future development. All topics are welcome!

Applicants should be PhD candidates or recent graduates (PhD 2016 or later), working on their first major project or publication.

You may speak informally or prepare a text, but please note that the time limit will be strictly enforced. Your presentation should summarize your dissertation or project, highlighting what you think the major contribution will be and key questions that remain to be pursued. Time will be allowed for discussion and feedback.

Along with their short abstract and CV, PhD candidates should provide the name and contact information of their supervisor, who may be contacted to provide a reference.

A PECHA KUCHA FOR STUDENTS AND EMERGING PROFESSIONALS

Innovation

Sponsored by the Center for Netherlandish Art

SESSION ORGANIZER

Christopher Atkins, Center for Netherlandish Art, Museum of Fine Arts, Boston, catkins@mfa.org

In his groundbreaking work, Michael Montias explored the related economic concepts of product innovation and process innovation as applied to seventeenth-century Dutch landscape paintings. As Montias defined the terms, “product innovations generate either totally new products or products whose characteristics depart significantly from those known in the past. Process innovations lower the costs or otherwise improve the technology of making products that were already available or whose characteristics are essentially similar.”

Following these formulations, this session welcomes proposals that address artistic innovation in early modern northern Europe and/or projects that are rooted in innovative methodologies or means of dissemination. In what ways were individual artists or art

projects innovative? Were artists self-consciously interested in innovation? Was innovation tied exclusively to the market, as Montias posed it? These and related questions are especially worthy of consideration within the context of scientific explorations in the period that are commonly perceived of as “advances.” Alternatively, submissions are welcomed that showcase new methods of interdisciplinary research and/or utilize digital technologies to advance understanding and share results in alternative formats. This session is open to all specializations incorporated within HNA

The succinct, dynamic format of this session is designed to allow for a broad range of presentations and ample time for participation and discussion.