

# Symposium

## *Renaissance Impressions*



Friday, January 28, 2022 | 10:00 am–4:30 pm

This symposium is generously supported by the University of Rochester Humanities Center.

*Renaissance Impressions: Sixteenth-Century Master Prints from the Kirk Edward Long Collection* is organized by the American Federation of Arts.



In Rochester, the Presenting Sponsor of the exhibition is The Riedman Foundation. The Supporting Sponsor is Dr. Dawn F. Lipson, with additional funding provided by Evelyn J. Garufo, Linda and Robert Fox, Marion Swett Robinson, and two anonymous donors.

## Schedule

- 10:00 Opening remarks by Nile Blunt, McPherson Director for Academic Programs of Academic Programs, Memorial Art Gallery
- 10:15 Welcome by Jonathan Binstock, The Mary W. and Donald R. Clark Director, Memorial Art Gallery
- 10:30–10:55 ***Renaissance Impressions: the Exhibition***  
Nancy Norwood, Curator of European Art, Memorial Art Gallery and presenting curator, *Renaissance Impressions: Sixteenth-Century Master Prints from the Kirk Edward Long Collection*
- 11:00–11:45 **Keynote Presentation: *The Line of Goltzius, the Line of Bloemaert: Abraham Bloemaert's Sylva anachoretica (Woodland of Anchorites) as Tekenboek***  
Walter S. Melion, Asa Griggs Candler Professor of Art History, Emory University
- 11:55–12:40 ***Witchcraft and Inversion in Veneziano's Lo Stregozza***  
Elisabeth Genter Montevecchio, PhD Student, Visual and Cultural Studies in the Department of Art and Art History, University of Rochester
- 12:50–1:35 ***No One Can Hear You Scream: Limits of Pictorial Affect***  
James Clifton, Director, Sarah Campbell Blaffer Foundation and Curator, Renaissance and Baroque Painting, Museum of Fine Arts, Houston
- 1:45–2:30 ***Bringing up the Dead: The Role of the Grotesque in Literature after the Wars of Religion in France***  
Kathleen P. Long, Professor of French, Cornell University
- 2:40–3:25 ***Cranach's Shape of Time***  
Christopher P. Heuer, Professor of Art History, University of Rochester
- 3:35–4:15 ***The Illustrated Book as Textual Commentary: Sebastian Brant's Edition of the Revelations of Pseudo-Methodius***  
Laura Ackerman Smoller, Professor of History, University of Rochester
- 4:15–4:30 Closing remarks by Christopher P. Heuer, Professor of Art History, University of Rochester

Aegidius Sadeler II (Flanders, c. 1570–1629), After Bartolomeus Spranger (Flanders, 1546-1611)  
*Wisdom Conquers Ignorance*, c.1600. Engraving, i/ii  
Kirk Edward Long Collection (L.15.314.2007)

