

## HNA 2022 Preliminary Conference Schedule

**NB1** This schedule may change over time due to external circumstances.

**NB2** Registration for individual workshops, tours and sessions will be opened in April, on announcement.

**NB3** Please note that some workshops require a contribution from the participants. Please see the program for which workshops this applies. The deadline for sending in your proposal to the relevant session chair is **1 April**.

### *Wednesday 1 June 2022, Amsterdam*

#### *Pre-conference event*

19:00-20:00 Hall of the University, Singel 411, Amsterdam	20:00-21:15 Hall of the University, Singel 411, Amsterdam	21:15-22:00 Hall of the University, Singel 411, Amsterdam
Registration and coffee	Welcome, Judith Noorman, director Amsterdam Centre for Studies in Early Modernity ACSEM lecture, Geert Janssen: <i>The Image of the Refugee</i>	Reception

**Thursday 2 June, Amsterdam**

8:00-9:00 Roeterseiland Campus, A-building	9:00-10:30 Roeterseiland Campus, A-building	11:00-12:30 Roeterseiland Campus, A-building	14:00-15:30 Roeterseiland Campus, A-building	16:00-17.15 Roeterseiland Campus, A0.01	18:00-21:00 Koninklijke Industriële Groote Club, Dam Square
Registration and coffee	<u>Paper Session</u> : <b><i>Dis/abilities in Early Modern Netherlandish Art</i></b> (Barbara Kaminska, Bert Watteuw)	<u>Paper Session</u> : <b><i>Breaking Conventions and Crafting Identity: The Multifaceted Relationship Between Women and Art in the Low Countries</i></b> (Samantha Chang, Catherine Powell, Lauryn Smith)	<u>Paper Session</u> : <b><i>Confronting Gender in the Collection: Approaches to Studying Women and Their Relationship with Art Objects</i></b> (Samantha Chang, Elizabeth Honig, Catherine Powell, Lauryn Smith, Thijs Weststeijn)	Welcome Keynote: Jan Blanc: <b><i>Dutch Seventeenth Century or Dutch Golden Age? Words, Concepts and Ideology</i></b>	<b>Conference dinner, on registration only</b>
	<u>Paper Session</u> : <b><i>Indeterminacy in Netherlandish Visual Arts and Culture (1400-1800): Pensive Images</i></b> (Ralph Dekoninck, Ingrid Falque, Caroline Heering)	<u>Paper Session</u> : <b><i>Indeterminacy in Netherlandish Visual Arts and Culture (1400-1800): Ambiguous Images</i></b> (Ralph Dekoninck, Ingrid Falque, Caroline Heering)	<u>Paper Session</u> (open): <b><i>Seventeenth-Century Dutch and Flemish Art</i></b> (Jasper Hillegers, Angela Jager)		
	<u>Paper Session</u> : <b><i>Heraldic Imagination in the Netherlands, 1500-1800</i></b> (Marika Keblusek)	<u>Paper Session</u> : <b><i>Media of Exchange: Drawings and the Transmission of Ideas</i></b> (Talitha Schepers, Erin Travers)	<u>Paper Session</u> : <b><i>Netherlandish Art and the Eschatological Imagination: Space, Time and Experience of the Other World(s)</i></b> (Christine Göttler, Anna Pawlak)		
	<u>Paper Session</u> : <b><i>Intermedial Collaborations in Artistic Processes</i></b> (Elizabeth Rice Mattison, Laura Tillery)	<u>Paper Session</u> : <b><i>In the Shadow of the Pand and Beurs: Religious Art and the Early Modern Market</i></b> (Mitzi Kirkland-Ives)	<u>Round Table</u> : <b><i>“Technical Art History” is Art History</i></b> (Melanie Gifford, Abbie Vandivere)		
	<u>Paper Session</u> (ANKK Sponsored): <b><i>Netherlandish Mobility in Times of Crisis (1500–1700)</i></b> (Madeline Delbé, Sabrina Lind)	<u>Round Table</u> : <b><i>Dendrochronology, a Discipline in Flux</i></b> (Ron Spronk, Jørgen Wadum)			

**Friday 3 June, The Hague**

9:00-10:00	10:30-11:30 University Campus Wijnhaven	12:00-13:30 University Campus Wijnhaven, Mauritshuis, RKD, and on location	14:30-16:00 University Campus Wijnhaven, Mauritshuis, RKD, and on location	16:30-18:00 University Campus Wijnhaven, Mauritshuis, RKD, and on location	18:00-20:00 RKD
Transfer on your own to The Hague  Fetch a coffee to go at the railway station!	Welcome Keynote: Claudia Swan: <b><i>The Dutch Colonial Imaginary</i></b>	<u>Paper Session: “<b>Here and Now</b>”:</u> <b><i>Capturing the Moment in Netherlandish Art</i></b> (1400–1700) (Jan Blanc, Marije Osnabrugge)	<u>Paper Session: <b>Nature’s End</b></u> (Joost Keizer, Ann-Sophie Lehmann)	<u>Paper Session: <b>The Affective and Hermeneutic Functions of the Self-Aware Picture</b></u> (Walter S. Melion, Michael Zell)	Reception
		<u>Paper Session: <b>The Performativity of Liturgical Art I</b></u> (Ralph Dekoninck, Barbara Baert, Marie-Christine Claes)	<u>Paper Session: <b>The Performativity of Liturgical Art II</b></u> (Ralph Dekoninck, Barbara Baert, Marie-Christine Claes)	<u>Pecha Kucha Session Emerging Scholars: <b>Mapping the Future of Research in Netherlandish Art</b></u> (Lara Yeager-Crasselt)	
		<u>Paper Session: <b>Place Value</b></u> (Paul Crenshaw)	<u>Paper Session: <b>Specifying Site: Making Meaning through Space and Place in Northern Art</b></u> (Saskia Beranek, Jacquelyn N. Coutr��)	Round Table: <b><i>Women in the Shadow: Female Participation in the Art Market of Early Modern Northern Art 1450-1700</i></b> (Birgit Ulrike M��nch, Dagmar Eichberger)	
		<u>Paper Session: <b>Art and Philosophy in the Early Modern Netherlands</b></u> (Hanneke Grootenboer)	<u>Workshop (max. 20 participants): <b>The RKD – Netherlands Institute for Art History and its Research Sources</b></u> (Ellis Dullaart, Michiel Franken, Suzanne Laemers, Sytske Weidema)	<u>Workshop: <b>Colour and Context: Ground-Layers in Sixteenth and Seventeenth-Century Northern European Painting</b></u> (Moorea Hall-Aquitania, Lieve d’Hont, Anne Haack Christensen)	
		<u>Paper Session: <b>Towards a “Worldly” Art History: Reassessing Netherlandish Art in a Worldly Context, c. 1500-1700</b></u> (Katharine Campbell, Jamie Richardson Sandhu)	<u>Workshop (max. 20 participants): <b>Multiple Versions of Seventeenth-Century Dutch Paintings</b></u> (Quentin Buvelot)	<u>Workshop: <b>Linking Manuscripts and the Other Arts: the Byvanck Database and RKD Explore</b></u> (Anne Margreet As-Vijvers)	
		<u>Workshop (max. 15 participants): <b>Netherlandish Artists as Problem-Solvers</b></u> (Marije Osnabrugge)	<u><b>Visit to the exhibition In volle bloei, Mauritshuis</b></u> (max. 20 participants) (Ariane van Suchtelen)	<u><b>Visit to the exhibition In volle bloei, Mauritshuis</b></u> (max. 20 participants) (Ariane van Suchtelen)	
		<u><b>Visit to Galerij Prins Willem V</b></u> (max. 20 participants)	<u><b>Visit to Galerij Prins Willem V</b></u> (max. 20 participants)	<u><b>Visit to Museum Bredius (in combination with Hoogsteder &amp; Hoogsteder)</b></u> (max. 20 participants)	
			<u><b>Visit to Haags Historisch Museum on the occasion of 800 year Binnenhof</b></u> (max. 20 participants) (Lex van Tilborg)		

**Saturday 4 June, Amsterdam**

8:00-9:00 University Quarter	9:00-10:30 University Quarter, on location	11:00-12:30 University Quarter, on location	14:00-15:00 Rijksmuseum	15:45-17:00 Rijksmuseum	17:00-20:00 Rijksmuseum
Registration and coffee	<u>Paper Session</u> : <b><i>Belonging in the Republic: Whose Amsterdam? I</i></b> (Ann Jensen Adams, Maarten Prak)	<u>Paper Session</u> : <b><i>Belonging in the Republic: Whose Amsterdam? II</i></b> (Ann Jensen Adams, Maarten Prak)	Welcome Keynote 3: Jaya Remond: <b><i>Paper Gardens: Observing, Manipulating, and Representing Plants in Print c. 1530-1630</i></b>	CODART & HNA Joint Session: <b>Re-visioning Permanent Collection Installations of Netherlandish Art: Dialogues between Academia, Museum and Society</b>	Reception and farewell
	<u>Paper Session</u> (open): <b><i>15th- and 16th-Century Netherlandish Art</i></b> (Daantje Meuwissen, Dan Ewing)	<u>Paper Session</u> : <b><i>Art and Knowledge: Cognitive Categories in Visual Compositions</i></b> (Sophie Suykens, Elizabeth Vandeweghe)			
	<u>Paper Session</u> : <b><i>Representing Islam</i></b> (Adam Sammut, Sim Hinman Wan)	<u>Workshop</u> (max. 25 participants): <b><i>The Artist's Family Home and Workshop in the Netherlands (16<sup>th</sup>-17<sup>th</sup> Centuries)</i></b> (Madelon Simons, Petra Macloot, Chiara Piccoli)			
		<u>Workshop</u> : <b><i>Rembrandt's Reach, 1629-1978: Painting, Prints, Drawings, Photography, and Film</i></b> (Shelley Perlove, Amy Golahny)			
	<u>Workshop</u> , Rembrandthuis (max. 20 participants): <b><i>Presenting Early Modern Portraits: What Now, What Next?</i></b> (Stephanie S. Dickey, David De Witt)	<u>Workshop</u> , Rembrandthuis (max. 20 participants): <b><i>Samuel van Hoogstraten: Stylistic and Technical Experiments</i></b> (Erma Hermens, Leonore van Sloten, David de Witt)			
	<u>Workshop</u> , City Archives, Italiaanse Zaal (max. 15 participants): <b><i>Research in the Amsterdam City Archives (for Beginners) – Early Modern Art</i></b> (Angela Jager, Jirsi Reinders, Pauline van den Heuvel)	<u>Workshop</u> , City Archive (max. 15 participants): <b><i>Mapping and Planning Early Modern Amsterdam</i></b> (Jaap Evert Abrahamse, Erik Schmitz)			
	<u>Workshop</u> , Rijksmuseum (max. 15 participants): <b><i>An Introduction to Identifying Early Modern Print Processes</i></b> (Jun Nakamura)	<u>Workshop</u> , Rijksmuseum (max. 40 participants): <b><i>Original Frames on Netherlandish Paintings</i></b> (Hubert Baija, Matthias Ubl, Josephina de Fouw, Tess Graafland)			
		<u>Workshop</u> , Rijksmuseum (max. 10 participants): <b><i>Looking Closely at Early Netherlandish Drawings</i></b> (Olenka Horbatsch, Ilona van Tuinen)			
		<u>Tour</u> along two townhouses on Herengracht (max. 15 participants): <b><i>"Pronkinterieur": Interiors for Display in the Eighteenth-Century Dutch Townhouse</i></b> (Alexander Dencher)			