



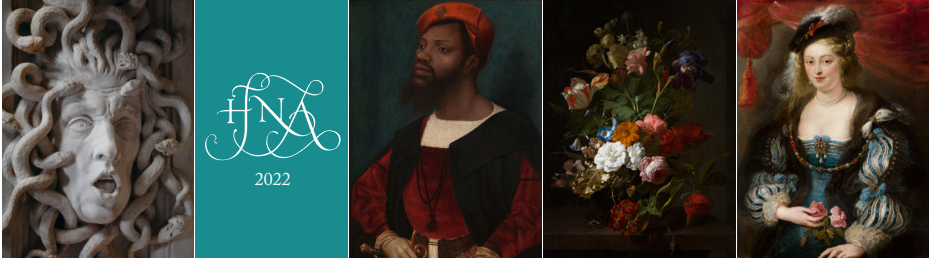
2022

Amsterdam & The Hague
2-4 June

Access the full program



SCAN ME



Please be sure to wear your badge at all times and places during the conference. You may be asked to show it in order to gain access to sessions, workshops, and other events. Your badge will also grant you access to the Rijksmuseum all day on Saturday.

Any questions? E-mail:
hna2022-fgw@uva.nl

Emergency Number Amsterdam: +31 6 45 24 97 39
Emergency Number The Hague: +31 6 82 67 12 06

WiFi Hall of the University, Roeterseiland Campus, and University
Quarter BG2 (UvA locations, Amsterdam):

Network: OpenWifi [free access]

Network: Eduroam

To access the Eduroam-network, send KeywordHNASecret2022 to 7873
or +316 3525 0006

WiFi Wijnhaven (The Hague):

Network: UL Gast [free access]

WiFi RKD (The Hague):

Network: KB-INSTITUTEN

Username: RKD

Password: Historisch!123

WiFi Mauritshuis (The Hague):

Network: MH Events

Password: Rembrandt1822

Welcome Message

Dear HNA members,

For many of us, one of the hardships of Covid has been three long years of enforced separation from the Netherlands. It's a joy almost beyond words to be back on what feels like home territory.

We owe a great debt of thanks to the Organizing Committee of this year's conference, long delayed but now finally upon us. They persevered, pressed ahead, and assembled a wonderful program of sessions, workshops, and collateral events, making it possible for us to meet in Amsterdam, The Hague, and Leiden.

Covid has thrown us off schedule, to be sure, but here we are, back on track. And I'm pleased to report that the next conference is already being planned: it will take place in Summer 2024 in Cambridge and London.

Namens het bestuur van HNA wens ik iedereen een prachtig, gedenkwaardig congres.

Walter Melion - President, HNA

Dear HNA members,

I am extremely happy and excited to welcome you all as participants in the 2022 HNA conference in Amsterdam and The Hague!

Thanks to a wealth of proposals by so many of you, the program committee was able to compile a very rich and varied program, and the Organizing Committee has done everything within its powers to guarantee a smooth and entertaining event.

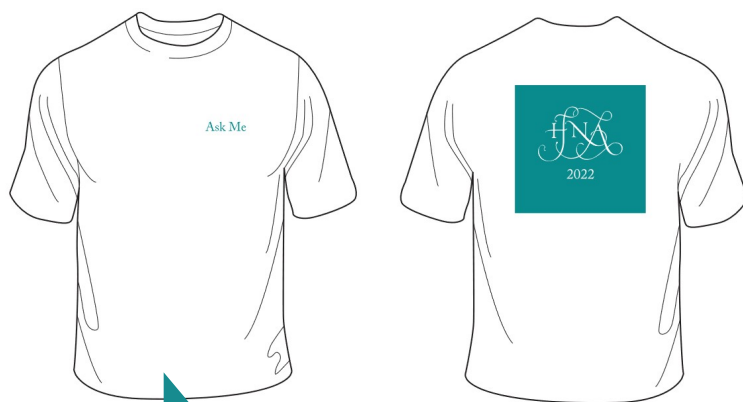
I hope you will enjoy the presence of your friends, the exchange of ideas, and the beauty of the historic cities of Amsterdam and The Hague.

On behalf of the main organizers of this conference - the University of Amsterdam, the Dutch Postgraduate School for Art History (OSK), and the RKD — Netherlands Institute for Art History - I wish you a safe and inspiring conference.

Frans Grijzenhout - Chair of the Organizing Committee

Our Volunteers are Here to Help You!

Volunteers from the Universities of Amsterdam and Leiden, and from the RKD are ready to assist you during the conference. You will recognize them by their white T-shirts with HNA-logo. They will be present at all conference venues to help you find the designated rooms for lectures, paper sessions and workshops, to assist speakers and session chairs, and to guide you to and from on-site workshops etc. Please, ask them, they are happy to help!



Did you know all of the volunteers in Amsterdam are Art History students? They will be sitting in on sessions as well, and they will be at the reception at the Rijksmuseum, where they will be happy to make your acquaintance!

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Timetable

Overview

Wednesday 1 June 2022 – Amsterdam

19:30 – 22:00	Registration, welcome, public lecture and reception	Hall of the University
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Thursday 2 June 2022 – Amsterdam

08:00 – 09:00	Registration	Roeterseiland campus
09:00 – 17:15	Paper sessions, workshops, round tables and keynote lecture	Roeterseiland campus
19:00 – 22:00	Conference dinner by registration only	Koninklijke Industriële Groote Club

Friday 3 June 2022 – The Hague

09:00 – 10:30	Transfer to The Hague See page 24-26	
10:30 – 18:00	Paper sessions, workshops, tours, round tables and keynote lecture	Wijnhaven campus, Mauritshuis, RKD and on location
18:00 – 20:00	Reception	RKD

Saturday 4 June 2022 – Amsterdam

08:30 – 09:30	Registration & coffee	University Quarter BG2
09:30 – 13:00	Paper sessions, workshops, tours and round tables	University Quarter BG2 and on location
14:00 – 15:00	Keynote lecture	Rijksmuseum
15:45 – 17:15	CODART & HNA joint session	Rijksmuseum
17:15 – 19:00	Reception & farewell	Rijksmuseum

Wednesday 1 June

19:30-20:00 Hall of the University, Singel 411, Amsterdam	20:00-21:00 Hall of the University, Singel 411, Amsterdam	21:00-22:00 Hall of the University, Singel 411, Amsterdam
Registration and coffee	<p>Welcome, Judith Noorman, Director of the Amsterdam Centre for Studies in Early Modernity (ACSEM)</p> <p>Public Lecture of the Amsterdam Centre for Studies in Early Modernity: The Image of the Refugee (Geert Janssen, Professor of Early Modern History, University of Amsterdam)</p>	Reception

Access the full program



SCAN ME

Note: The organizers of this conference have done everything within their powers to match lecture room capacity to expected audience attendance. In case a lecture room happens to be completely filled, we must ask you to choose another session. We apologize for any inconvenience that this may bring.

Thursday 2 June, Amsterdam

8:00-9:00 Roeterseiland Campus, A-building ("REC-A")	9:00-10:30 Roeterseiland Campus, A-building ("REC-A")	11:00-12:30 Roeterseiland Campus, A-building ("REC-A")
Registration and coffee	Paper Session: Dis/abilities in Early Modern Netherlandish Art (Barbara Kaminska, Bert Watteuw) <i>1.03</i>	Paper Session: Breaking Conventions and Crafting Identity: The Multifaceted Relationship Between Women and Art in the Low Countries (Catherine Powell, Lauryn Smith) <i>1.03</i>
	Paper Session: Indeterminacy in Netherlandish Visual Arts and Culture (1400-1800): Pensive Images (Ralph Dekoninck, Ingrid Falque) <i>2.07</i>	Paper Session: Indeterminacy in Netherlandish Visual Arts and Culture (1400-1800): Ambiguous Images (Ralph Dekoninck, Ingrid Falque) <i>2.07</i>
	Paper Session (ANKK Sponsored): Netherlandish Mobility in Times of Crisis (1500-1700) (Madelaine Delbé) <i>2.09</i>	Paper Session: In the Shadow of the Pand and Beurs: Religious Art and the Early Modern Market (Mitzi Kirkland-Ives) <i>2.09</i>
	Paper Session: Intermedial Collaborations in Artistic Processes (Elizabeth Rice Mattison, Laura Tillery) <i>2.06</i>	Round Table: Dendrochronology, a Discipline in Flux (Ron Spronk, Jørgen Wadum) <i>2.06</i>
	Paper Session: Heraldic Imagination in the Netherlands, 1500-1800 (Marika Keblusek) <i>2.08</i>	Paper Session: Media of Exchange: Drawings and the Transmission of Ideas (Talitha Schepers) <i>2.08</i>
		Workshop, Artis Library: The Discovery of Nature (Hans Mulder) <i>10:45 departure from information desk, reception hall, REC-A</i>

14:00-15:30 Roeterseiland Campus, A-building ("REC-A")	16:00-17.15 Roeterseiland Campus, A-building ("REC-A")	19:00-22:00 Koninklijke Industri- eele Groote Club, 27 Dam Square
Paper Session: Confronting Gender in the Collection: Approaches to Stu- dying Women and Their Relationship with Art Objects (Elizabeth Honig, Catherine Powell, Lauryn Smith, Thijs Weststeijn) <i>1.03</i>	Keynote 1: Jan Blanc: Dutch Seventeenth Century or Dutch Golden Age? Words, Concepts and Ideology <i>0.01</i>	Conference dinner, by registration only
Paper Session (open): Seventeen- th-Century Dutch and Flemish Art (Jasper Hillegers, Angela Jager) <i>2.07</i>		
Paper Session: Netherlandish Art and the Eschatological Imagination: Space, Time and Experience of the Other World(s) (Christine Göttler) <i>2.09</i>		
Round Table: "Technical Art Histo- ry" is Art History (Melanie Gifford, Abbie Vandivere) <i>2.06</i>		
Workshop, Amsterdam Museum in the Hermitage: Netherlandish Art in the context of a Modern City Muse- um: Panorama Amsterdam (Tom van der Molen) <i>13:45 departure from information desk, reception hall, REC-A</i>		
Workshop, Artis Library: The Disco- very of Nature (Hans Mulder) <i>13:45 departure from information desk, reception hall, REC-A</i>		

9:00-10:30	10:30-11:30 University Campus Wijnhaven, Turfmarkt 99	12:00-13:30 University Campus Wijnhaven, Mauritshuis (Plein 29), RKD (Prins-Willem-Alexanderhof 5), and other locations in The Hague
Transfer on your own to The Hague, CENTRAL Station (NOT: The Hague Holland Spor)	Keynote 2: Claudia Swan: The Dutch Colonial Ima- ginary, <i>Wijnhaven, 2.02</i>	Paper Session: Towards a “Worldly” Art History: Reasses- sing Netherlandish Art in a Worldly Context, c. 1500- 1700 (Katharine Campbell, Jamie Richardson Sandhu) <i>Mauritshuis, Nassauzaal</i>
See page 24-26		Paper Session: “Here and Now”: Capturing the Moment in Netherlandish Art (1400–1700) (Jan Blanc, Marije Osnabrugge) <i>RKD, Auditorium</i>
Registration and coffee		Paper Session: The Performativity of Liturgical Art I (Ralph Dekoninck, Barbara Baert, Marie-Christine Claes) <i>RKD, Blauwe Zaal/Blue Room</i>
		Paper Session: Place Value (Paul Crenshaw) <i>Wijnhaven, 3.16</i>
		Workshop: Rembrandt’s Reach, 1629-1978: Painting, Prints, Drawings, Photography, and Film (Amy Golahny) <i>Wijnhaven, 2.17</i>
		Paper Session: Art and Philosophy in the Early Modern Netherlands (Hanneke Grootenboer) <i>Wijnhaven, 2.19</i>
		Visit to Galerij Prins Willem V (Marie Mundigler) <i>11:55 meet at entrance Galerij Prins Willem V, Buitenhof 33</i>

14:30-16:00 Mauritshuis, RKD, and other locations in The Hague	16:30-18:00 Mauritshuis, RKD, and other locations in The Hague	18:00-20:00 RKD Netherlands Institute for Art History
Paper Session: Nature's End (Joost Keizer, Ann-Sophie Lehmann) <i>Mauritshuis, Nassauzaal</i>	Paper Session: The Affective and Hermeneutic Functions of the Self-Aware Picture (Walter S. Melion, Michael Zell) <i>Mauritshuis, Nassauzaal</i>	Reception, RKD Netherlands Institute for Art History
Paper Session: Specifying Site: Making Meaning through Space and Place in Northern Art (Saskia Beranek, Jacquelyn N. Coutr��) <i>RKD, Auditorium</i>		
Paper Session: The Performativity of Liturgical Art II (Ralph Dekoninck, Barbara Baert, Marie-Christine Claes) <i>RKD, Blauwe Zaal/Blue Room</i>	Pecha Kucha Session Emerging Scholars: Mapping the Future of Research in Netherlands Art (Lara Yeager-Crasselt) <i>RKD, Blauwe Zaal/Blue Room</i>	
Workshop: The RKD – Netherlands Institute for Art History and its Research Sources (Sabine Craft, Ellis Dullaart, Suzanne Laemers, Sytske Weidema, Margreet Wolters) <i>RKD, Study Room</i>	Workshop: Linking Manuscripts and the Other Arts: the Byvanck Database and RKD Explore (Anne Margreet As-Vijvers) <i>RKD, KB, Lancelot Room</i>	
Workshop: Multiple Versions of Seventeenth-Century Dutch Paintings (Quentin Buvelot) <i>RKD, KB, Visboek Room</i>	Round Table: Women in the Shadow: Female Participation in the Art Market of Early Modern Northern Art 1450-1700 (Birgit Ulrike M��nch, Dagmar Eichberger) <i>RKD, KB, Visboek Room</i>	
Visit to the exhibition In volle bloei/ In Full Bloom, Mauritshuis (Ariane van Suchtelen) <i>14:25 meet at entrance hall (downstairs) Mauritshuis, Plein 29</i>	Workshop: Grounds for Discussion: Coloured Grounds as a Site for Knowledge Transfer (Moorea Hall-Aquitania, Lieve d'Hont, Anne Haack Christensen) <i>RKD, KB, Gruuthuse Room</i>	
Visit to Galerij Prins Willem V (Marie Mundigler) <i>14:25 meet at entrance Galerij Prins Willem V, Buitenhof 33</i>	Visit to the exhibition In volle bloei/ In Full Bloom, Mauritshuis (Ariane van Suchtelen) <i>16:25 meet at entrance hall (downstairs) Mauritshuis, Plein 29</i>	
Visit to Haags Historisch Museum on the occasion of 800 year Binnenhof (Lex van Tilborg) <i>14:25 meet at the box office in the Haags Historisch Museum, Korte Vijverberg 7</i>	Visit to Museum Bredius (in combination with Hoogsteder & Hoogsteder) (Willem Jan Hoogsteder, Emilie den Tonkelaar) <i>16:25 meet at entrance Museum Bredius, Lange Vijverberg 14</i>	

Saturday 4 June, Amsterdam

8:30-9:30 University Quarter BG2	9:30-11:00 University Quarter BG2 and on location
Registration & coffee	<p>Paper Session: Belonging in the Republic: Whose Amsterdam? I (Ann Jensen Adams, Maarten Prak) <i>Allard Pierson, Nina van Leerzaal, Oude Turfmarkt 127</i></p>
	<p>Paper Session (open): 15th- and 16th-Century Netherlandish Art (Daantje Meuwissen, Dan Ewing) <i>BG2 0.08</i></p>
	<p>Paper Session: Representing Islam (Adam Sammut)</p> <p><i>BG2 0.12</i></p>
	<p>Boat Tour: A Disputed Heritage: Amsterdam Canal Houses (Rose- marie van der Tol) <i>9:20 departure from BG2 to boat</i></p>
	<p>Workshop, Rembrandt House: Presenting Early Modern Portraits: What Now, What Next? (Stephanie S. Dickey, David De Witt)</p> <p><i>9:20u meet in hall Rembrandthuis, Jodenbreestraat 4</i></p>
	<p>Workshop, City Archive: Mapping and Planning Early Modern Am- sterdam (Jaap Evert Abrahamse, Erik Schmitz)</p> <p><i>9:20u meet in hall City Archive, Vijzelstraat 30-34</i></p>
	<p>Workshop, City Archives, Italiaanse Zaal: Research in the Amster- dam City Archives (for Beginners) – Early Modern Art (Angela Jager, Jirsi Reinders, Pauline van den Heuvel) <i>9:20u meet in hall City Archive, Vijzelstraat 30-34</i></p>
	<p>Workshop, Rijksmuseum: An Introduction to Identifying Early Print Processes (Jun Nakamura) <i>9:20 meet at information desk central hall, Rijksmuseum</i></p>
	<p>Workshop, Amsterdam Royal Palace: The Sculpted Universe of Am- sterdam's Seventeenth-Century Town Hall (Arjan de Koomen) <i>9:25u meet at main entrance Royal Palace on Dam Square</i></p>

11:30-13:00 University Quarter BG2 and on location	14:00-15:00 Rijksmuseum, Auditorium	15:45-17:15 Rijksmuseum, Auditorium	17:15-19:00 Rijksmuseum
Paper Session: Belonging in the Republic: Whose Amsterdam? II (Ann Jensen Adams, Maarten Prak) <i>Allard Pierson, Nina van Leerzaal, Oude Turfmarkt 127</i>	Keynote 3: Jaya Remond: Paper Gardens: Observing, Manipulating, and Representing Plants in Print c. 1530-1630	CODART & HNA Joint Session: Re-visioning Permanent Collection Installations of Netherlandish Art: Dialogues between Academia, Museum and Society	Reception and Farewell
Paper Session: Art and Knowledge: Cognitive Categories in Visual Compositions (Sophie Suykens, Elizabeth Vandeweghe) <i>BG2 0.08</i>			
Workshop: The Artist's Family Home and Workshop in the Netherlands (16th-17th Centuries) (Madelon Simons, Petra Maclot, Chiara Piccoli) <i>BG2 0.12</i>			
Workshop: Netherlandish Artists as Problem-Solvers (Marije Osnabrugge) <i>BG2 0.02</i>			
Workshop, Rembrandthuis: Samuel van Hoogstraten: Stylistic and Technical Experiments (Erma Hermens, Leonore van Sloten, David de Witt) <i>11:20u meet in hall Rembrandthuis, Jodenbreestraat 4</i>			
Workshop, City Archive: Mapping and Planning Early Modern Amsterdam (Jaap Evert Abrahamse, Erik Schmitz) <i>11.20u meet in hall City Archive, Vijzelstraat 30-34</i>			
Workshop, Rijksmuseum: Original Frames on Netherlandish Paintings (Hubert Baija, Matthias Ubl, Josephina de Fouw, Tess Graafland) <i>11:20 meet at information desk central hall, Rijksmuseum</i>			
Workshop, Rijksmuseum: Looking Closely at Early Netherlandish Drawings (Olenka Horbatsch, Ilona van Tuinen) <i>11:20 meet at information desk central hall, Rijksmuseum</i>			
Visit to two townhouses on Herengracht: "Pronkinterieur": Interiors for Display in the Eighteenth-Century Dutch Townhouse (Alexander Dencher) <i>11.25 meet at Herengracht 284</i>			
Workshop, Amsterdam Royal Palace: Black in Amsterdam's Seventeenth-Century Town Hall (Elmer Kolfin) <i>11:25u meet at main entrance Royal Palace on Dam Square</i>			

Locations



Amsterdam, Wednesday 1 & Thursday 2 June

University of Amsterdam - Hall of the University (Oude Luthersekerk)

Singel 411

+31 20 525 1400

<https://www.uva.nl/locaties/binnenstad/aula-lutherse-kerk.html>

University of Amsterdam - Roeterseilandcampus: building A

Nieuwe Achtergracht 166

+31 20 525 5387

<https://www.uva.nl/locaties/roeterseiland/rec-a.html>

Hermitage

Amstel 51

+31 20 530 8755

<https://hermitage.nl/nl/>

Artis Library

Plantage Middenlaan 45-45 A

+31 20 525 5898

<https://www.uva.nl/locaties/roeterseiland/artis-bibliotheek.html>

Koninklijke Industriële Groote Club

Dam 27

+31 20 624 2220

<https://igc.nl/>

The Hague, Friday 3 June

University Campus Wijnhaven

Turfmarkt 99

+31 70 8009500

www.universiteitleiden.nl/en/locations/wijnhaven

RKD — Netherlands Institute for Art History

Prins Willem-Alexanderhof 5 (KB-complex)

+31 70 3339777

www.rkd.nl/en

KB – National Library

Prins Willem-Alexanderhof 5

+31 70 31 40 911

<https://www.kb.nl/en>

Mauritshuis

Plein 29

+31 70 3023456

www.mauritshuis.nl/en

Gallery Prince Willem V

Buitenhof 33

+31 70 302 3456

www.mauritshuis.nl/en

Museum Bredius

Lange Vijverberg 14

+31 70 3620729

www.museumbredius.nl

The Hague Historical Museum

Korte Vijverberg 7

+31 70 3646940

www.haagshistorischmuseum.nl/en

Amsterdam, Saturday 4 June

University of Amsterdam - University Quarter BG2

Turfdraagsterpad 15-17

+31 20 525 1400

<https://www.uva.nl/locaties/binnenstad/bg-2.html>

Rembrandt House

Jodenbreestraat 4

+31 20 520 0400

<https://www.rembrandthuis.nl/nl/>

City Archive

Vijzelstraat 32

+31 20 251 1511

<https://www.amsterdam.nl/stadsarchief/>

Rijksmuseum

Museumstraat 1

+31 20 674 7000

<https://www.rijksmuseum.nl/en>

Amsterdam Royal Palace

Nieuwezijds Voorburgwal 147

+31 20 522 6161

<https://www.paleisamsterdam.nl/en/>

Rederij Kooij [boat tour]

Oude Turfmarkt 125

+31 20 623 3810

<https://www.rederijkooij.nl/en>

Allard Pierson

Oude Turfmarkt 127

+31 20 525 7300

<https://allardpierson.nl/en/>

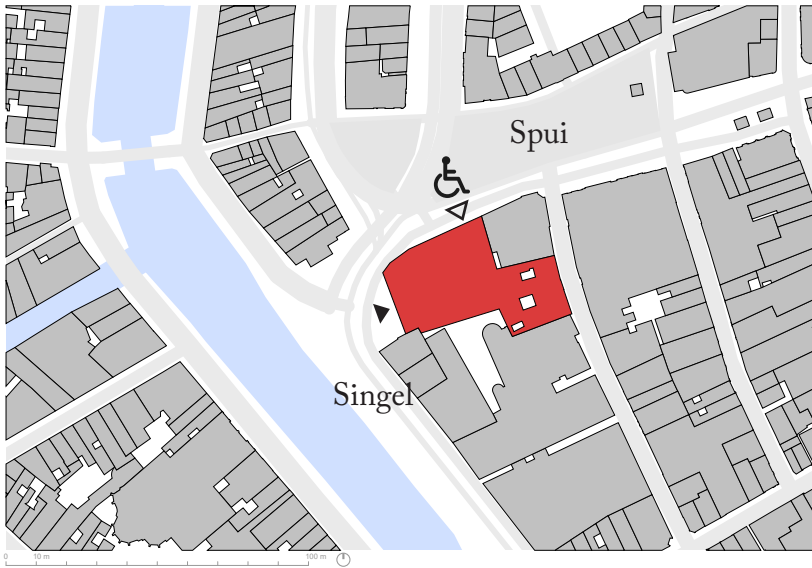
Two townhouses on Herengracht, nos. 170 & 284

Wednesday 1 June

Hall of the University, Amsterdam

Address details:

Singel 411
1012 WN
Amsterdam



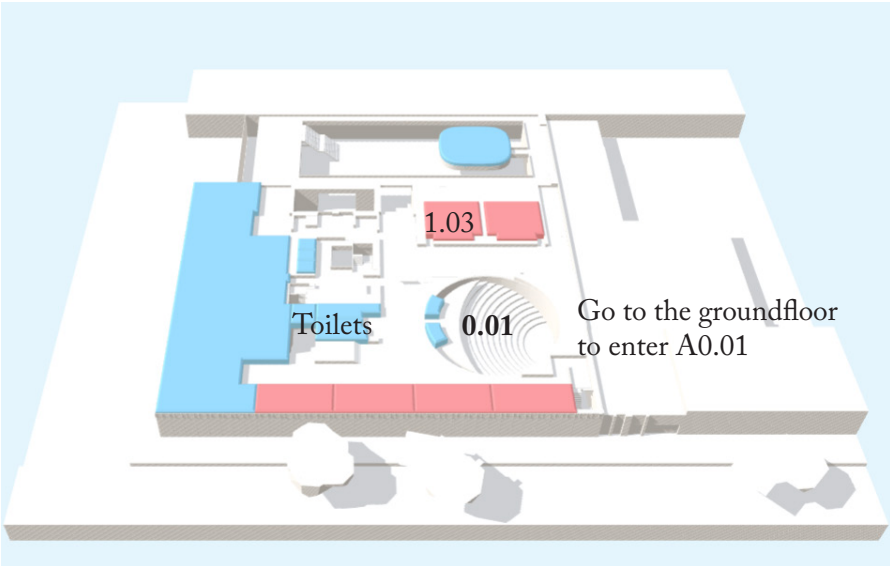
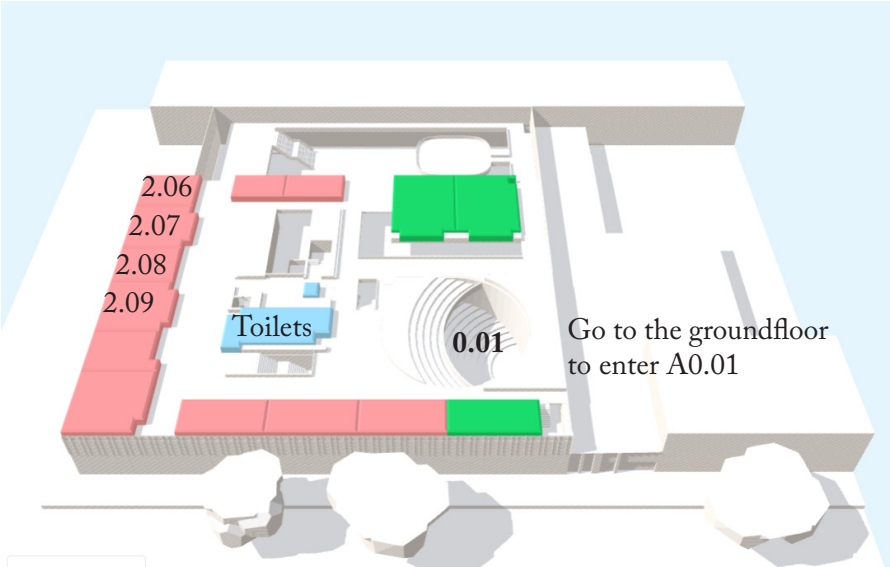
Note: the entrance on the Spui side of the building is wheelchair accessible

Thursday 2 June

Roeterseiland campus, A-building, Amsterdam



Roeterseiland campus, A-building



All Locations Wednesday & Thursday



Getting to The Hague

Traveling by train in the Netherlands

The railway service in the Netherlands is provided by the National Railways, or Nationale Spoorwegen (NS). Train tickets can be bought at the yellow and blue NS ticket machines, which can be found on any railway station. For traveling to and from The Hague on the Friday of the conference, there are four options:

1. **OV-chipcard.** The OV-chipcard is a public transport card that can be used for train, but also bus, metro and tram. One must top up balance on this card, which can be done at the NS ticket machine, in order to travel. With enough balance one can travel without having to constantly purchase new tickets. There is however a one-time cost of € 7.50 to purchase the card.
2. **Single-use ticket.** A single-use paper ticket is also available at the ticket machine. This is a good option if one only wants a one way ticket to The Hague and a one way ticket back to Amsterdam. The one-time cost is € 1.
3. **E-ticket.** E-tickets are quick and easy to buy via www.ns.nl. Enter the journey details and the name(s) of the passenger(s) and then pay for the order by iDEAL or credit card. After that, you can use the e-ticket in three ways: downloaded on to your phone, printed out or loaded into the NS app. You can use this train ticket, printed or on your phone, to open the gate at the station (that you can recognise from the 'scan ticket' symbol) and then get on to the train. There is no one-time cost attached to this option.
4. **Day return mobile ticket on the NS app.** After downloading the mobile NS app, one can fill in the departure and arrival stations and purchase an online day return ticket. This can be paid for by iDEAL or credit card. There is no one-time cost attached to this option, there is no physical ticket that one can lose and the NS app offers additional information about the train journey. The only downside is that it is difficult to find the language settings on the app and switch to English (it's under 'meer' and then 'instellingen').

Traveling from Amsterdam Central

Departure **9:04 AM**: Amsterdam Central Station **track 2**

-> Intercity to Vlissingen

Arrival **9:40 AM**: Leiden Centraal **track 8**

Transfer– 5 minutes transfer time

Departure **9:45 AM**: Leiden Centraal **track 9**

-> Intercity to Den Haag Centraal

Arrival **9:56 AM**: The Hague Central Station **track 9**

Cost: €12.80

Departure **9:20 AM**: Amsterdam Central Station **track 2**

-> Intercity to Den Haag Centraal

Arrival **10:10 AM**: The Hague Central Station **track 10**

Cost: €12.80

Traveling from Amsterdam Zuid Station

Departure **9:08 AM**: Amsterdam Zuid **track 4**

-> Intercity to Dordrecht

Arrival **9:44 AM**: Den Haag Laan van NOI **track 5**

Transfer– 6 minutes transfer time

Departure **9:50 AM**: Den Haag Laan van NOI **track 3**

-> Sprinter to Den Haag Centraal

Arrival **9:53 AM**: The Hague Central Station **track 8**

Cost: €11.40

Departure **9:18 AM**: Amsterdam Zuid **track 4**

-> Intercity to Den Haag Centraal

Arrival **09:56 AM**: The Hague Central Station **track 9**

Cost: €11.40

Please note that it is a 15-minute walk from The Hague Central Station to University Campus Wijnhaven, Turfmarkt 99.

Traveling back to Amsterdam Central

Departure **8:17 PM**: The Hague Central Station **track 10**

-> Intercity to Amsterdam Central Station

Arrival **9:10 PM**: Amsterdam Central station **track 2**

Cost: €12.80

Traveling back to Amsterdam Zuid Station

Departure **8:33 PM**: The Hague Central Station **track 9**

-> Intercity to Groningen

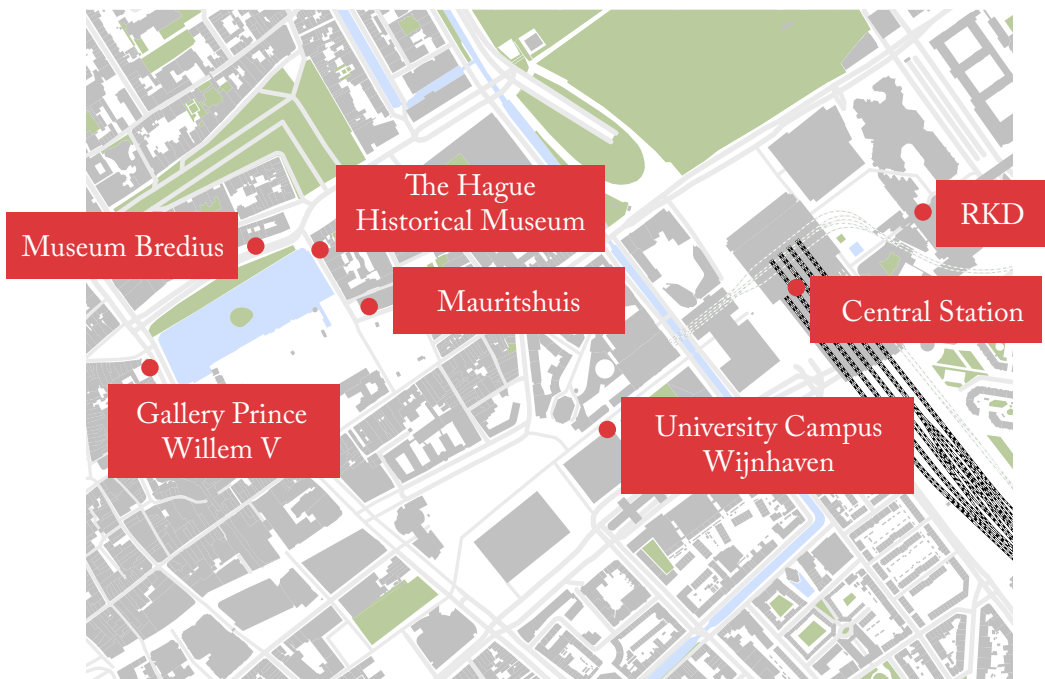
Arrival **9:11 PM**: Amsterdam Zuid **track 1**

Cost: €11.40

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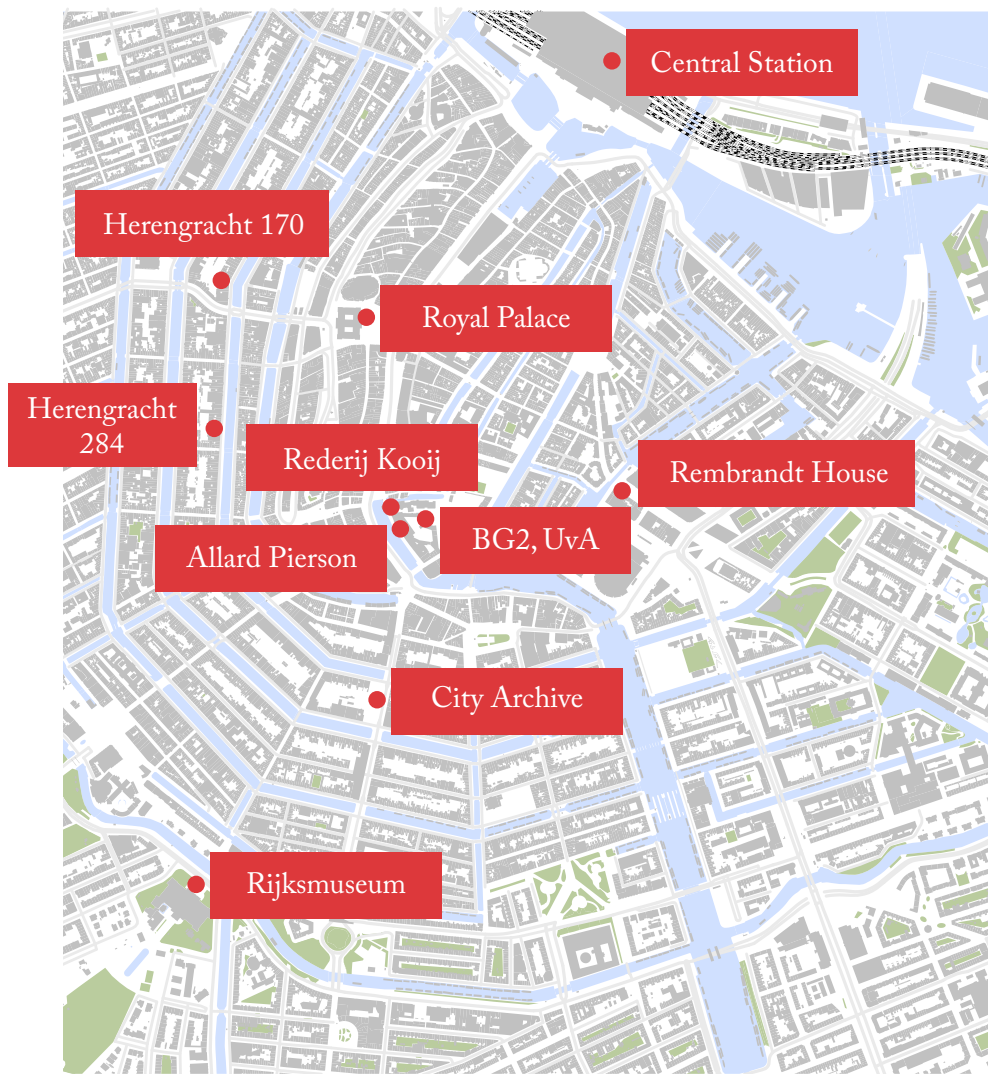
For up-to-date travel information visit:
www.ns.nl/en

Friday 3 June
The Hague



Saturday 4 June

Amsterdam



Food Recommendations

Amsterdam, Thursday 2 June

Albert Heijn

Supermarket for a quick bite. Juices, fruits and sandwiches. Sarphatistraat 141K.

Bagels & Beans

Bagels, fresh juices and coffee. Roetersstraat 2A.

Bakhuys Amsterdam

Bakery with coffee, freshly baked bread, sweets and juices. Sarphatistraat 61.

Cantina Caliente

Drinks, bites and full meals. Latin-American specialities. Roetersstraat 192.

Coffeecompany

Coffee bar with sweets and sandwiches. Plantage Muidergracht 69-71.

CREA café

Cultural centre and bar, run by students with sandwiches and coffee. Nieuwe Achtergracht 170.

De Bakkerszonen

Freshly baked Dutch bread, coffee and juices. Roetersstraat 21.

Lebkov & Sons

Local and organic sandwiches, soups and salads. Roetersstraat 15.

T eten en drinken

Breakfast, brunch, lunch, soups and salads. Roetersstraat 4.

The Hague, Friday 3 June

Leiden University – Location Wijnhaven

Coffee corner and lunch restaurant. Turfmarkt 99.

Lebkov & Sons

Local and organic sandwiches, soups and salads. Turfmarkt 236.

Bakker Bart

Sandwiches and pastries to go. Turfmarkt 220.

Bik Frietwerk

Potato fries. Turfmarkt 228.

Subway

Sandwiches and salads. Turfmarkt 246.

Poké Perfect

Hawaiian Pokébowls. Turfmarkt 224-226.

MingleMush

Foodcourt with a variety of food stands. Anna van Buerenplein 712.

Broodje van Dootje

Sandwiches to go. Bleijenburg 31.

Julia's

Takeaway pasta and pizza. Central Station, Koningin Julianaplein 53.

YO! Sushi

Sushi and hot street food. Central Station, Koningin Julianaplein 54.

La Place

Sandwiches, juices & smoothies. Central Station, Koningin Julianaplein 10.

Broodje van 's-Gravenhage

Surinamese food. Rijnstraat 14.

Amsterdam, Saturday 4 June

Café de Jaren

Classic Amsterdam café with a sunny canal-side terrace. Nieuwe Doelenstraat 20.

De Laatste Kruimel

Freshly baked bread, scones, sandwiches, quiches and cakes. Langebrugsteeg 4.

@droog Amsterdam

Coffee, cakes, breakfast, lunch, drinks and bites. Overlooking the canal. Staalstraat 7B.

Kapitein Zeppos

Classic Amsterdam café with Mediterranean inspired dishes. Gebed Zonder End 5.

SPAR city Rokin

Supermarket with quick to go options. Rokin 113.

SPAR city Adam N. Doelenstraat

Supermarket with quick to go options. Nieuwe Doelenstraat 55.

STACH-food

Sandwiches, coffee and sweets to go. Nieuwe Hoogstraat 1A.

Sterk Staalpje

Sandwiches (and souvenirs) to go. Staalstraat 12.

The HNA Conference & COVID-19

We are looking forward to an inspiring, as well as a safe conference. Therefore, our COVID-19 policy abides by the COVID-rules of the Dutch government. You can find them here: [Coronavirus COVID-19 | Government.nl](https://www.government.nl/topics/coronavirus/coronavirus-covid-19).

In addition, we advise participants to self-test each morning before attending the conference. Self-tests, as well as masks will be available for free at our Registration desks and at the entrances of all UvA buildings. They can also be purchased at most supermarkets in the Netherlands.

Welcome to the Book Market!

We have invited several publishers frequently used by art historians, specializing in early modern Dutch and Flemish art, to be at our book market. The physical market takes place in The Hague at the RKD on Friday.

The advertisements in this booklet were placed by the participating publishers and other parties.



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*View of the Golden Bend in the Herengracht,
Gerrit Berckheyde, 1671-1672, Rijksmuseum, Amsterdam*

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Dutch and Netherlandish Art



Pieter Janssens Elinga,
ca. 1665 (detail).

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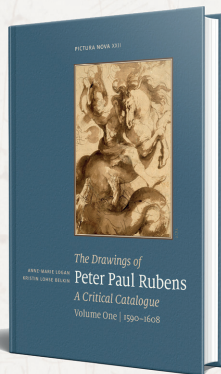
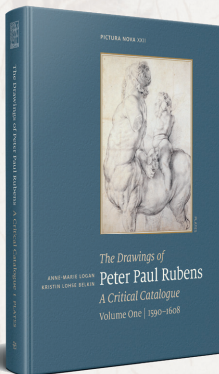
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conference on Friday June 3rd !



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NETHERLANDISH ARTICLES PUBLISHED IN 2022

FEBRUARY

Jan van Eyck's Bruges workshop

by JAN DUMOLYN, SUSAN FRANCES JONES,
WARD LELOUP, TOON DE MEESTER and
MATHIJS SPEECKE

Crucifixion of St Peter (Hermitage) attributed to Gerard Seghers, by ANNE DEVLINGT

A young Bacchus (Bonnefantenmuseum)
after Godfried Maes, by LARS HENDRIKMAN

Joris Hoefnagel's classical façade for

Nonsuch Palace, by MARTIN BIDDLE
New galleries of Dutch and Flemish art
(Boston), reviewed by IVAN GASKELL

Rembrandt: Landscape Drawings, by A. Gnann,
reviewed by CHRISTOPHER WHITE

MARCH

Van Dyck in London and Flemish

collaborators by JUSTIN DAVIES and JAMES
INNES-MULRAINE

Willem van de Velde and Son (exh.

Amsterdam), reviewed by IMOGEN TEDBURY

APRIL

Two landscapes by Rubens are reunited

(Wallace) by LUCY DAVIS and NATALIA
MUÑOZ-ROJAS

MAY

A chalk drawing by Hendrick Goltzius

by ARTHUR DI FURIA and LARRY SILVER

Eugene of Savoy's drawings by Rembrandt

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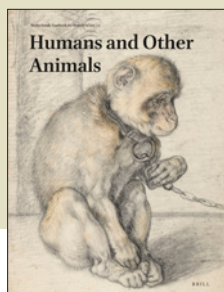
JUNE

Frans Hals's Portrait of a young man holding a pair of gloves, by FREDERIK J. DUPARC

Frans Hals: The Male Portrait, by L. Packer,
reviewed by QUENTIN BUVELOT

Detail of St Jerome in his study, by
the workshop of Jan van Eyck. c.1442.
(Published in the February 2022 issue).

burlington.org.uk



Netherlands Yearbook for History of Art 71 (2021)

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The title of this volume of the NKJ takes cognisance of the cross-disciplinary field of animal studies, which challenges taxonomies that set human beings apart from, and often above or at the centre of, all other living creatures and the broader environment. For information about this and other volumes please visit brill.com/nkj

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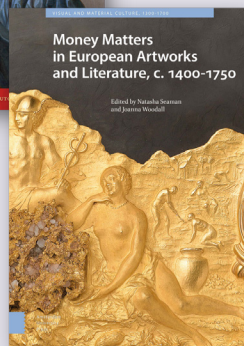


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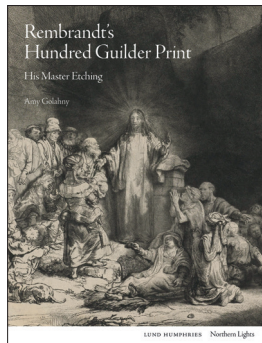
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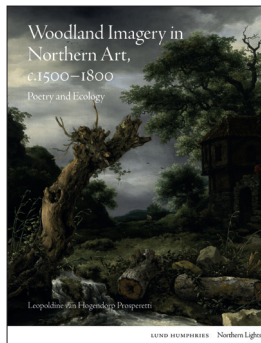
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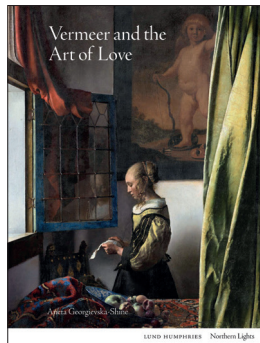
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Van Panhuys sale Amsterdam, 27 October 1964, lot no. 543;
Private collection, The Netherlands

Literature:

K. Braun, Jan Steen Oeuvre Catalogue, Rotterdam 1980, cat. no. 80, p. 96, & ill;
C. Hofstede de Groot, Catalogue Raisonné, Vol. I, no. 258 A

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Until We Meet Again!

Which might be sooner than you realize! In 2018 the HNA board decided to organize the HNA conference once every three years (instead of four). Because the Amsterdam/The Hague conference was delayed by a year due to the pandemic, the next conference will take place in two years. We look forward to seeing you all in Cambridge and London.

The keycards and badges that you have worn during the conference are made with recycled plastic bottles. Still, we kindly ask that you hand in your badge to be reused at the next conference. Therefore, please hand in your badge at the Rijksmuseum reception on Saturday or earlier with one of our volunteers.

See you at HNA 2024!



Please recycle your badge!

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