2025 Lovis Corinth Colloquium XIV

Art History Department, Emory University

Thursday – Saturday, September 25th – 27th, 2025

'Mundus Chartaceus:

Paper, Virtual Presence, and the Production of Knowledge in Early Modern Europe, 1500-1700'

Co-organizers: Sarah McPhee and Walter S. Melion



The colloquium examines various aspects of paper culture in early modern Europe, focusing above all on the ways paper could function as a notional place, a hypothetical or fictional *locus* for the construction of alternative lives or worlds. Paper's mediating functions and the ways in which it was used to produce various kinds and degrees of virtual presence, serving as a ground for the situational places, persons, and/or things drawn or impressed upon the sheet are central topics. How were paper's material properties implicated in the production of circumstantial pictorial effects of time, space, and personhood? What were paper's main figurative possibilities, that is, what were the chief similes and metaphors to which it gave rise? How did paper's method of manufacture, its pliancy and portability, and the ease with which it could be cut, incised, dyed, marked, stamped, impressed, or imprinted determine how it was described and appreciated, construed and collected?

Photo: Frontispiece of the *Crucifixion with pasted-on scenes from the Passion*, ca. 1551 (fabricated at the Benedictine monastery of Sint-Truiden).

Thursday, September 25th Convocation Hall, Room 208

Opening Remarks: 8:45 – 9:00 Sarah McPhee, Emory University Walter S. Melion, Emory University

Session 1: 9:00 – 10:30

Heather Hyde Minor, University of Notre Dame Early Modern Paper Illusions and the Ancient World

Niels Weijenberg, Museum Huis Bergh, 's-Heerenberg Paper as a *novum repertum*?: Hermannus Hugo's *De prima scribendi* (1617)

Session 2: 10:45 – 12:15

Eleonora Pistis, Columbia University

Liquid Encounters: Water, Oil and Paper as Instruments of Architectural Knowledge

Victor Plahte Tschudi, The Oslo School of Architecture and Design The Space of Paper in Serlio's Books on Architecture

Session 3: 3:00 – 5:15

Susanna Berger, Columbia University
Charles Plumier and the Paper Infrastructure of Truth

Megan Heffernan, DePaul University John Taylor's Poetics of Paper

Femke Speelberg, The Metropolitan Museum of Art Copy that! Paper Evidence of Mimetic Methods of Knowledge Acquisition in Late-Gothic Architecture

Friday, September 26th

Emory Conference Center Hotel, Oak Amphitheater

Session 4: 9:00 - 10:30

Thor-Oona Pignarre-Altermatt, Catholic University of Louvain Preaching with Paper: The Cologne Carthusians and the Illustrated Printed Book

Walter S. Melion, Emory University *Collectaria praeceptorum moralium*: The Paper Print as *Collectarium*

Session 5: 10:45 – 12:15

Fannie Caron-Roy, Queen's University Tracing, Touching, Tasting: Paper as a Site of Haptic Spiritual Encounter

Elliot Wise, Brigham Young University The Paper Sudarium in Claude Mellan's *Holy Face*

Session 6: 1:30 – 3:45

Grace Harpster, Georgia State University Cut, Paste, Compose: Manipulating Paper Portrait Collections in Early Modern Europe

Elizabeth Rice Mattison, Hood Museum of Art, Dartmouth Wiped Clean: Erasure and Cleansing of Early Modern Paper

Marlise Rijks, Vrije Universiteit Brussel Paper trade and consumption in 17th-century Antwerp

Session 7, 4:00 – 5:30

Ashley West, Temple University, Tyler School of Art and Architecture The Groundwork of Paper and the Origins of Art

Carolyn Yerkes, Princeton University Augustin Hirschvogel's Paper Instruments

Saturday, September 27th

Emory Conference Center Hotel, Oak Amphitheater

Session 8, 9:00 – 10:30

Sylvia Houghteling, Bryn Mawr College

A Paper Collection of Cloth and Feathers: The Painted Pages of the Catalogue of the Museo Settala

Claudia Swan, Washington University, St. Louis

Worldmaking and Race-Crafting in Willem Blaeu's Amsterdam and Dr. Tulp's Africa

Session 9, 10:45 – 12:15

Sarah McPhee, Emory University

Southern Print and Northern Pigment: The Pamphilj Properties Illuminated

Louise Rice, New York University

The Allure and Manifest Impracticalities of Thesis Broadsheets

Session 10: 1:30 – 3:45

Laura Weigert, Rutgers University

Not Made to Last: Painting on Paper and the Ephemeral Arts in Late Medieval France and Flanders

Nina Dubin, University of Illinois Chicago

Confidence Games: Love Letter Pictures in Eighteenth-Century France

Audrey Lin, Emory University

A Paper Party: Flavio Chigi's Banquet at the Four Fountains (1668)

Concluding Remarks: 3:45 – 4:00 Sarah McPhee, Emory University

Walter S. Melion, Emory University